GLOSSOLALIA FOR STRING QUARTET

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GLOSSOLALIA: PERFORMANCE DIRECTIONS

PR Pressed bow. The default technique is to find a harmonic node close to the left hand finger at which point the resulting scratch has an audibly amplified overtone spectrum, a sound close to that of a cicada. Where the left hand stop is too low in the string, a contact point should be found that produces a comparably rich overtone spectrum. This should be near the edge of the fingerboard at the beginning of the piece, and will move closer to the bridge with each successive detuning of the strings.

SP Sul ponticello

ST Sul tasto

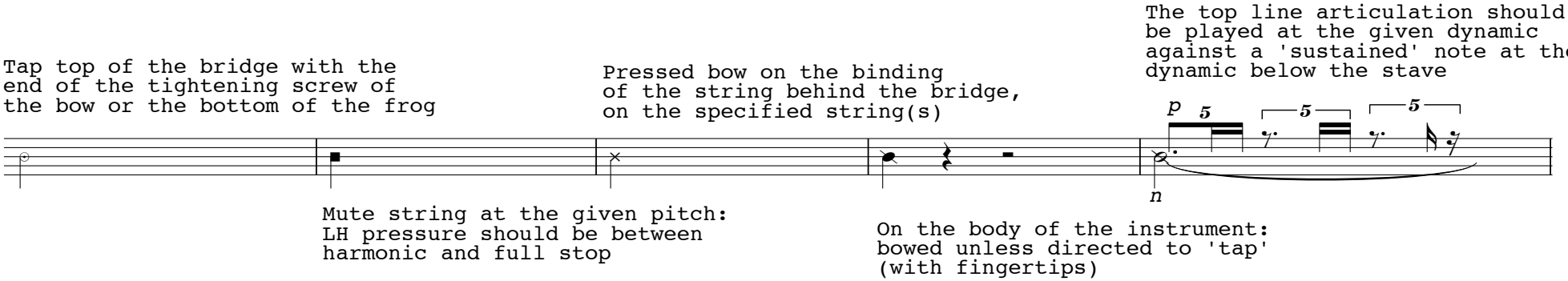
CL Col legno

LH The contact point of the bow should be immediately next to the left hand finger stop.

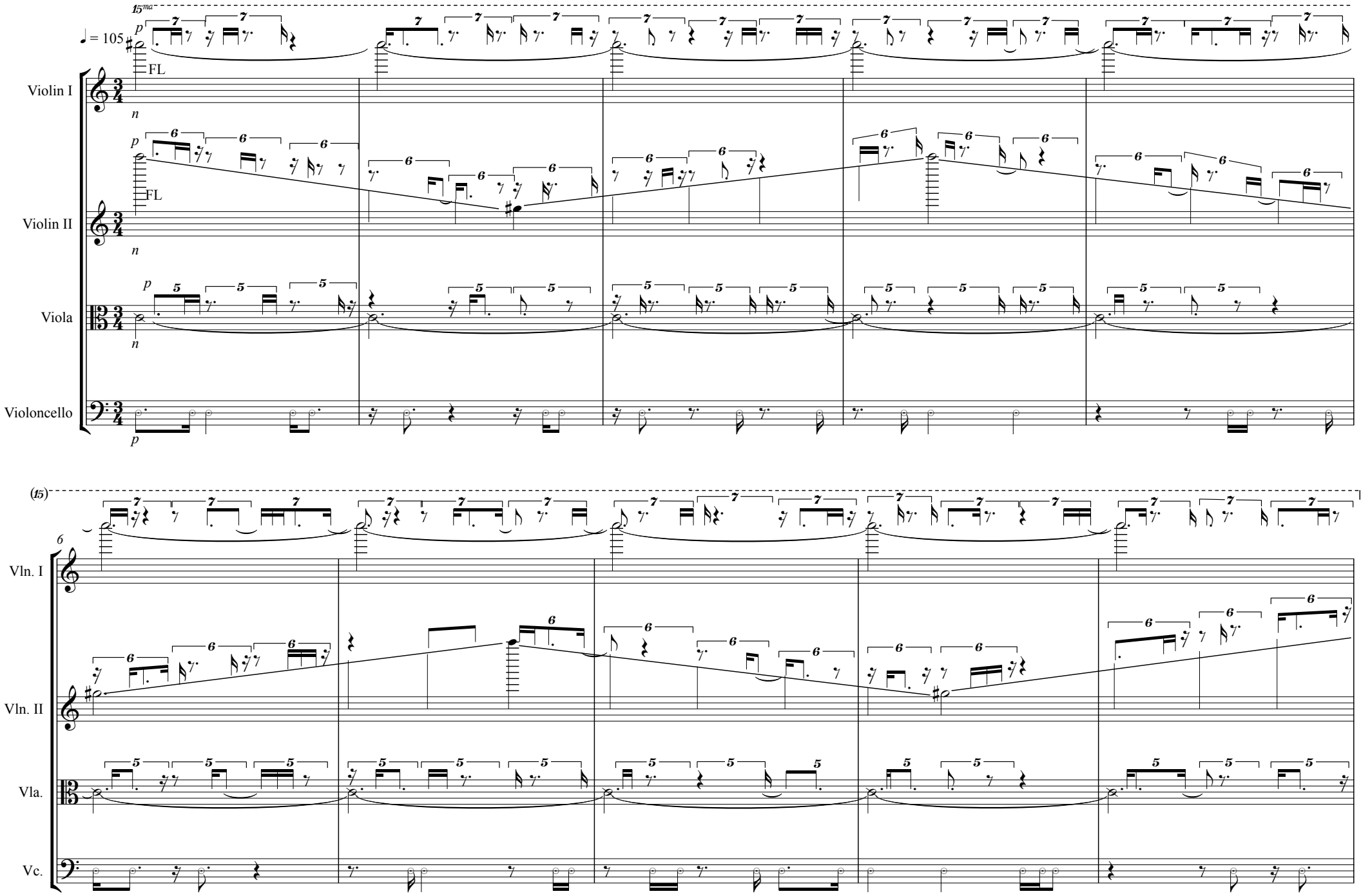
FL Flautando

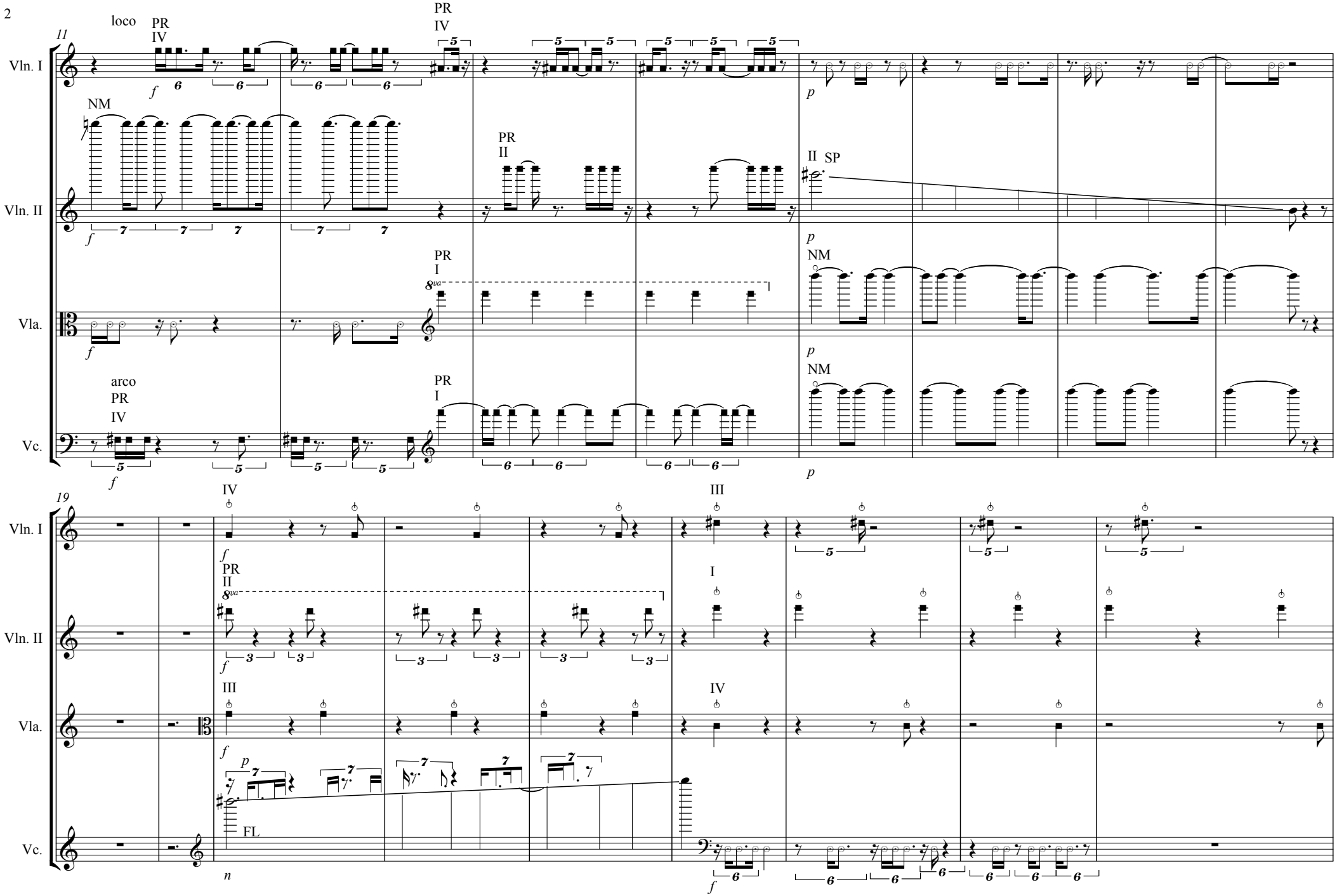
SL Slow bow speed, which should produce a slightly choked sound but with the given pitches still audible.

