

## Erkki Veltheim: Résumé

**Date of Birth** 1 October 1976, Tampere, Finland  
**Nationality** Australian/Finnish  
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### Professional Appointments/Positions

2013-2016 Chamber Made Opera: Artistic Associate  
2005- Australian Art Orchestra: Violinist, Violist, Electric Violinist  
1998- ELISION Ensemble: Violist

### Academic history

2008-2010 Master of Arts, Victoria University  
2002-2004 Bachelor of Arts and Sciences, University of Melbourne (not completed)  
1999-2000 Postgraduate Diploma in Solo Studies, Guildhall School of Music and Drama, London  
1995-1997 Bachelor of Music (Performance), Victorian College of the Arts

### Other educational programs

1996-1998 Australian National Academy of Music short courses

### Grants, Awards and Prizes

2019 Melbourne Prize for Music 'Distinguished Musicians Fellowship 2019'  
2019 2018 Australian Music Prize (AMP) for *Djarimirri* by Gurrumul (co-composer, arranger, conductor)  
2018 4 ARIA Awards for *Djarimirri* by Gurrumul (co-composer, arranger, conductor)  
2014 Sidney Myer Creative Fellowship  
2013 Australia Council for the Arts Project Fellowship  
2013 Finalist in the Melbourne Music Prize Outstanding Musician of the Year Award  
2010 Finalist in the Melbourne Music Prize Outstanding Musician of the Year Award  
2008 Australian Postgraduate Award  
2004 Dean's Award, Faculty of Arts, University of Melbourne  
1999 Keith and Elizabeth Murdoch Traveling Fellowship (Victorian College of the Arts)  
1999 Guildhall School of Music and Drama scholarship  
1998 Queen's Trust Award  
1998 Australian Musical Foundation in London Major Award  
1997 John Gaitskell Memorial Mensa Prize (Victorian College of the Arts)  
1997 Brunner Prize for Violin/Viola (Victorian College of the Arts)

### Residencies

2013 Punctum In-habit International residency, La Maison Folie, Mons, Belgium  
2013 NES Artist Residency, Skagaströnd, Iceland  
2012 Australia Council Cité residency, Cité Internationale des Arts, Paris

### Compositions

2019 *Diaspora* for voice, electric violin, ondes martenot and electronics, commissioned by Chamber Made (co-composer with Robin Fox) and premiered at the Substation, 2019 Melbourne Festival  
2019 *Landing* (dir. Sabina Maselli) soundtrack (composer), Melbourne International Film Festival (MIFF)  
2017 *Synechdoche*, for two improvisers and automated electronics, commissioned by Astra Chamber Music Society  
2019 *A faraway landscape (at dusk)* for ensemble and electronics, commissioned by the

- Adelaide Festival
- 2019 *Ingress* for electric violin, commissioned by the Adelaide Festival
- 2019 *Pathology of Boredom* for voice, violin, guitar, keyboard and electronics, commissioned by Punctum (co-composer with Rohan Drape, Alexander Garsden and Oliver Mann)
- 2017 *Djarimirri*, by Gurrumul, album with 12 tracks co-composed with Geoffrey Gurrumul Yunupingu (Skinnyfish Music Publishing)
- 2017 *Gurrumul*, film soundtrack (with Geoffrey Gurrumul Yunupingu and Michael Hohnen, dir. Paul Williams)
- 2017 *The Song Keepers*, film soundtrack (dir. Naina Sen),
- 2017 *Ideal and Actual Proportions, Multiplied and Divided*, for violin and sine waves, commissioned by Astra Chamber Music Society
- 2017 *Ergosphere*, for two improvisers and automated electronics, commissioned by Astra Chamber Music Society
- 2017 *Prelude and Coda: A Seance for an Orchestral Concert*, for orchestra, commissioned by the Sydney Symphony Orchestra
- 2017 *Dead Ringers*, for flute, violin, cello, electric guitar, two harmonicas, percussion and tape, commissioned by Tura New Music
- 2017 *Ganzfeld experiment*, for electric violin, electronics and visual projection, commissioned by Musica nova Helsinki festival
- 2016 *Continuity hypothesis*, for bass flute, bass clarinet, violoncello, digital keyboard and electronics, commissioned by Musica nova Helsinki festival
- 2016 *Magic Square of the Sun parts 5 and 6*, for violin, flute, guitar, cello, percussion didgeridoo, voice and electronics, commissioned by Tura New Music
- 2016 *The Slow Creep of Convenience* for electric violin and pipe organ, co-composed with Anthony Pateras
- 2015 *Two New Proposals for an Overland Telegraph Line from Port Darwin to Port Augusta, from the Perspective of Alice Springs* for piano and pre-recorded electronics, commissioned by Gabriella Smart
- 2015 *The silence of a falling star*, for violin, flute, guitar, cello, high bell, didgeridoo, shortwave radio and electronics, commissioned by Tura New Music
- 2015 *Gawanjalkmi (Song for the fallen)*, in collaboration with Geoffrey Gurrumul Yunupingu and Jonno Yunupingu, commissioned by Skinnyfish and Gone West, Belgium
- 2014 *ENTERTAINMENT=CONTROL* for violin and piano, co-composed with Anthony Pateras
- 2014 *Turing Test* for solo violin improviser and automated Max/MSP processing
- 2013 *Flesheater* for 9 instruments, commissioned by the Australian Art Orchestra
- 2011 *Glossolia* for string quartet, commissioned by the Soundstream Festival, Adelaide
- 2009 *Tract* for solo violin improviser and 15 instruments, commissioned by the 2010 Adelaide Festival
- 2007 *Cicadaeae* for string trio and improviser, commissioned by the University of Newcastle
- 2006 *ABNB* for mixed sextet, commissioned by the New Music Machine