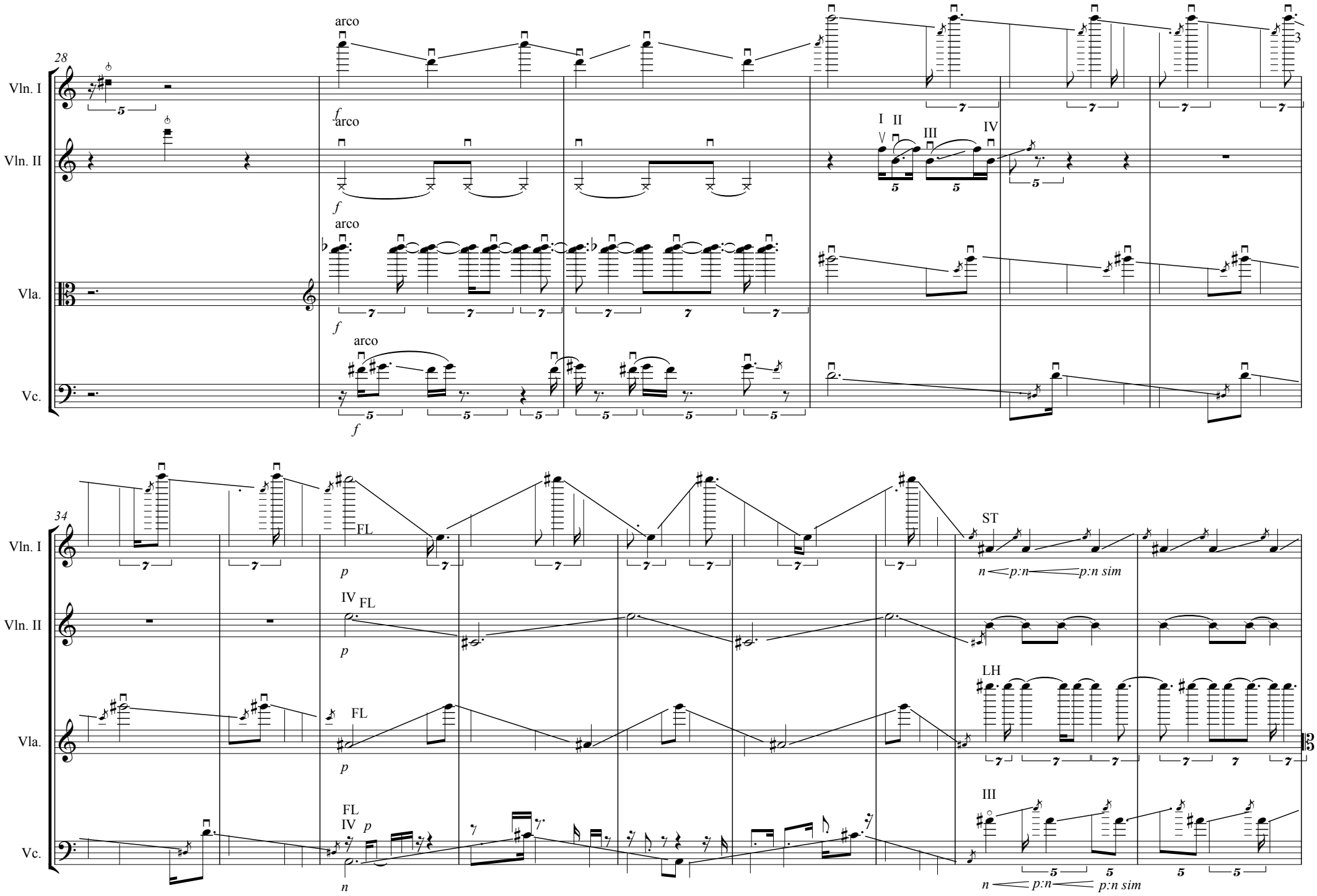
NM Normal bow position/technique

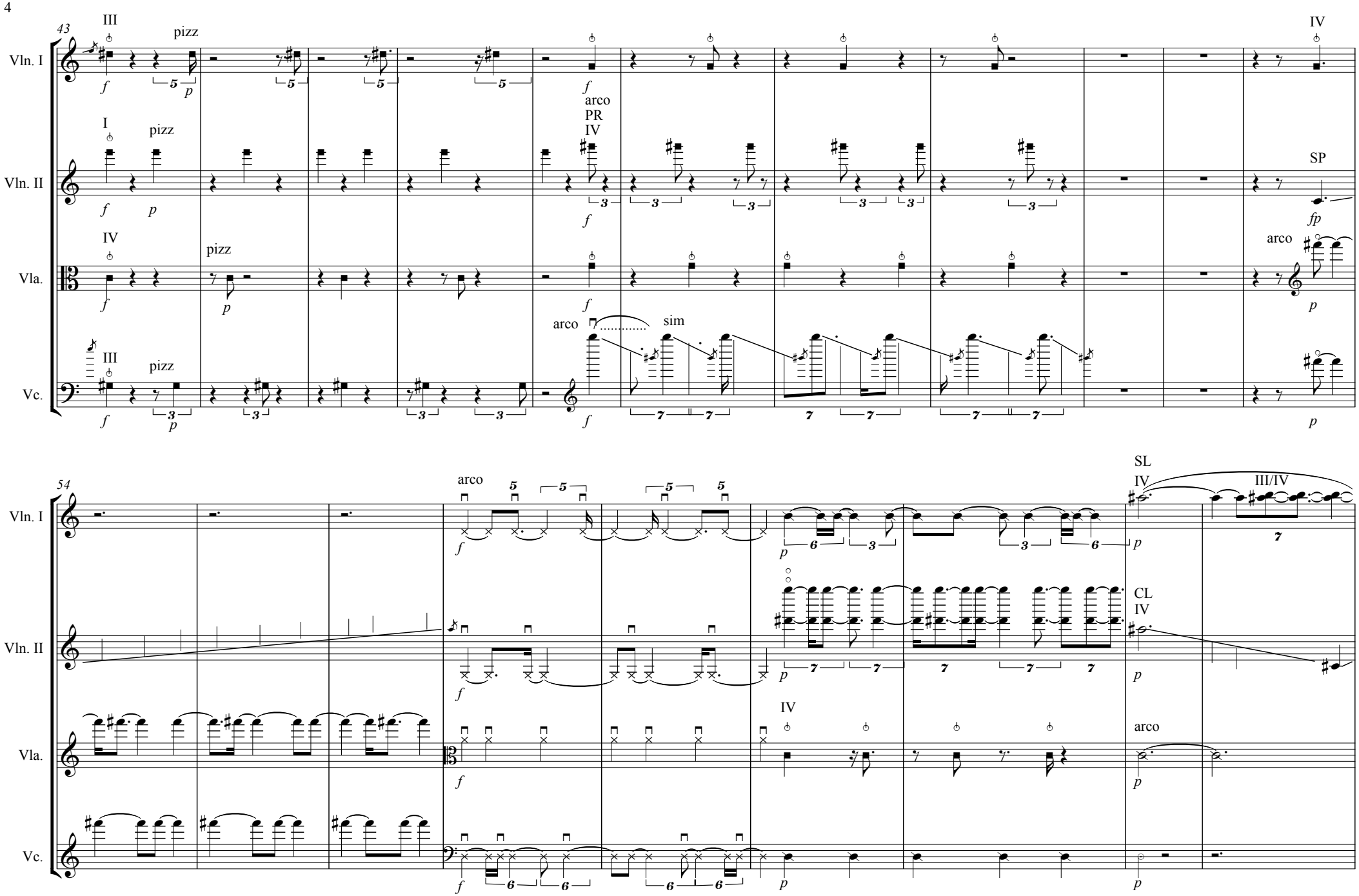


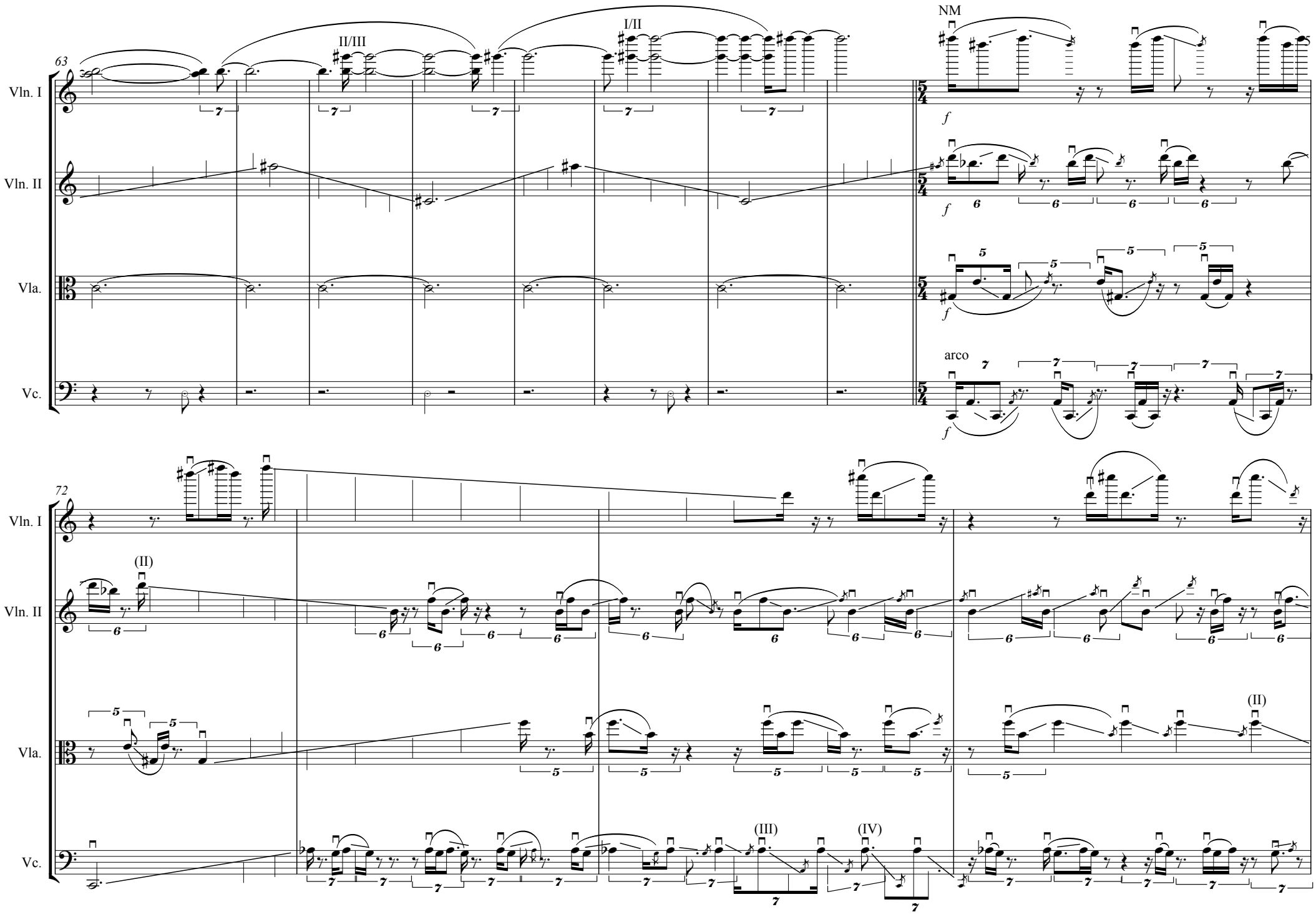
GLOSSOLALIA

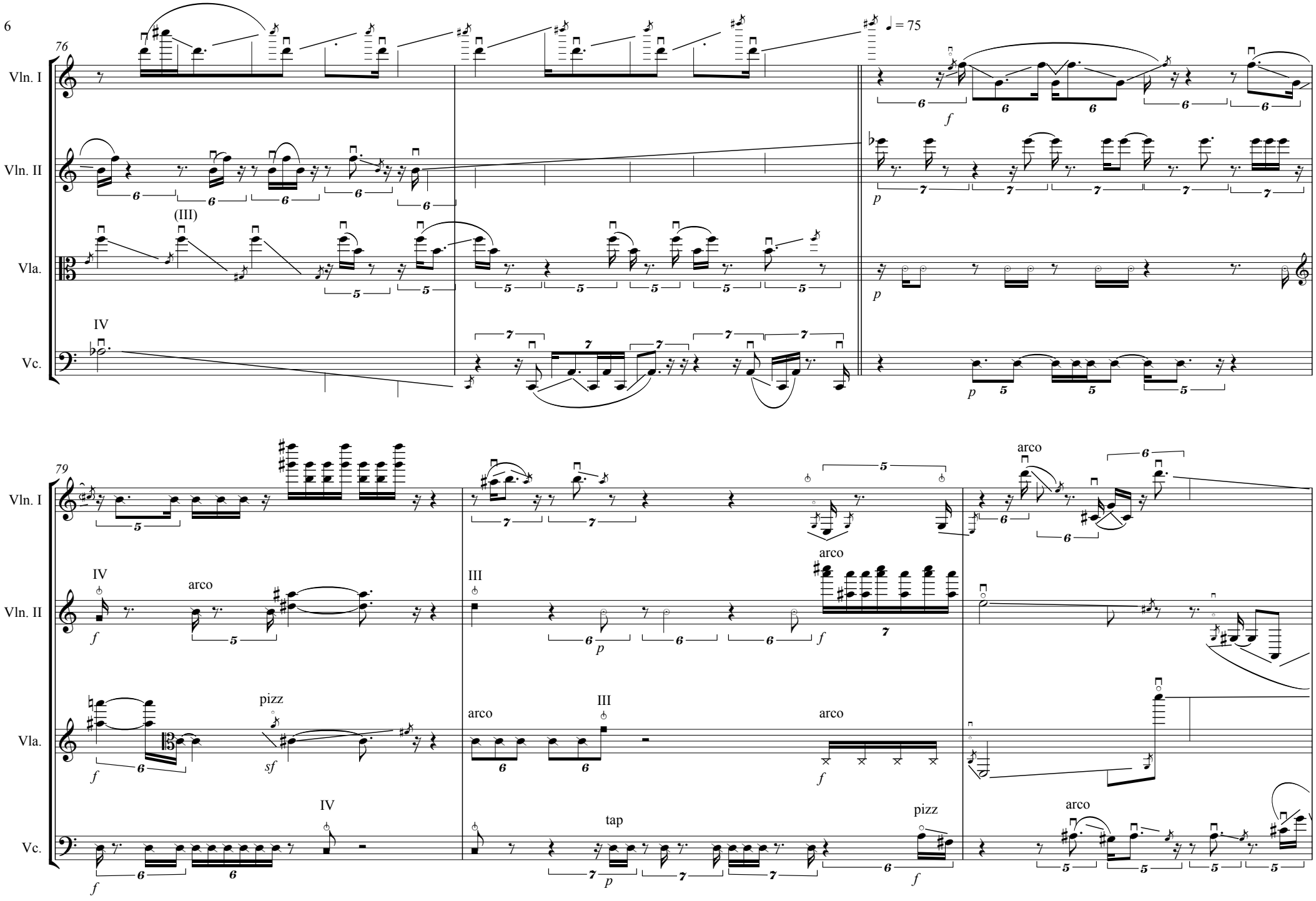


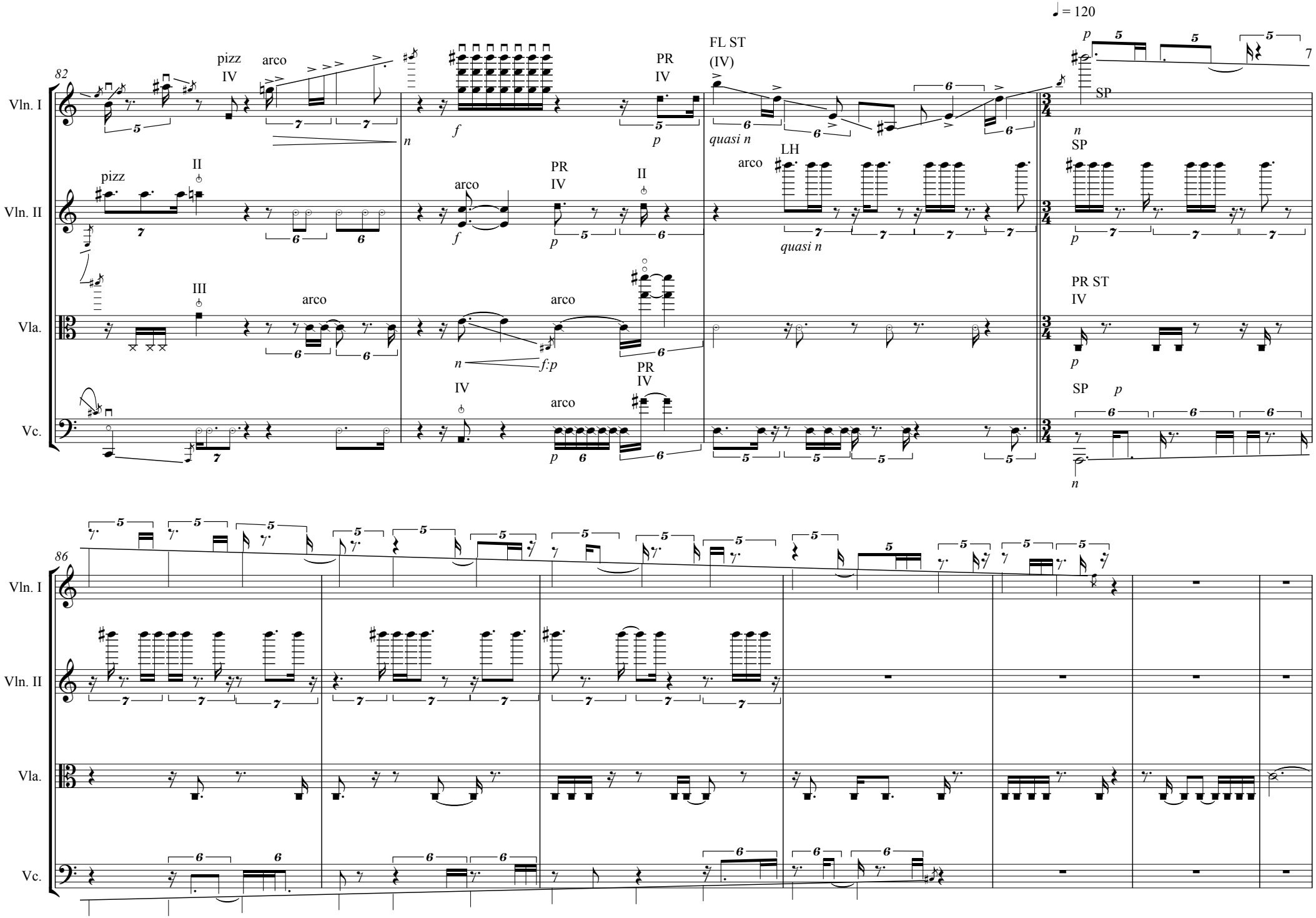

11
loco
PR
IV
Vln. I
NM
Vln. II
PR
II
II SP
PR
I
8va
Vla.
arco
PR
IV
Vc.
19
IV
III
PR
II
I
III
IV
FL

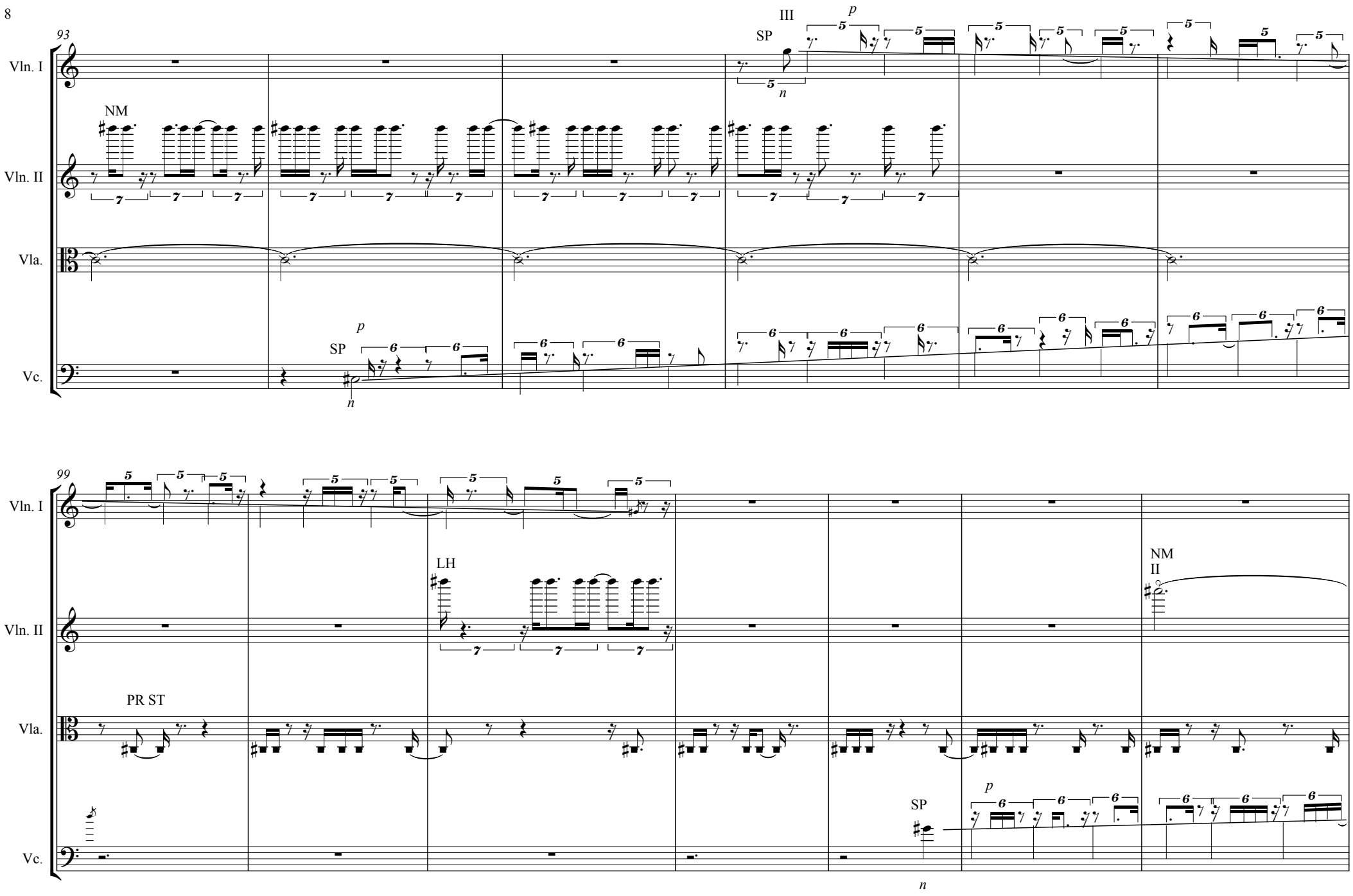

28
Vln. I
Vln. II
Vla.
Vc.
arco
f
I II III IV
34
FL
p
IV FL
ST
n p:n p:n sim
LH
III
FL IV p
n p:n p:n sim

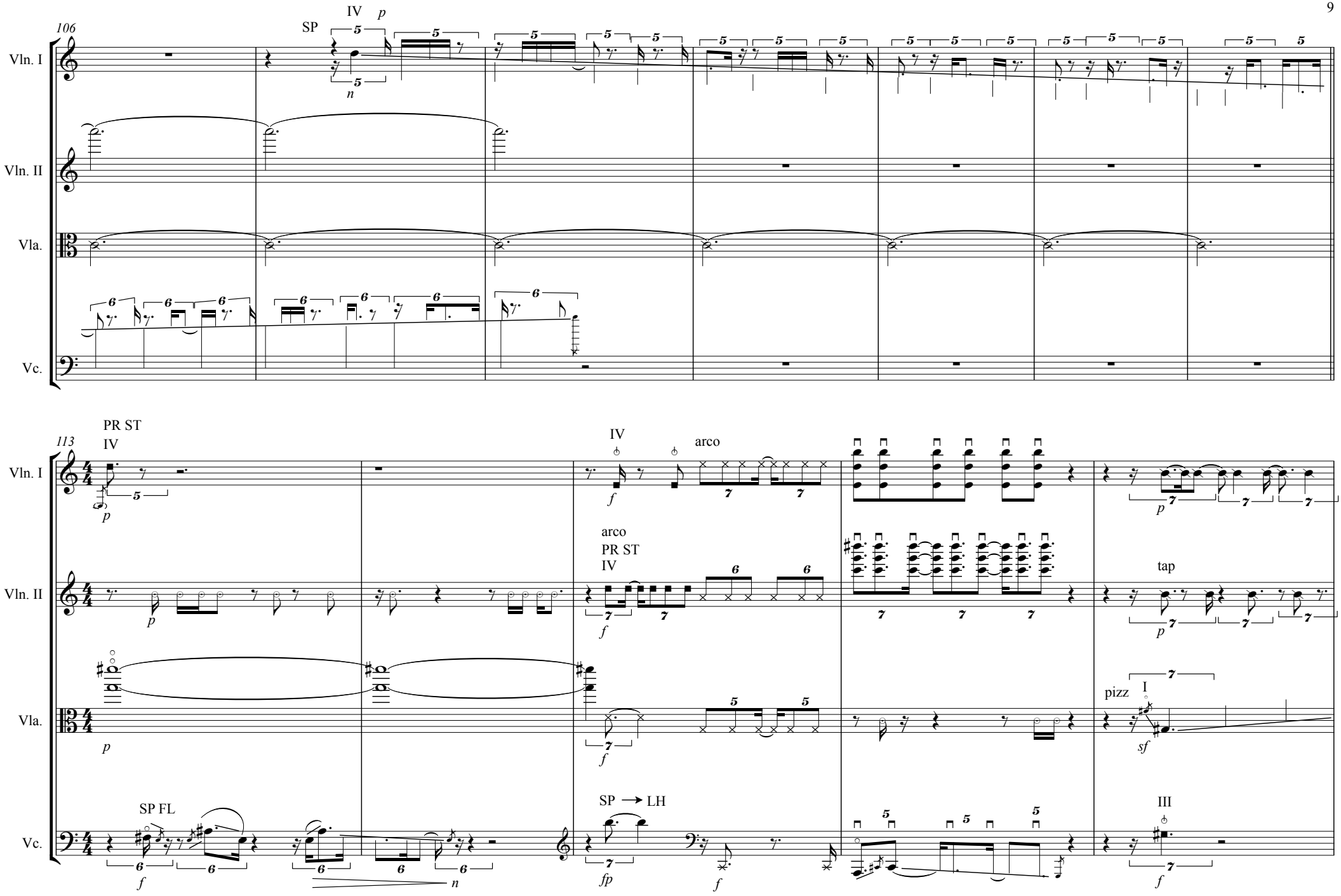

43
Vln. I
Vln. II
Vla.
Vc.
III
pizz
I
pizz
IV
pizz
III
pizz
arco
PR
IV
arco
sim
IV
SP
fp
arco
54
arco
SL
IV
III/IV
CL
IV
IV
arco

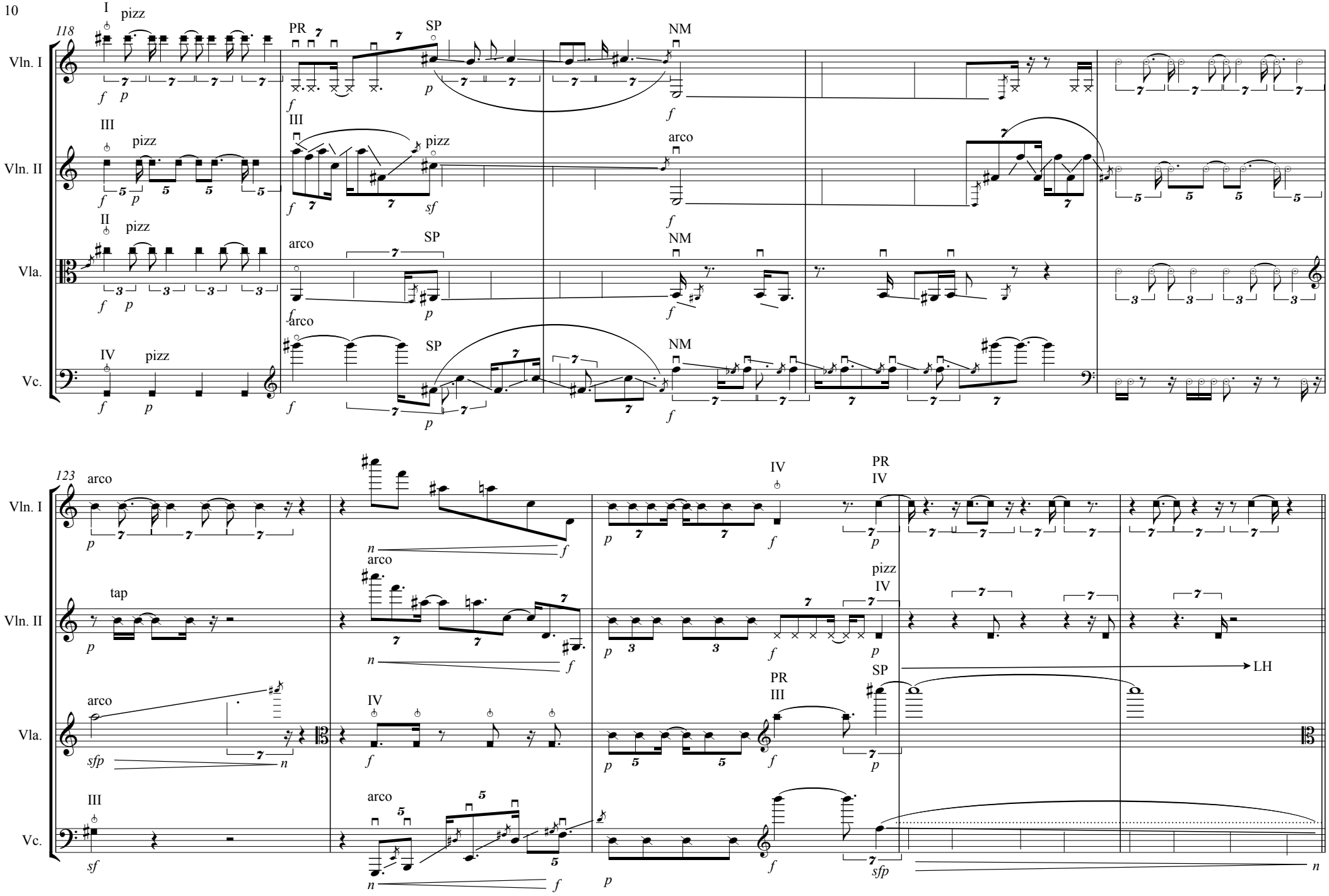

63
Vln. I
Vln. II
Vla.
Vc.
II/III
I/II
NM
f
arco
72
(II)
(III)
(IV)

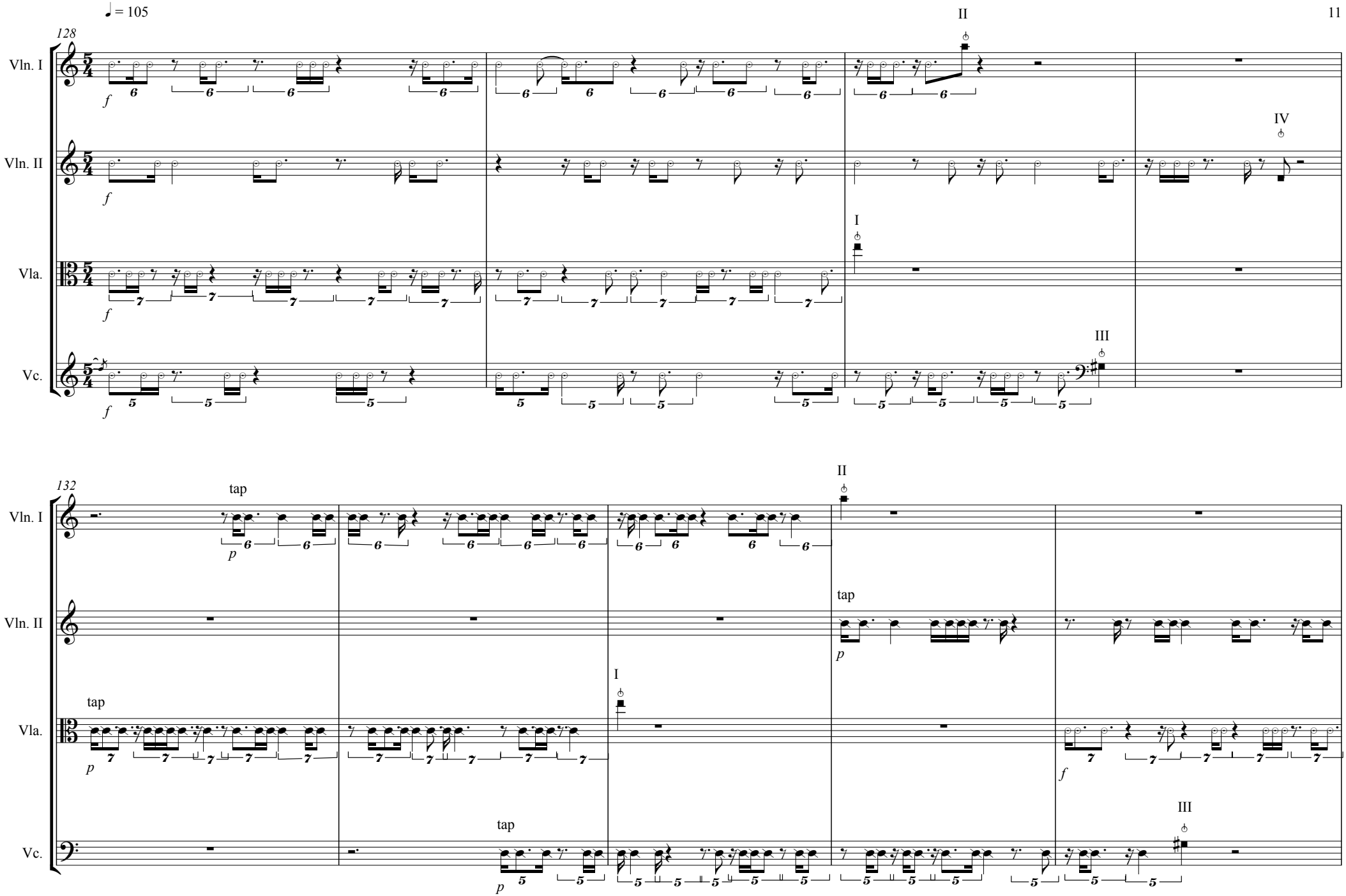

76
Vln. I
Vln. II
Vla.
Vc.
(III)
IV
♩ = 75
f
p
79
arco
pizz
sf
III
tap

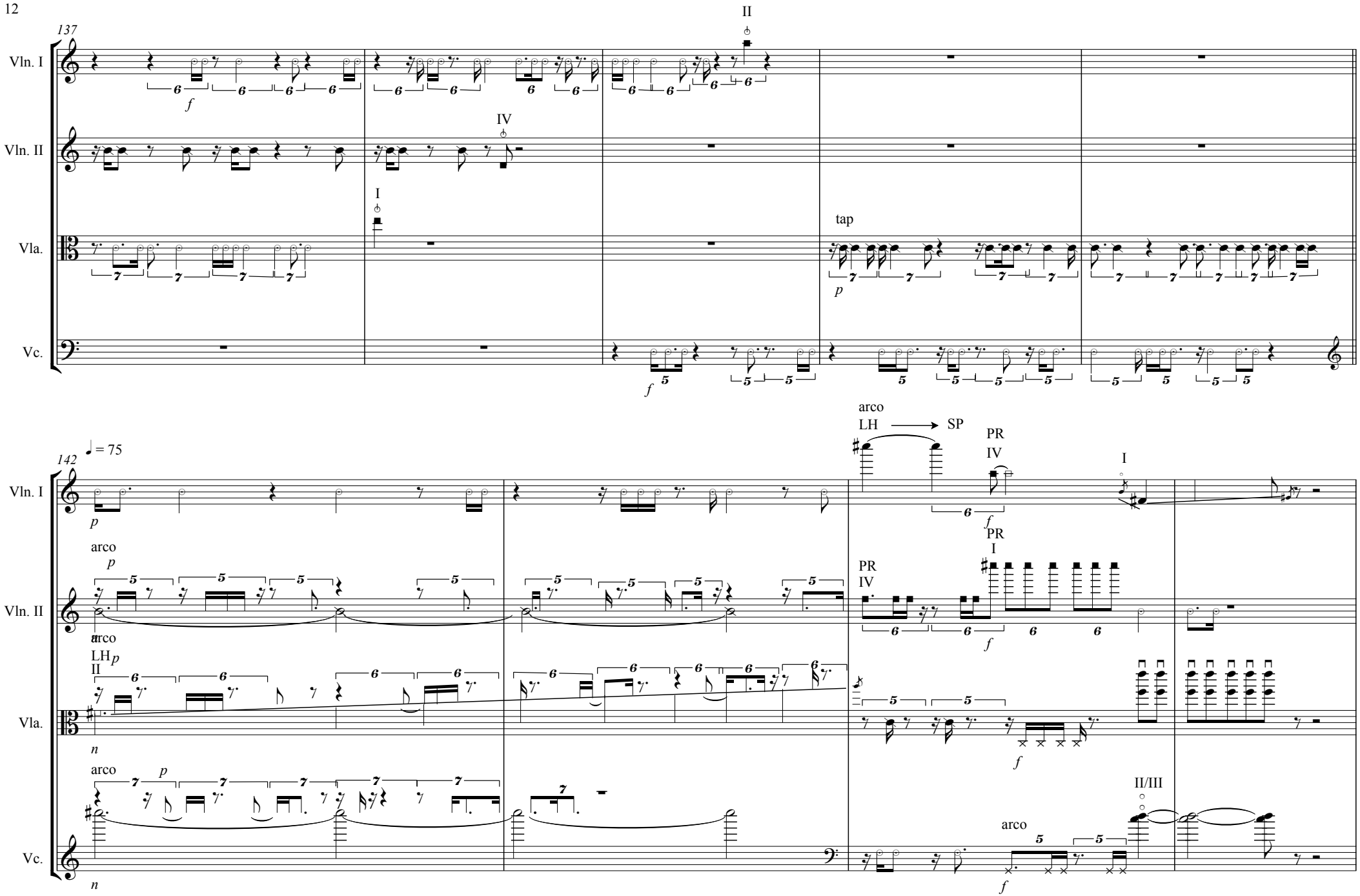

♩ = 120
82
Vln. I
Vln. II
Vla.
Vc.
pizz
IV
arco
n
f
PR
IV
p
FL ST
(IV)
quasi n
LH
SP
II
III
f:p
7
86