### **Improvisation/Jazz**

- 2018 Concert at the People's Republic with Chris Abrahams, Jim Denley and Amanda Stewart
- 2018 North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, electric violin), Jazzatelier Urlichsberg Kaleidophon, Austria
- 2017 North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, electric violin), MOFO, Hobart
- 2016 North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, electric violin), Melbourne Recital Centre, ABC podcast recording at Eugene Goossens Hall, Sydney, and 13-concert European tour

- 2014 *Komeda Project* by Andrea Keller and Miroslav Bukovsky, Sydney International Women's Jazz Festival and Melbourne International Women's Jazz Festival (violin)
- 2014 Trio improvisation with Scott Tinkler, trumpet, and Anthony Burr, bass clarinet, Astra Chamber Music Society, Church of All Nations, Melbourne
- 2013-2013 Monash Art Ensemble (violin, electric violin)
- 2013 *The Sun Songbook*, by Phil Slater (based on the music of Peter Sculthorpe), Castlemaine State Festival (viola)
- 2005-2001- Australian Art Orchestra (viola, violin, electric violin)
- Appearances with artists including Han Bennink, Simon Barker, Tony Buck (The Necks), Anthony Burr, Robin Fox, Paul Grabowsky, Wadada Leo Smith, Anthony Pateras, John Rodgers, Jon Rose, Scott Tinkler and Mick Turner (Dirty Three), at festivals and venues such as the Vivid Festival (Sydney), Melbourne International Jazz Festival, Stonnington Jazz Festival, Wangaratta Jazz Festival, Bennett's Lane Jazz Club, Jazzlab, the Make it Up Club, Articulating Space, Stutter, Now NOW, What is Music?, Ausland (Berlin), Sowieso (Berlin) and Gaudeamus Music Week (Amsterdam)

### Intermedia/sound art

- 2018 *Efference copy* for corrugated iron sheets, contact microphones, tactile speakers and electronics, Clocked Out 'Listening Museum', UAP, Northgate, QLD
- 2016 *Another Other* audiovisual installation, with Natasha Anderson, Sabina Maselli and Anthony Pateras, Design Hub, RMIT as part of CMO residency
- 2015 *Fusion of Tongues*, audiovisual installation, Maison Folie, Mons, Belgium, as part of Mons 2015 - European Capital of Culture, commissioned by Punctum, Castlemaine and Maison Folie, Mons
- 2014 *Another Other*, audiovisual performance, co-created and performed with Natasha Anderson, Sabina Maselli and Anthony Pateras, commissioned by Chamber Made Opera
- 2013 *A temporary monument to the hidden sheep of Skagi*, co-created and performed with visual artist Sabina Maselli, NES artist residency, Iceland
- 2012 *Anamnesis*, co-created and performed with Sabina Maselli, ICU, Punctum, Castlemaine
- 2010 *Shifting sounds: music as a ritual of transformation*, participatory performance event, 45 downstairs theatre, Melbourne
- 2003 *Revelations*, co-created and performed with Robin Fox, Elizabeth Parsons and Natasha Anderson, Organs of the Ballarat Goldfields Festival
- 2002 *Lampaanviulu* for video, slides, violin, viola, tape, cherrypicker crane, Virtuosisic Visions, Melbourne Museum
- 2001 *Kill Music and Let Sounds Live*, co-written, directed and performed with John Rodgers, Queensland Performing Arts Trust Merivale St Studio

### Arrangements

- 2019 Archie Roach string arrangements for 'Archie and Paul' concert for MLive, commissioned by the Monash University
- 2019 Ensemble arrangements for Emily Wurramara, Alice Skye and Daniel and David Wilfred for 'Chamber Landscapes' at Ukaria, commissioned by the Adelaide Festival
- 2019 Orchestral arrangements for 'The Genius of John Rodgers' concert, commissioned by the Queensland Music Festival
- 2018 Ensemble arrangements for Rayella touring show, commissioned by Barkly Regional Arts
- 2016 Ensemble arrangements for Opera Australia Territory Day concert with Rayella, commissioned by Opera Australia
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre, Melbourne
- 2013 *Gurumul - his life and music*, orchestral arrangements and original compositions, commissioned by the Vivid Festival, Sydney

- 2012 *Beneath the sun*, CD release by Tom E. Lewis (Skinnyfish)
- 2012 *Surrender*, CD release by Dewayne Everettsmith (Skinnyfish)
- 2012 *Mamiaith - Mother Tongue*, Black Arm Band, Galeri Caernarfon, Wales, and BT River of Music Festival, Greenwich Park, London
- 2008 String quartet arrangements for Geoffrey Gurrumul Yunupingu concert tour

### **Conductor**

- 2020 *Bungul*, Sydney Symphony Orchestra, Sydney Festival
- 2019 *The Genius of John Rodgers*, Queensland Symphony Orchestra, Queensland Music Festival
- 2018 *Djarimirri Live*, ANAM Orchestra, Queenscliff Music Festival
- 2014 *Gurrumul - his life and music*, Sydney Symphony Orchestra, Sydney Opera House
- 2013 *Gurrumul - his life and music*, Sydney Symphony Orchestra, Sydney Opera House, Vivid Festival

### **Music Director**

- 2020 *Bungul*, Sydney Festival
- 2019 *The Genius of John Rodgers*, Queensland Music Festival
- 2019 *The Violin Generator* by Jon Rose, The Substation, Newport
- 2016 Opera Australia Territory Day concert with Rayella, Tennant Creek, NT
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre

### **Soloist**

- 2019 *Angel-Cloud* for solo violin and choir by George Balint, Astra Choir (World Premiere)
- 2018 *Bach and the Dance* solo violin recital, Port Fairy Spring Music Festival
- 2017 *Ganzfeld Experiment* for electric violin and electronics by Erkki Veltheim, Bendigo International Festival of Exploratory Music (BIFEM)
- 2017 *Ganzfeld Experiment* for electric violin and electronics by Erkki Veltheim, Musica Nova Helsinki, Finland
- 2017 *Turing Test* for solo violin improviser and automated processing by Erkki Veltheim, MOFO, Hobart
- 2015 Solo violin recital, University of California San Diego
- 2014 Solo violin recital, Australian Art Orchestra 20th Anniversary solo series, Quartetthaus, Melbourne
- 2014 *Turing Test* for solo violin improviser and automated processing, by Erkki Veltheim, Astra Chamber Music Society concert
- 2012 *Ontetradecagon* by Anthony Pateras for solo violin, trumpet, percussion and ensemble, Australian Art Orchestra, Adelaide Festival
- 2011 Solo violin recital featuring improvisations and music by Bach and John Rodgers, Astra Chamber Music Society, Eleventh Hour Theatre, Melbourne
- 2010 *Tract* by Erkki Veltheim for solo violin improviser and ensemble, London Sinfonietta conducted by Brad Lubman, Adelaide Festival, Adelaide, performed alongside the song cycle *Djuwalparra* by the Young Wagilak Group
- 2005 *Nothing elsewhere* for solo viola by Richard Barrett (world premiere), Oslo, Norway
- 2003 *Incipits* for viola and ensemble by Brian Ferneyhough, Elision concert at Maerzmusik Festival, Berlin Philharmonie (viola)
- 2001 Solo/Duet viola recital with Brett Dean, Melbourne International Arts Festival

### **Contemporary/chamber music**

- 2018 Argonaut string quartet recital at BIFEM (Bendigo International Festival of Exploratory Music), with Graeme Jennings, Elizabeth Welsh and Judith Hamann
- 2017 Paul Grabowsky & Friends, Melbourne Recital Centre, works by JS Bach and Paul Grabowsky
- 2017 Paul Grabowsky & Friends, Melbourne Recital Centre, works by Schumann and