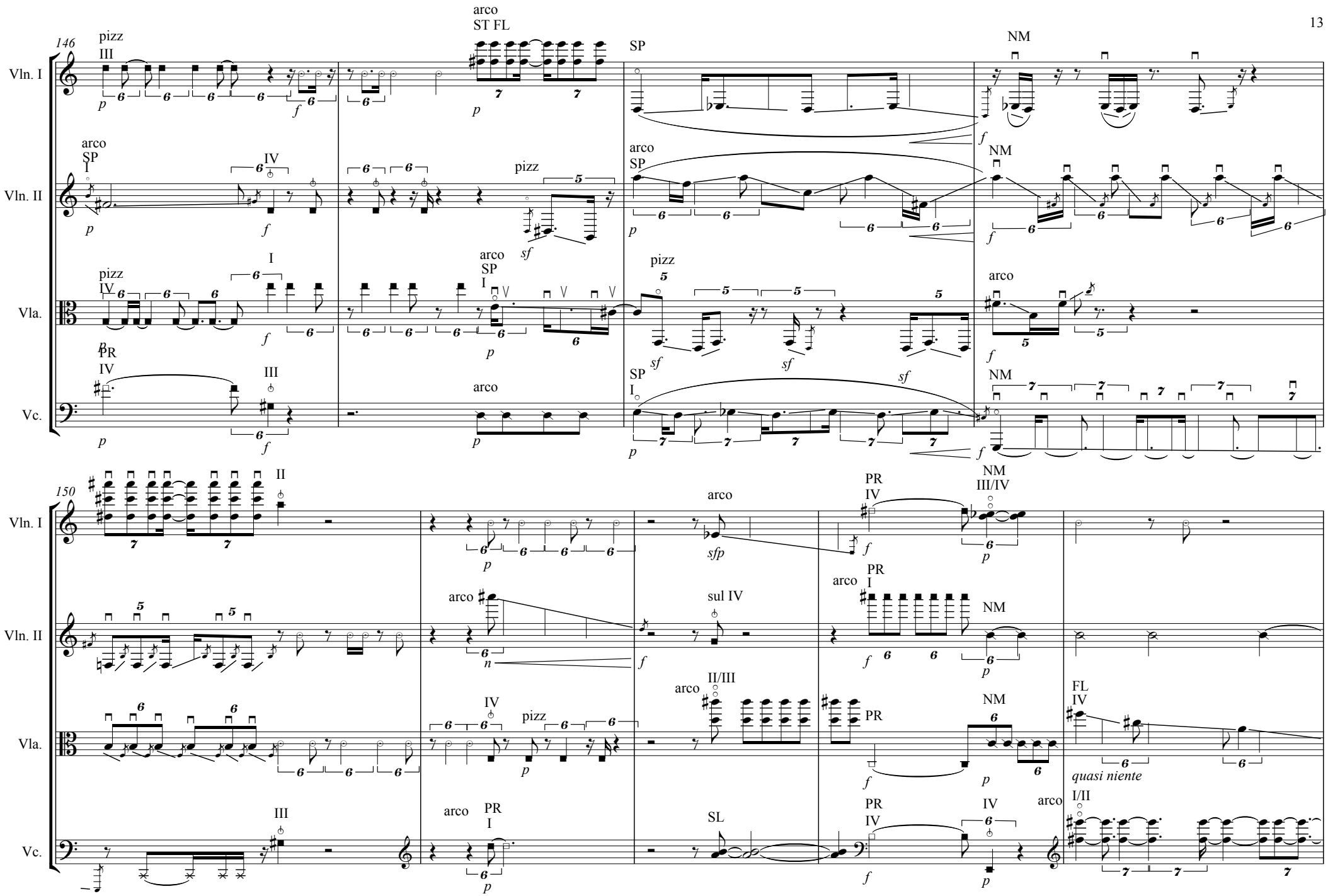

93
Vln. I
Vln. II
Vla.
Vc.
NM
III
SP
p
n
99
LH
PR ST
NM
II

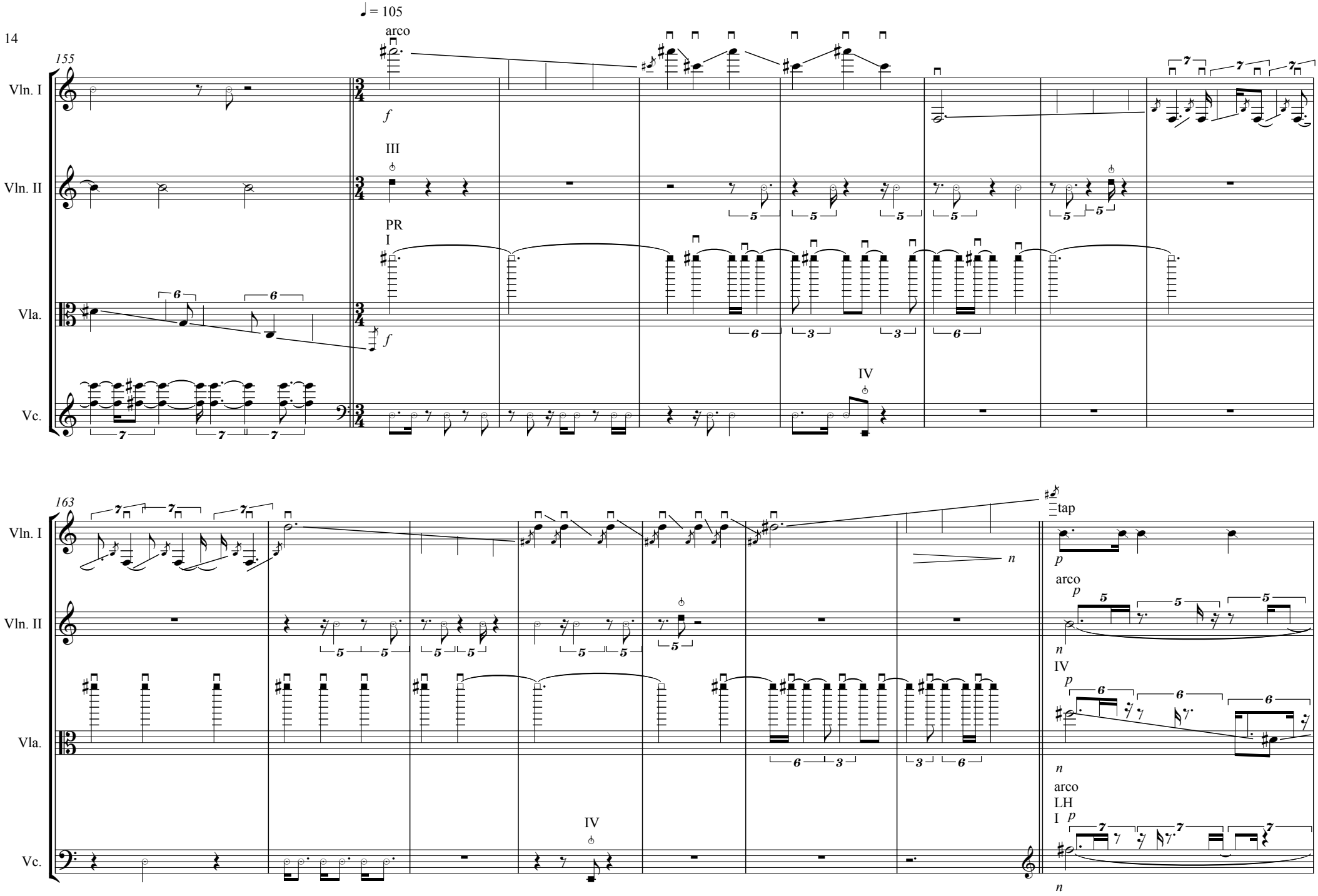

106
IV p
SP
Vln. I
Vln. II
Vla.
Vc.
113
PR ST
IV
arco
SP FL
SP → LH
pizz
I
III
tap

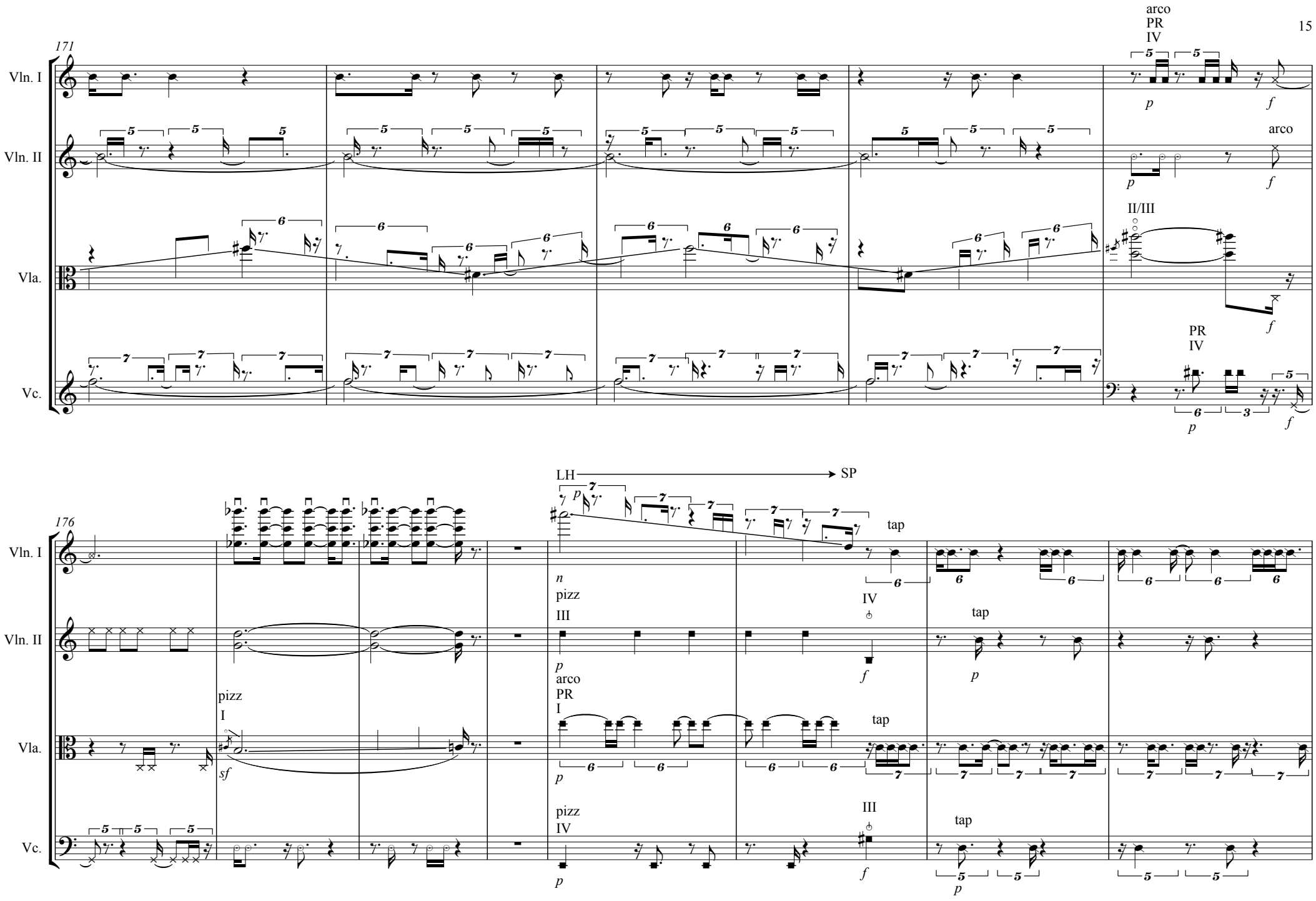

118
Vln. I
Vln. II
Vla.
Vc.
I
pizz
PR
SP
NM
III
pizz
arco
II
pizz
arco
SP
NM
IV
pizz
123
arco
tap
IV
PR
IV
pizz
IV
LH
PR
III
SP

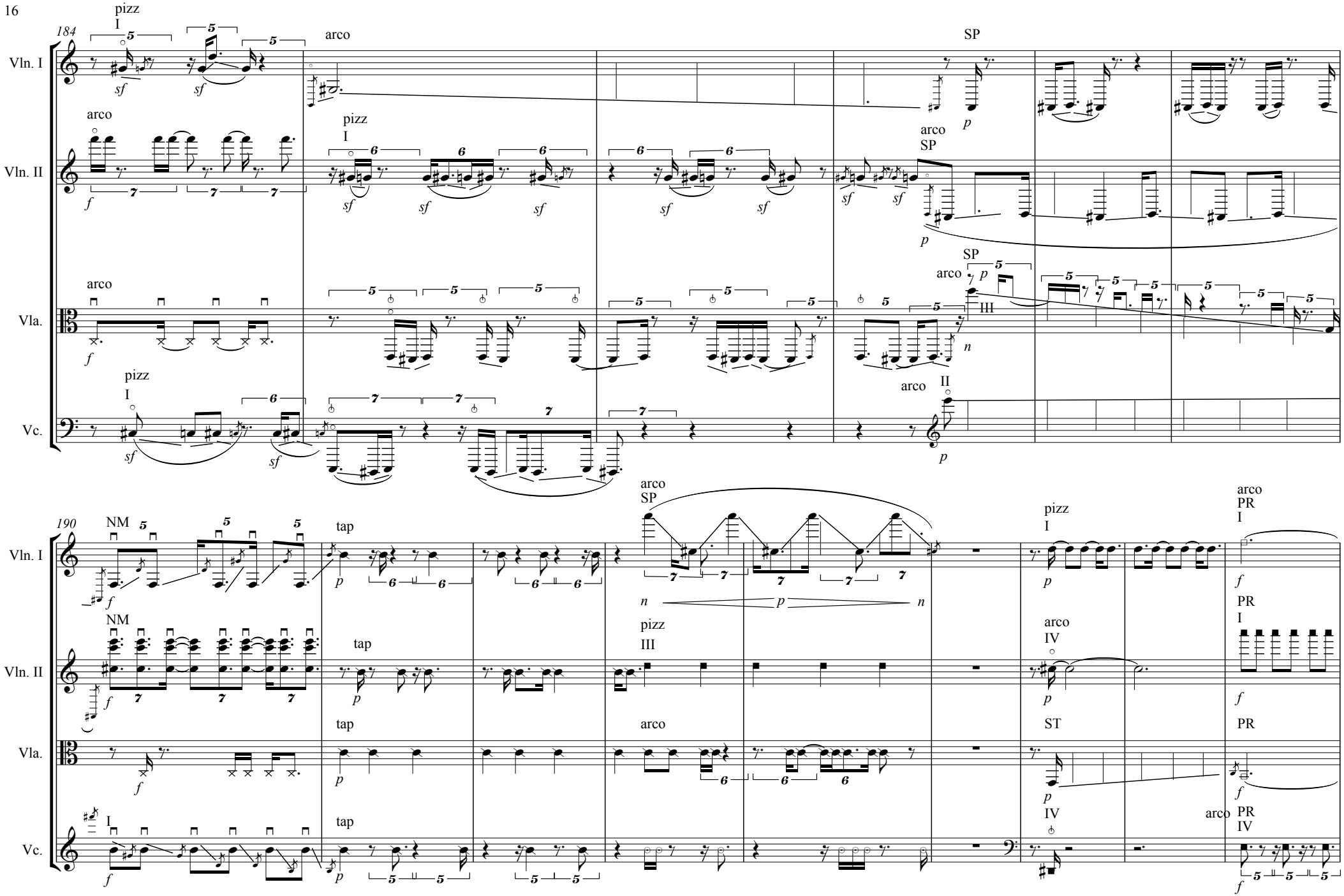

♩ = 105
128
Vln. I
Vln. II
Vla.
Vc.
f
II
IV
I
III
132
tap
p
II
tap
I
tap
III
f

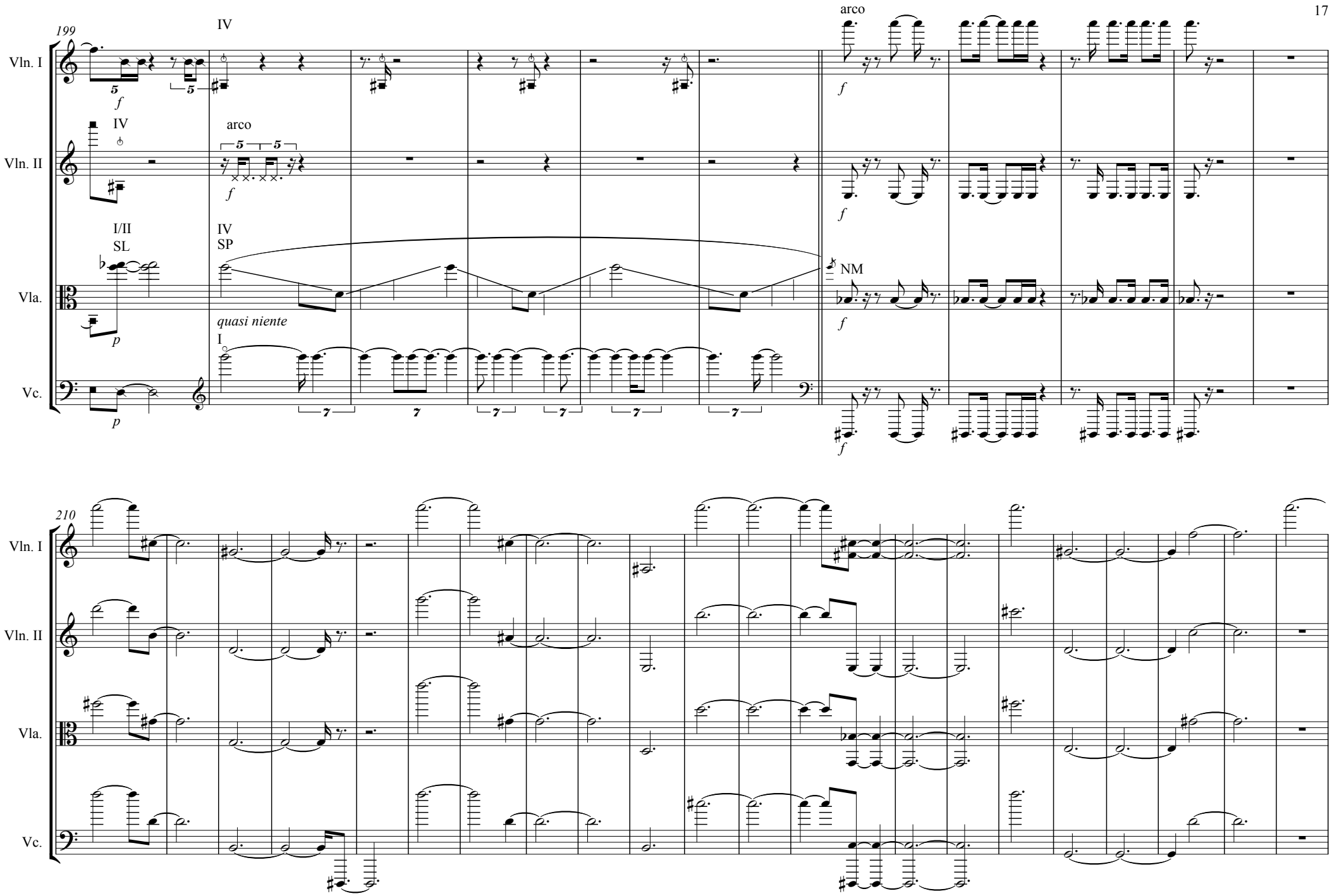

137
Vln. I
Vln. II
Vla.
Vc.
II
IV
I
tap
142
♩ = 75
arco
LH
SP
PR
IV
I
II/III

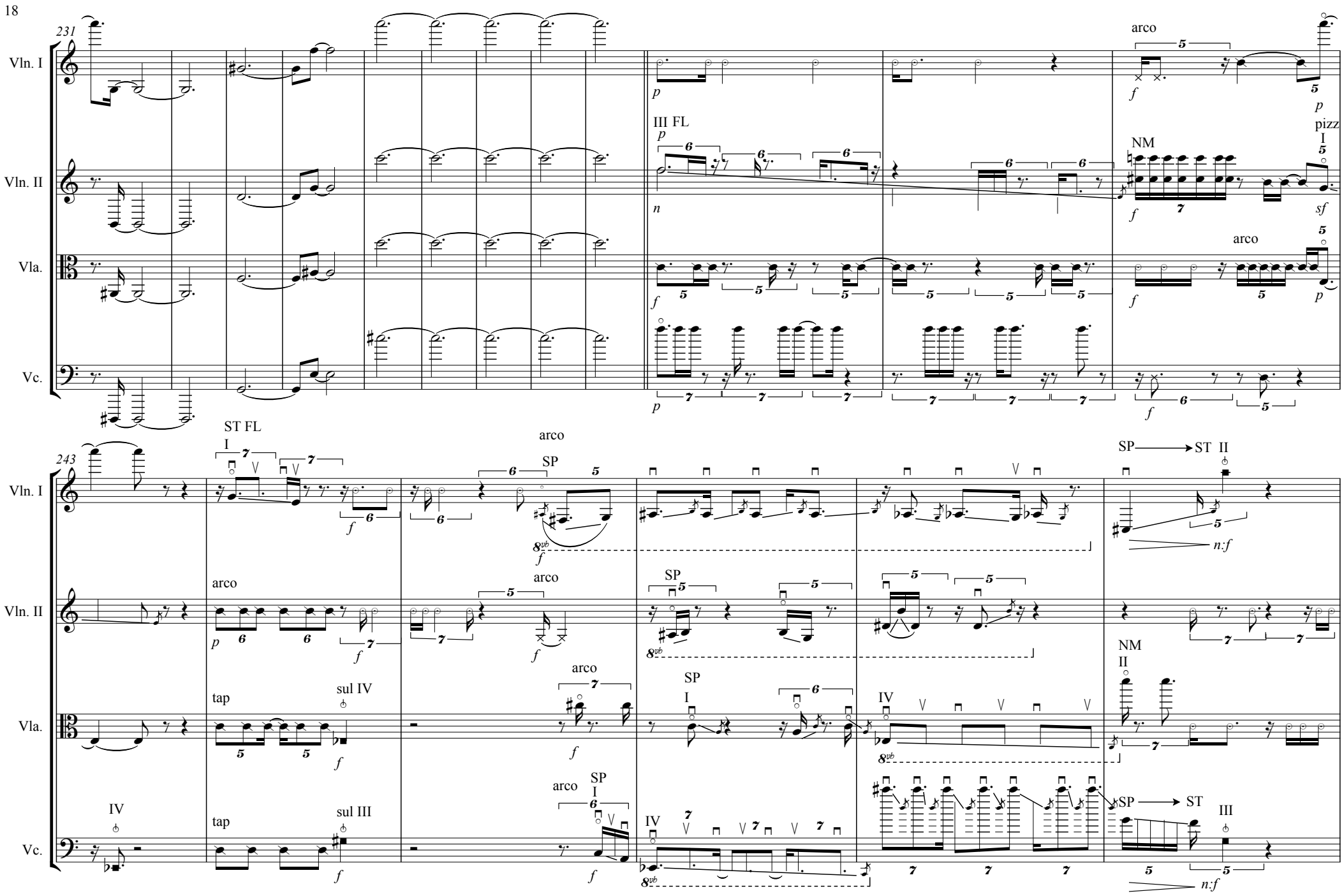

146
Vln. I
Vln. II
Vla.
Vc.
pizz
III
arco
ST FL
SP
NM
arco
SP
I
IV
pizz
arco
SP
NM
pizz
IV
I
arco
SP
I
pizz
arco
PR
IV
III
SP
I
NM
150
II
arco
PR
IV
NM
III/IV
arco
sul IV
arco
PR
I
NM
IV
pizz
arco
II/III
PR
NM
FL
IV
quasi niente
III
arco
PR
I
SL
PR
IV
IV
arco
I/II

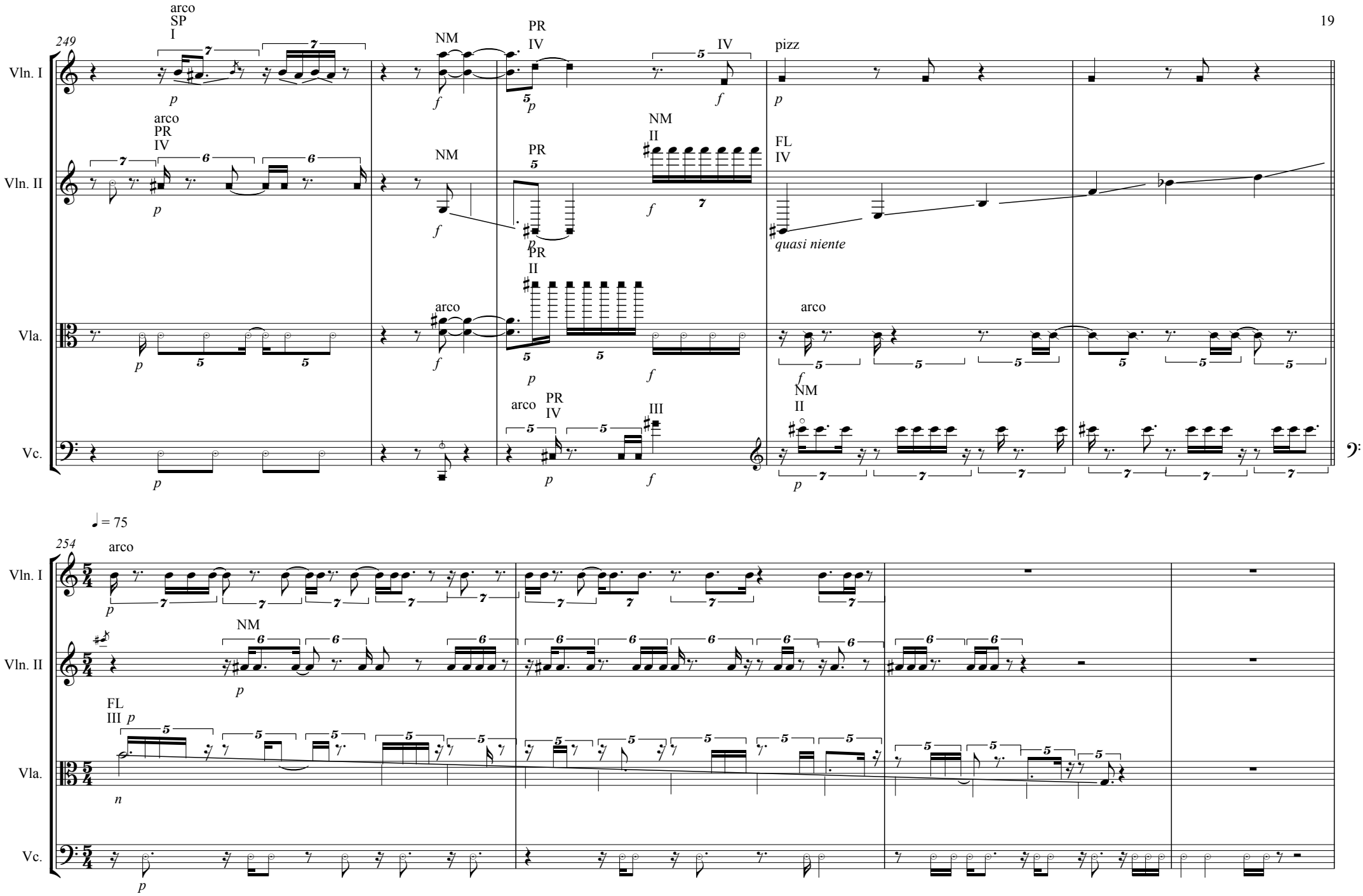

♩ = 105
arco
155
Vln. I
Vln. II
Vla.
Vc.
f
III
PR
I
IV
163
tap
p
n
arco
LH

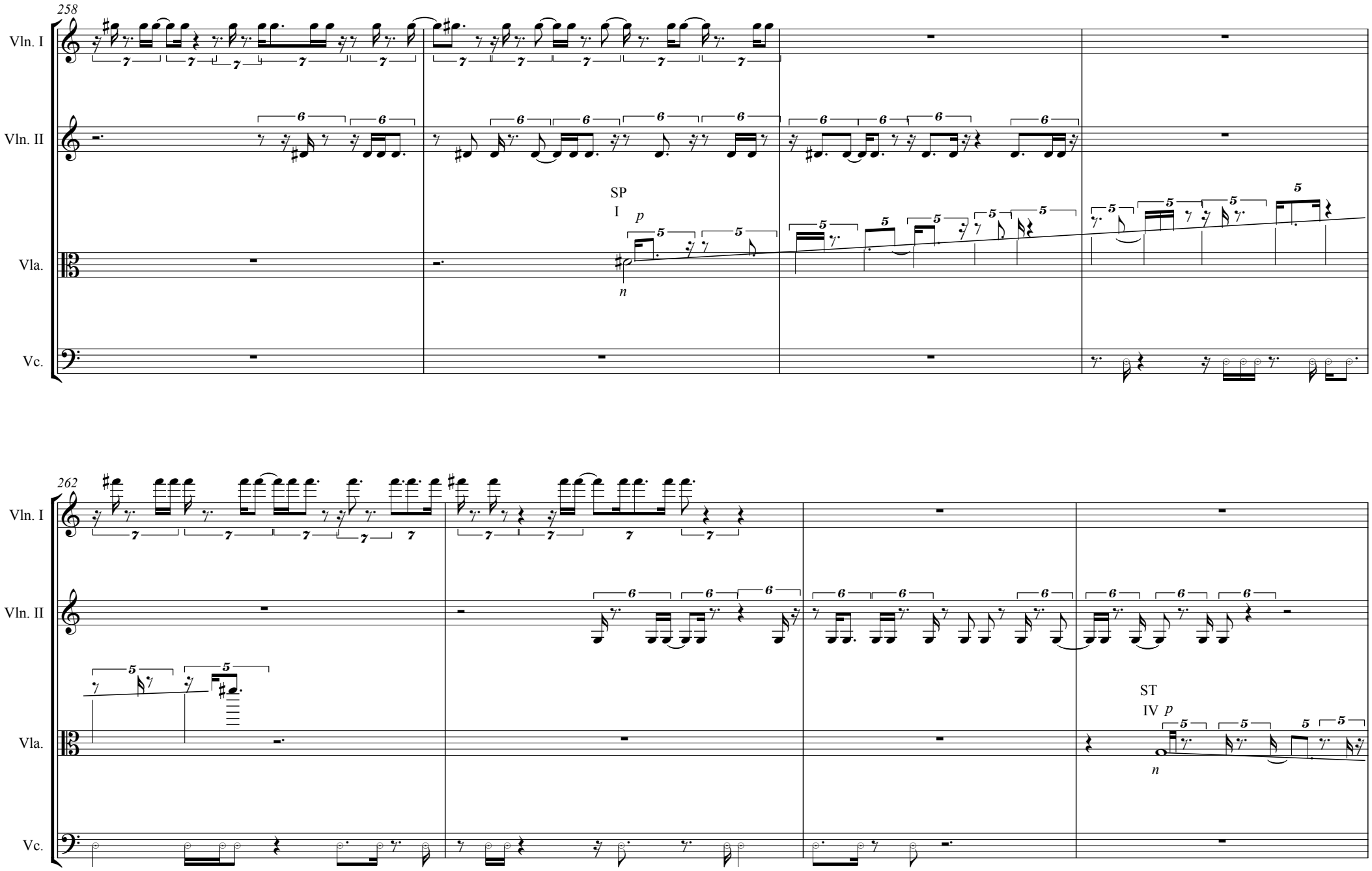

171
Vln. I
Vln. II
Vla.
Vc.
arco
PR
IV
arco
II/III
PR
IV
176
LH
SP
tap
pizz
I
pizz
III
arco
PR
I
pizz
IV
tap

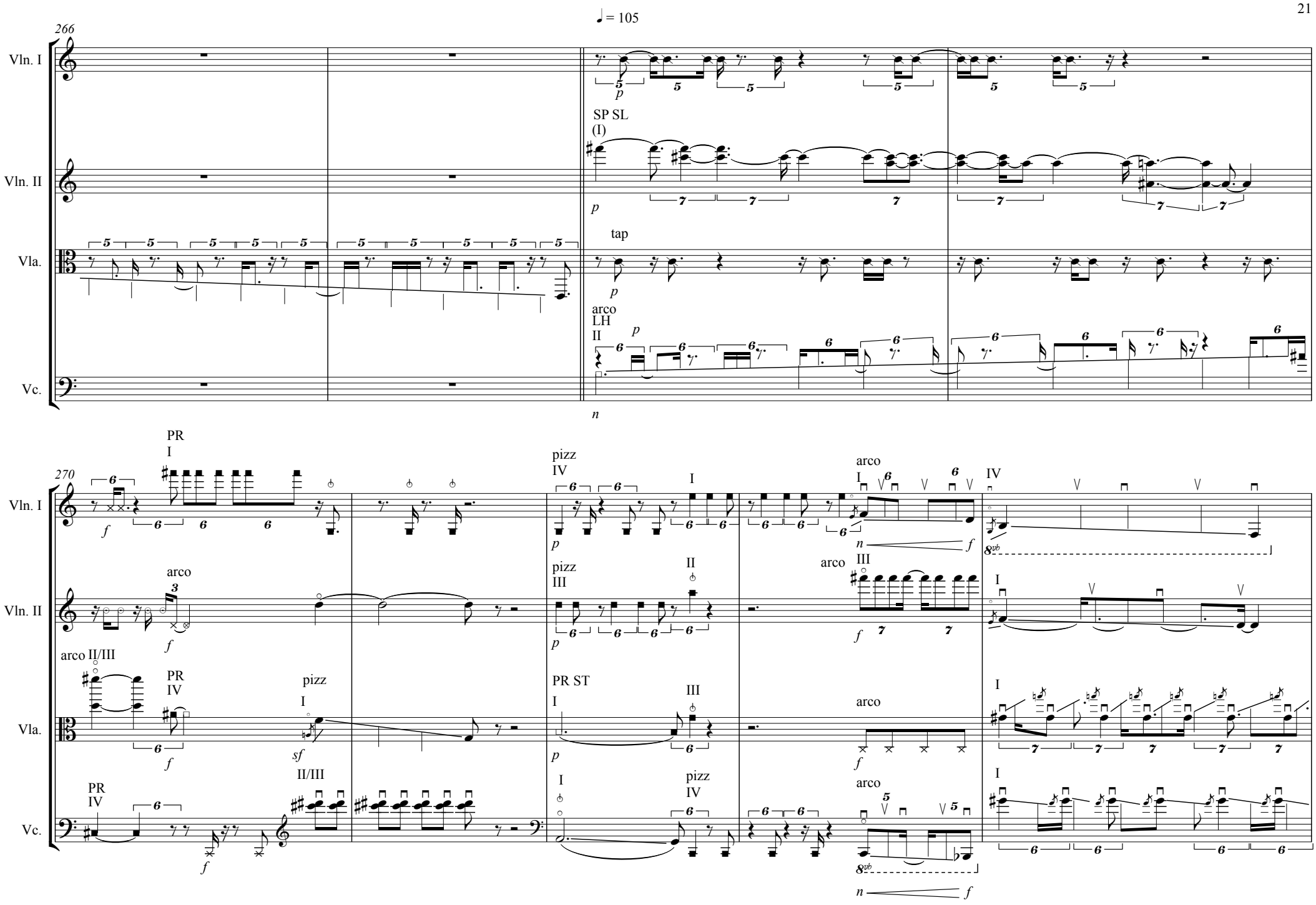

184
Vln. I
Vln. II
Vla.
Vc.
pizz
I
arco
SP
III
II
190
NM
tap
pizz
III
arco
IV
ST
PR
I
IV

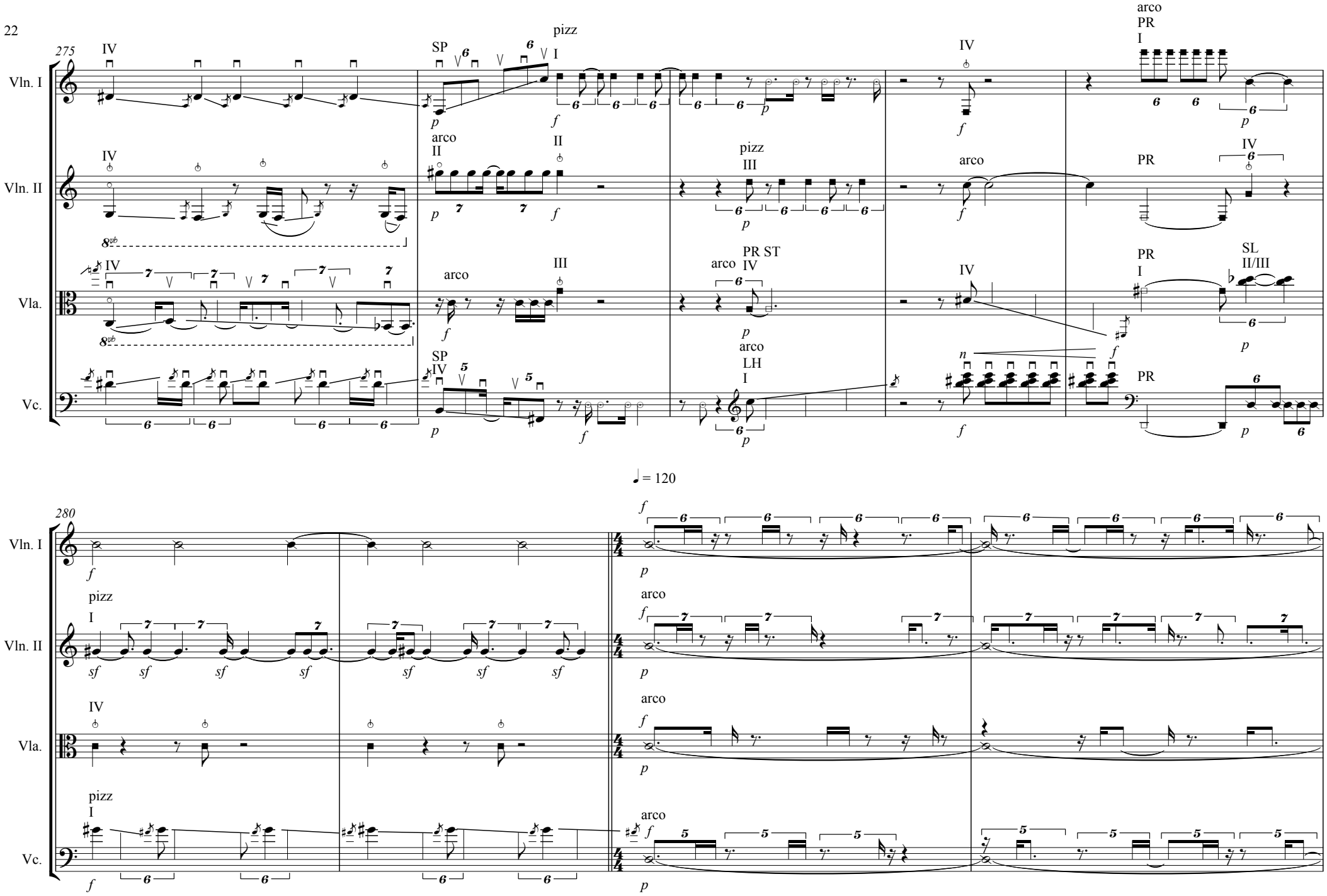

199
Vln. I
Vln. II
Vla.
Vc.
IV
arco
I/II
SL
IV
SP
NM
quasi niente
I
f
p
210

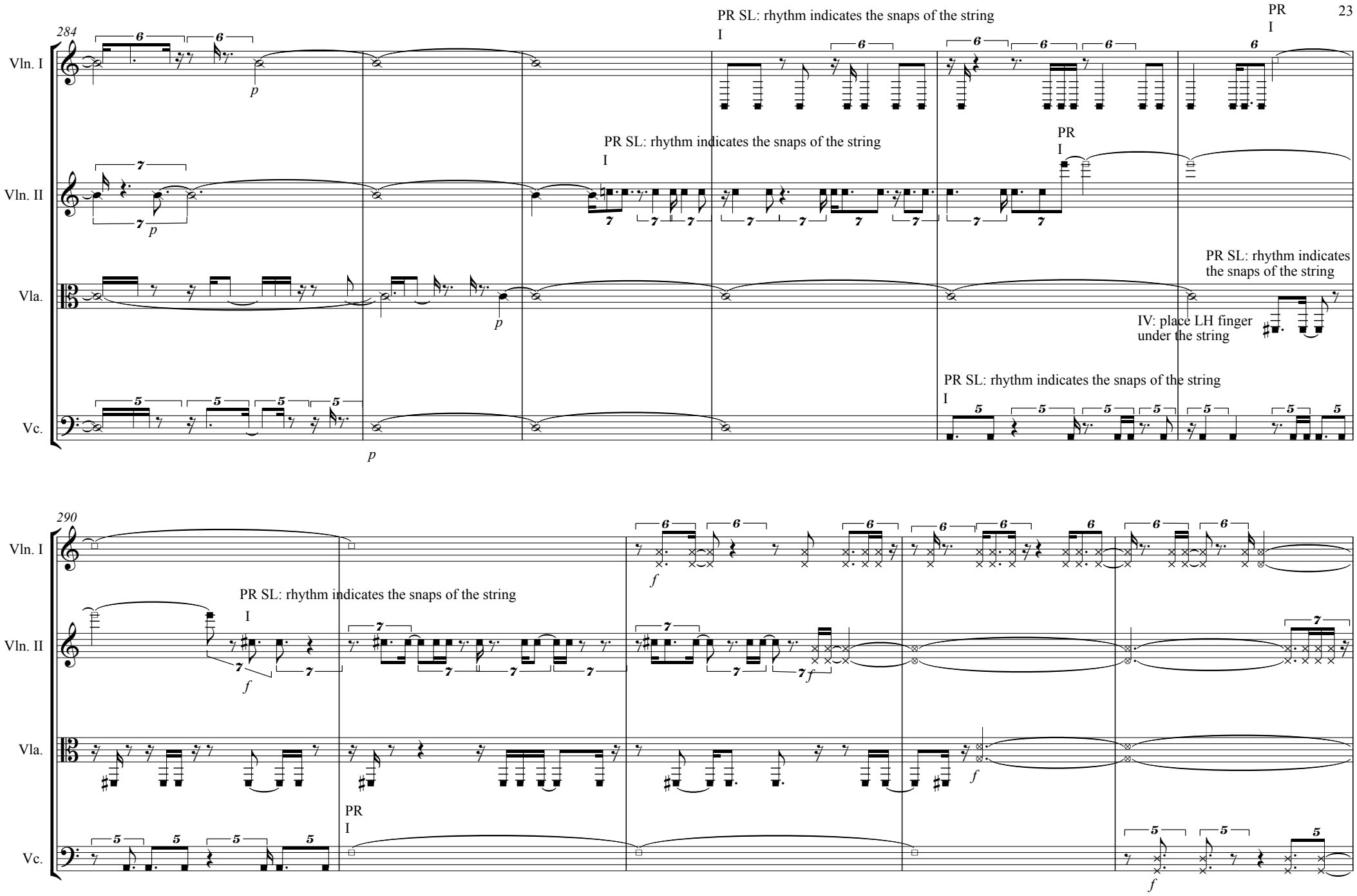

231
Vln. I
Vln. II
Vla.
Vc.
arco
III FL
NM
pizz
I
243
ST FL
I
arco
SP
SP → ST II
n:f
tap
sul IV
sul III
IV
NM
II
SP → ST
III

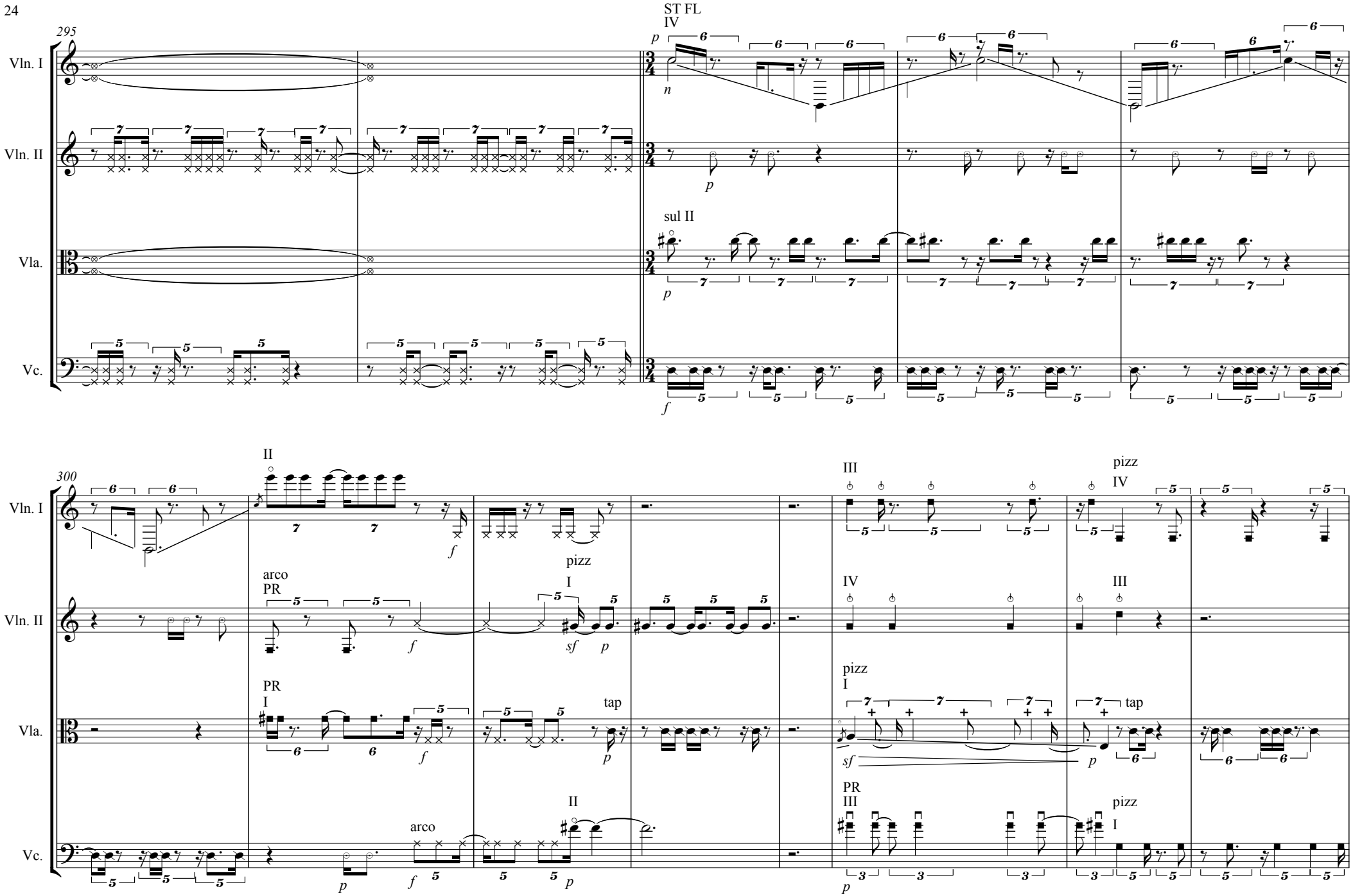

249
Vln. I
Vln. II
Vla.
Vc.
arco
SP
I
NM
PR
IV
pizz
arco
PR
IV
NM
II
FL
IV
quasi niente
PR
II
arco
NM
II
arco
PR
IV
III
254
♩ = 75
arco
NM
FL
III

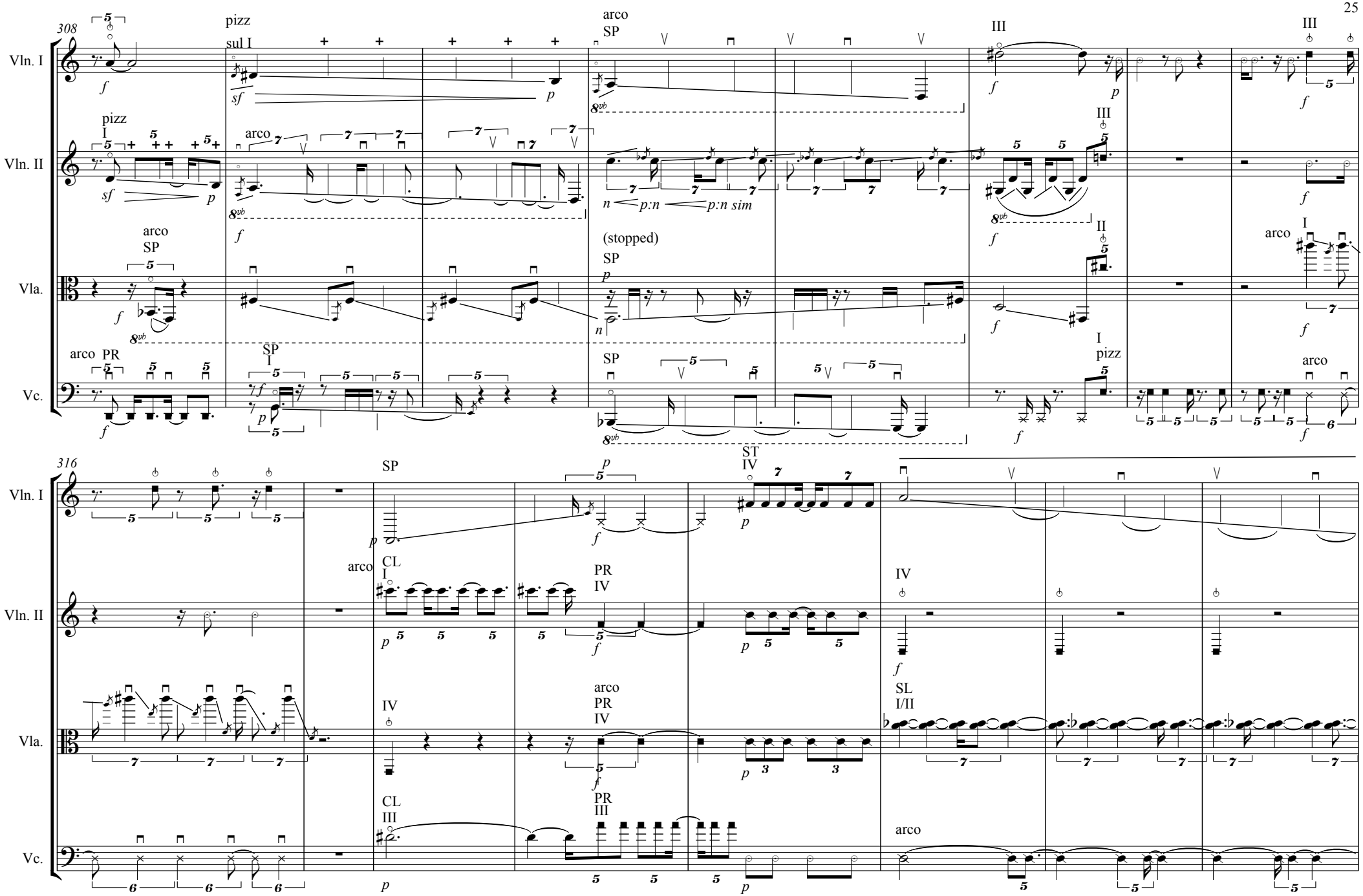

258
Vln. I
Vln. II
SP
I
p
n
Vla.
Vc.
262
Vln. I
Vln. II
ST
IV p
n
Vla.
Vc.

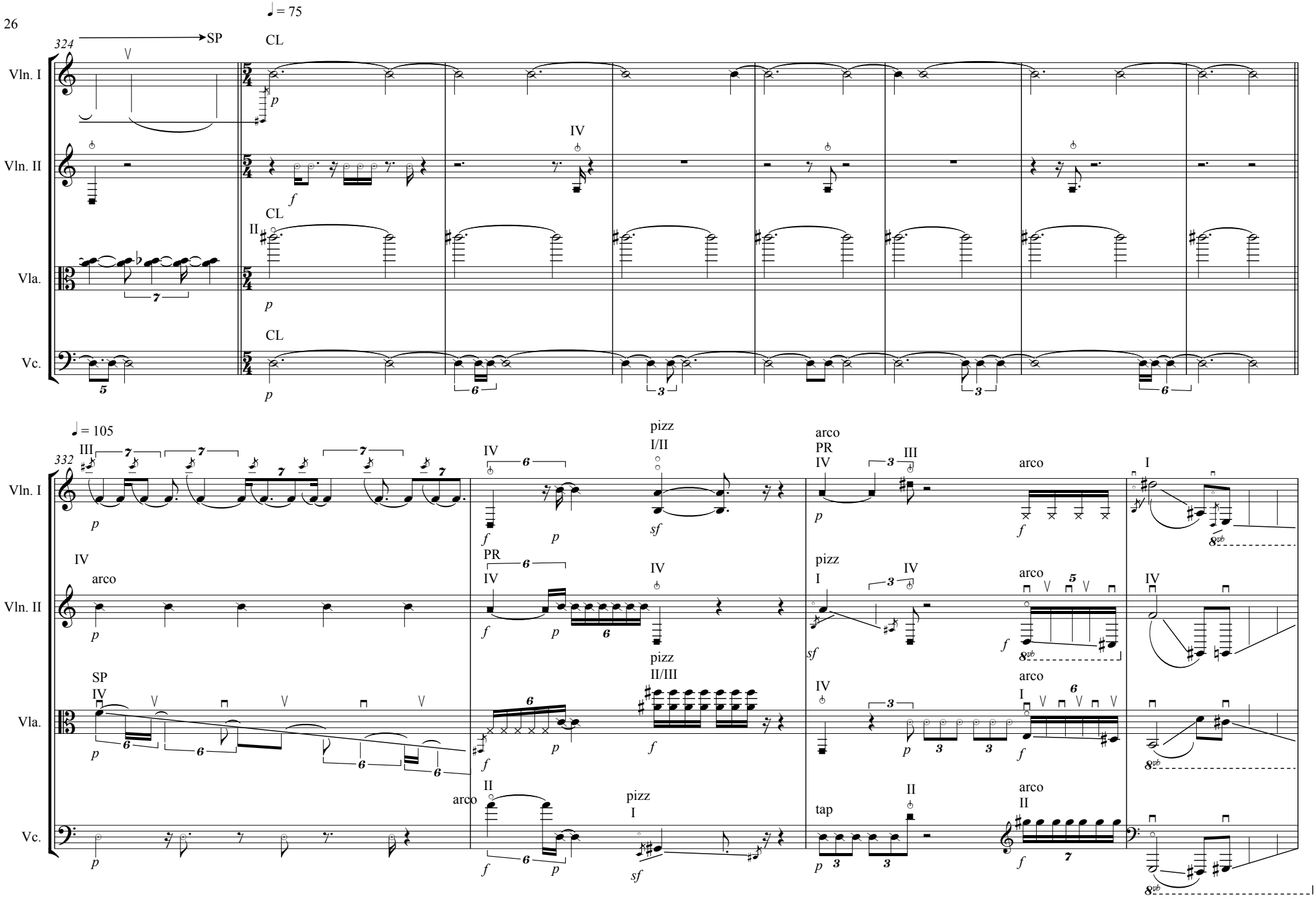

266
♩ = 105
Vln. I
Vln. II
Vla.
Vc.
SP SL
(I)
tap
arco
LH
II
270
PR
I
pizz
IV
arco
III
II
arco II/III
PR ST
II/III
8vb

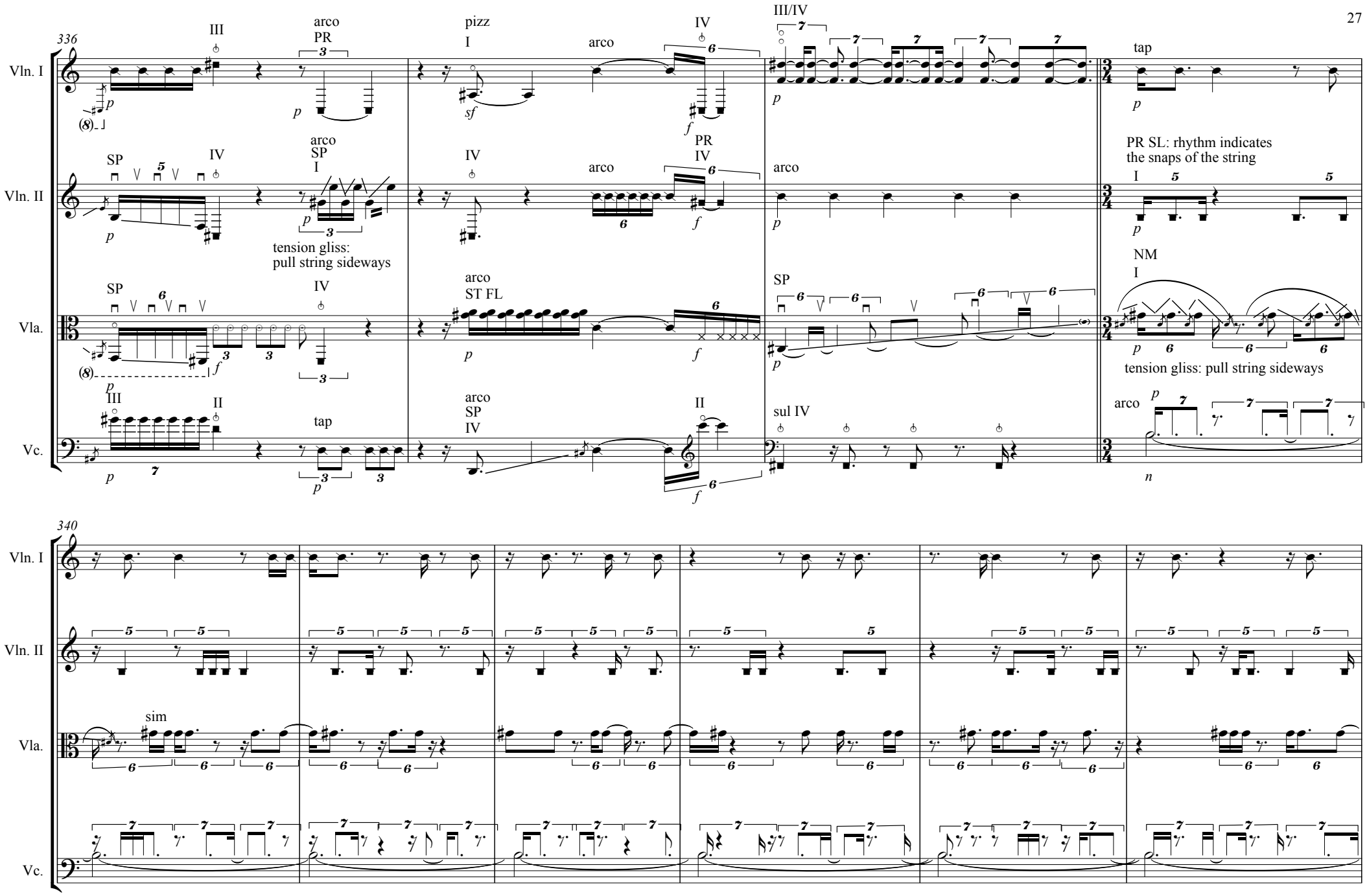

275
Vln. I
Vln. II
Vla.
Vc.
IV
SP
pizz
I
arco
PR
II
III
PR ST
SL
II/III
LH
8vb
= 120
280

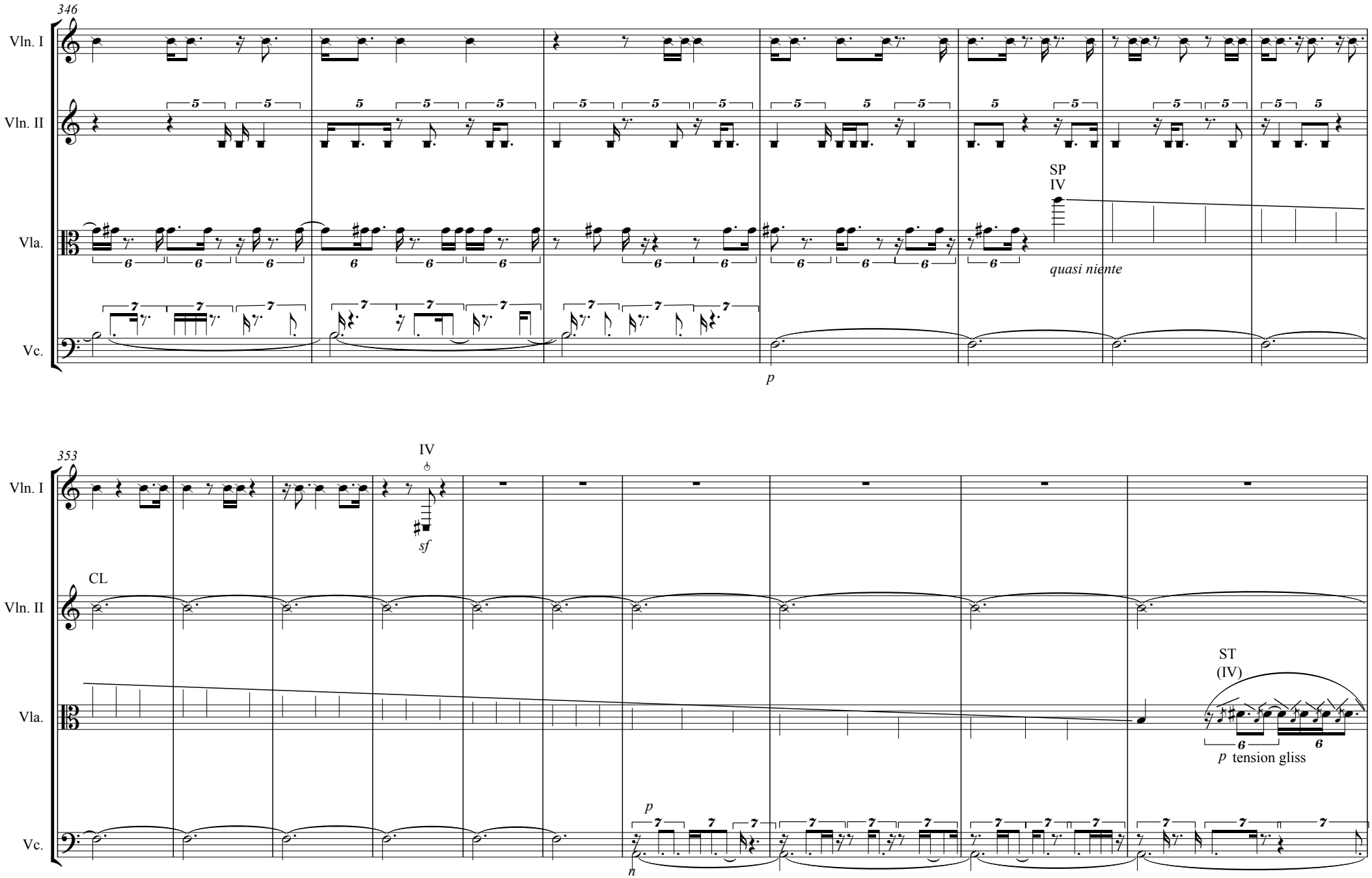

284
Vln. I
Vln. II
Vla.
Vc.
p
PR SL: rhythm indicates the snaps of the string
I
PR
I
IV: place LH finger
under the string
290
f

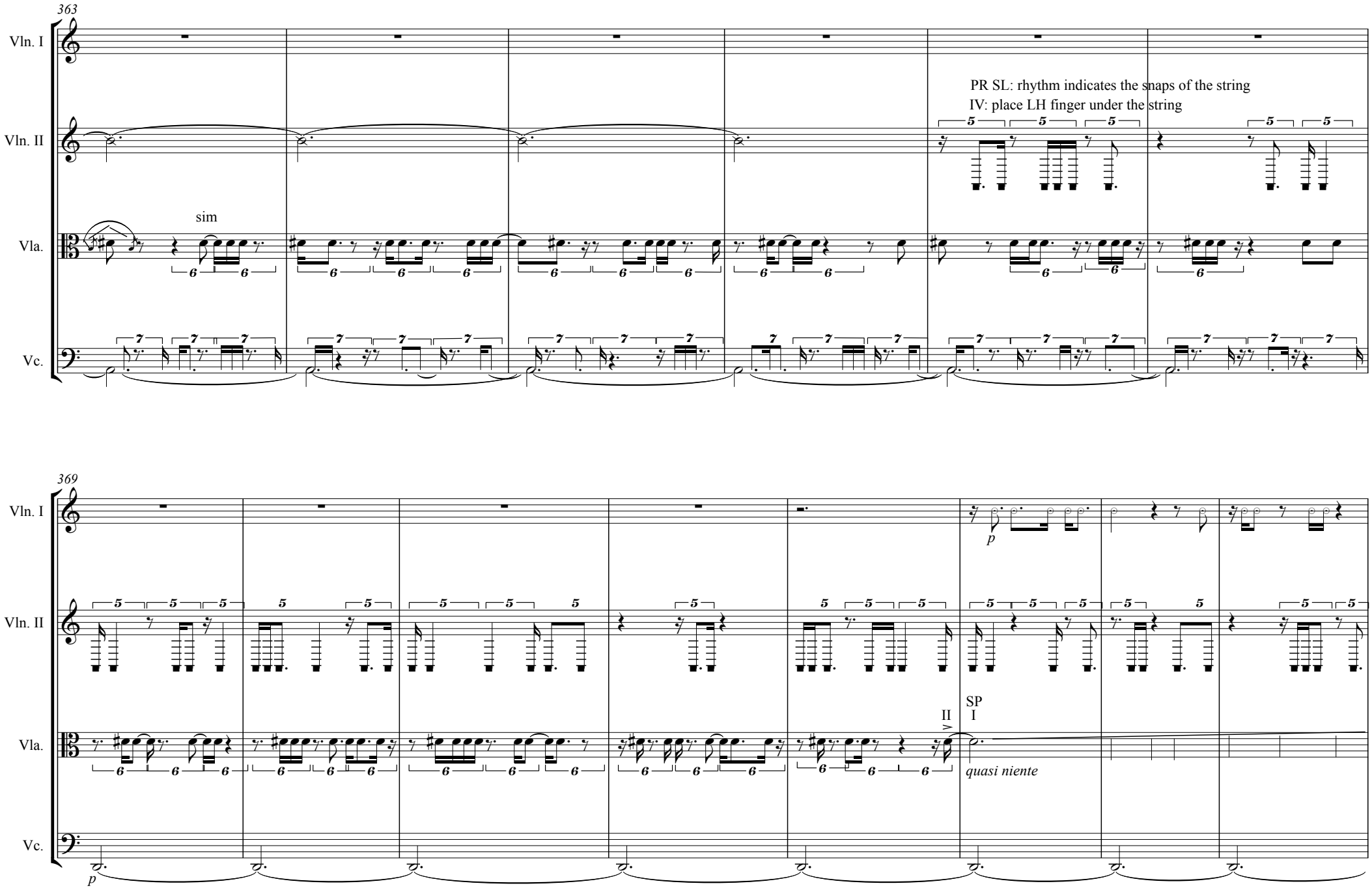

295
ST FL
IV
Vln. I
Vln. II
sul II
Vla.
Vc.
300
II
III
pizz
IV
arco
PR
I
pizz
tap
arco

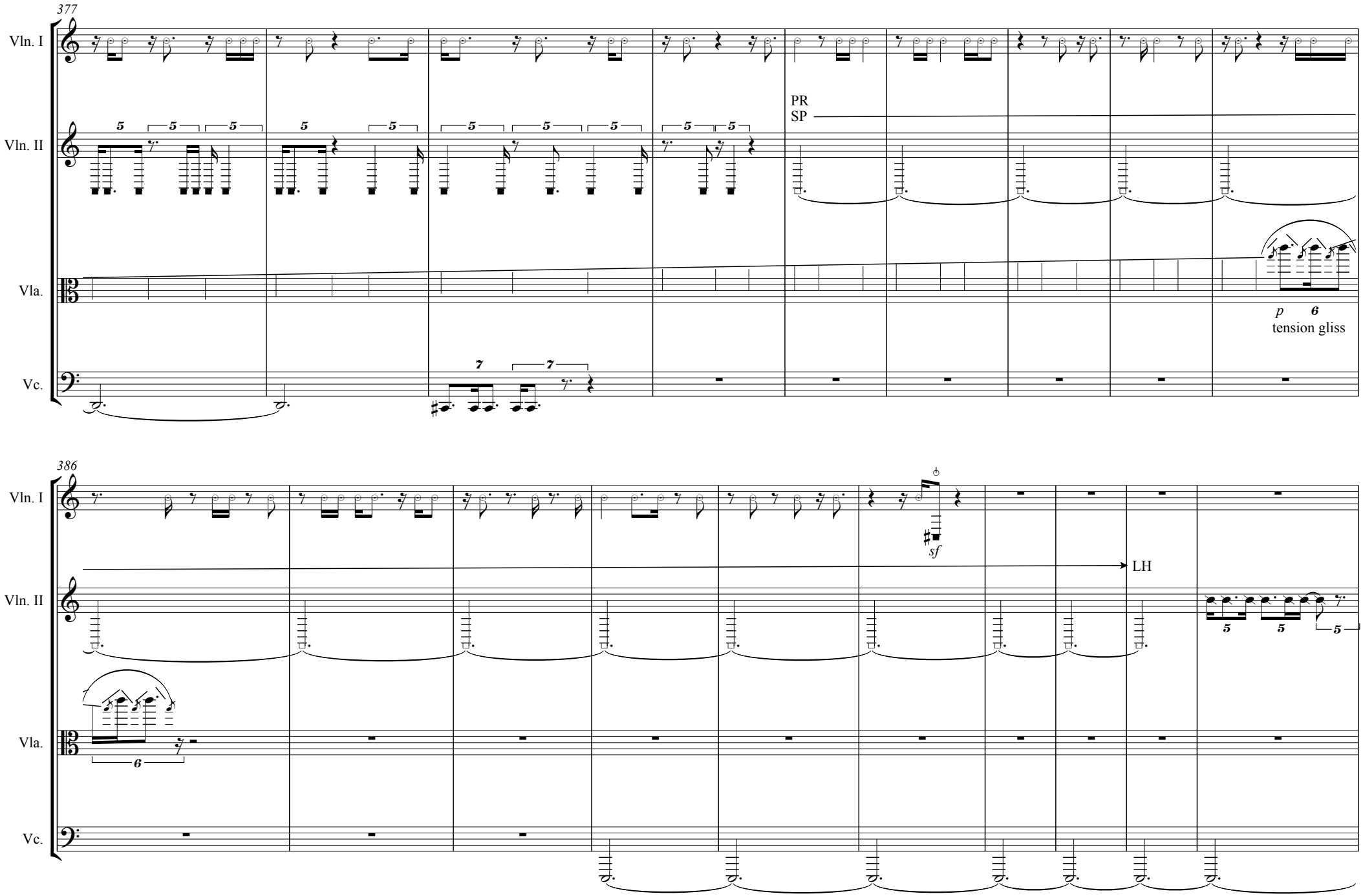

308
Vln. I
Vln. II
Vla.
Vc.
pizz
sul I
arco
SP
III
I
II
(stopped)
PR
p:n
p:n sim
316
CL
ST
IV
SL
I/II

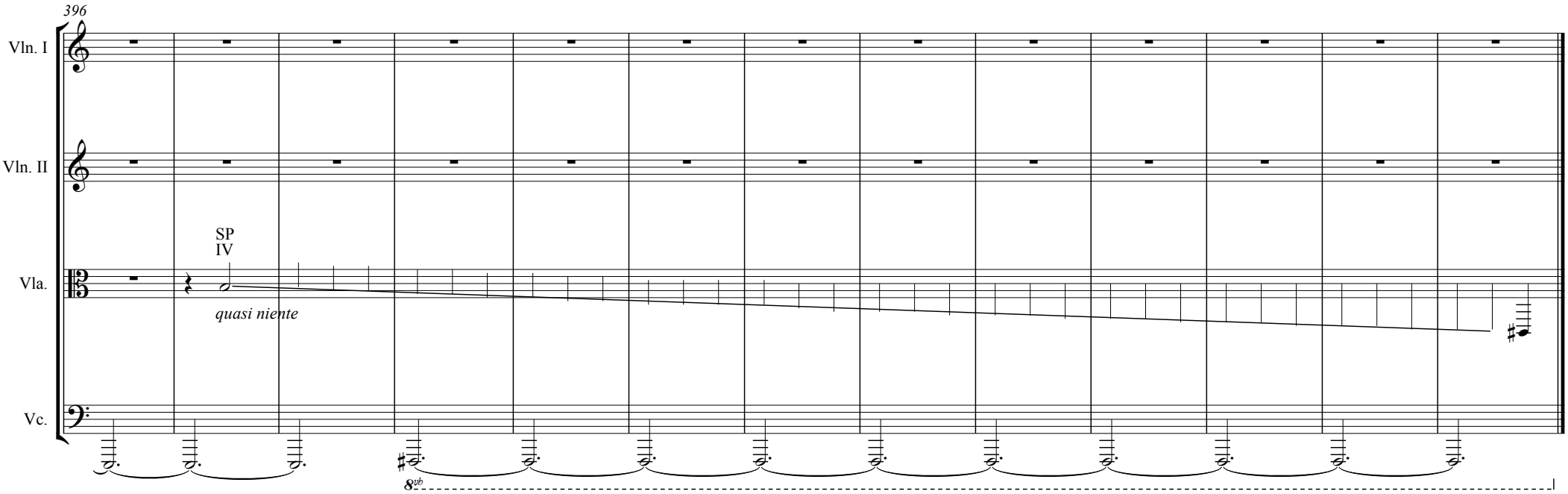

♩ = 75
324
SP
CL
Vln. I
Vln. II
Vla.
Vc.
IV
II
♩ = 105
332
III
pizz
I/II
arco
PR
I
II/III
tap
8vb


336
Vln. I
Vln. II
Vla.
Vc.
III
arco
PR
pizz
I
arco
IV
III/IV
tap
SP
IV
arco
SP
I
IV
arco
PR
IV
arco
PR SL: rhythm indicates
the snaps of the string
tension gliss:
pull string sideways
SP
IV
arco
ST FL
SP
NM
I
tension gliss: pull string sideways
III
II
tap
arco
SP
IV
II
sul IV
arco
340
sim


346
Vln. I
Vln. II
Vla.
Vc.
SP
IV
quasi niente
p
353
IV
sf
CL
ST
(IV)
p tension gliss
p
n


363
Vln. I
Vln. II
Vla.
Vc.
sim
PR SL: rhythm indicates the snaps of the string
IV: place LH finger under the string
369
Vln. I
Vln. II
Vla.
Vc.
p
II
SP
I
quasi niente
p


377
Vln. I
Vln. II
Vla.
Vc.
PR
SP
p
6
tension gliss
386
sf
LH


396
Vln. I
Vln. II
SP
IV
Vla.
quasi niente
Vc.
8vb