- Paul Grabowsky
- 2017 Argonaut string quartet recital at BIFEM (Bendigo International Festival of Exploratory Music), with Graeme Jennings, Elizabeth Welsh and Judith Hamann
- 2016 Argonaut string quartet recital at BIFEM (Bendigo International Festival of Exploratory Music), with Graeme Jennings, Elizabeth Welsh and Judith Hamann
- 2016 *The Museum goes live by Jon Rose*, Carriageworks, Sydney (violin)
- 2016 *The Slow Creep of Convenience* for electric violin and pipe organ, co-composed and performed with Anthony Pateras, Inland concert series, Melbourne
- 2015 *ENTERTAINMENT=CONTROL* for violin and piano, co-composed and performed with Anthony Pateras, Inland concert series, Sydney
- 2014 *Vortex Temporum* by Gerard Grisey, Argonaut Ensemble, Bendigo International Festival of Exploratory Music (violin)
- 2014 *Knots* by Oren Ambarchi, ISSUE Project Room, Unsound Festival, New York (violin)
- 2014 *The Alchemist* for string quartet by John Zorn, 'John Zorn at 60', Adelaide Festival (viola)
- 2014 *Glossolalia* for string quartet by Erkki Veltheim, 'Tectonics' at Adelaide Festival (1st violin)
- 2013 Works by Brett Dean and Richard Meale, Soundstream Ensemble conducted by Brett Dean, Adelaide (violin and viola)
- 2012 *Glossolalia* for string quartet by Erkki Veltheim, Soundstream Ensemble, Adelaide (1st violin)
- 1999-2000 Ensemble Modern, Frankfurt (viola)
- 1998-2000 Ensemble musikFabrik, Dusseldorf/Cologne (viola)

### Orchestral

- 2017 Sydney Symphony Orchestra (violin)
- 1999 Berlin Philharmonic Orchestra (viola)
- 1999-2000 Ensemble Modern Orchestra (viola)
- 1998-2005 Melbourne Symphony Orchestra (viola)
- 1998-2012 Australian Chamber Orchestra (viola)

### Popular Music

- 2018 Cat Power, Sydney Opera House, Vivid Festival (violin)
- 2018 Tura New Music Kimberly Echoes tour featuring Stephen Pigram and Mark the Kimberley, Pilbara, Perth (violin)
- Atkins,  
2017 Tētēma (Anthony Pateras, Mike Patton, Will Guthrie and Erkki Veltheim), headline concert at Mona Foma, Hobart (electric violin, mandolin)
- 2017 Tura New Music Reflection 2 tour featuring Stephen Pigram and Mark Atkins, the Kimberley, Pilbara, Perth (violin)
- 2016 Ned Collette & Wirewalker residency, Gasometer Hotel, Melbourne
- 2016 Sane Vamp (Natasha Anderson, electronics, Sabina Maselli, visuals and voice, Anthony Pateras, revox, Erkki Veltheim, electric violin and electronics), Ecoplex stage, Golden Plains festival
- 2016 Tura New Music Reflection tour featuring Stephen Pigram and William Barton, the Kimberley, Pilbara, Perth (violin)
- 2015 *Daughter's Fever* featuring Paddy Mann and Peter Knight, Melbourne Recital Centre (violin)
- 2006- Appearances with artists including Shane Howard, Geoffrey Gurrumul Yunupingu, Gyan & Leunig (in *Billy the Rabbit*), Grand Salvo, Zulya and the Children of the Underground, Katie Noonan, Tom E. Lewis and the Black Arm Band, at venues and festivals such as the Sydney Opera House, Melbourne Recital Centre, Dreaming Festival, Port Fairy Folk Festival, Queenscliff Music Festival, Melbourne Festival, Sydney Festival and WOMAD

### Stage

- 2016 *Another Other*, audiovisual performance, co-created and performed with Natasha

- Anderson, Sabina Maselli and Anthony Pateras, presented by Chamber Made Opera, Meat Market, Melbourne
- 2014 *Another Other*, audiovisual performance, co-created and performed with Natasha Anderson, Sabina Maselli and Anthony Pateras, presented by Chamber Made Opera and Punctum, ICU, Punctum, Castlemaine
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre (on-stage violin, electric mandolin)
- 2010/11 *Diary of a Madman*, by Nikolai Gogol, adapted by David Holman with Neil Armfield and Geoffrey Rush, Belvoir Street Theatre, Sydney and BAM, New York (on-stage violin, guitar, percussion)
- 2010 *Bliss*, opera by Brett Dean and Amanda Holden, Opera Australia, Sydney, Melbourne, and Edinburgh Festival (on-stage solo violin, electric violin)

#### Film/TV

- 2019 *Landing* (dir. Sabina Maselli) soundtrack (composer), Melbourne International Film Festival (MIFF)
- 2019 *Ride like a girl* soundtrack, composer David Hirschfelder (violin)
- 2019 *The Whistleblower* soundtrack, composer David Hirschfelder (violin)
- 2018 *Judy and Punch* (dir. Mirrah Foulkes) soundtrack, composer Franc Tetaz (orchestrator/arranger)
- 2017 *Gurumul* (dir. Paul Williams) soundtrack (composer, violin, viola)
- 2017 *The Song Keepers* (dir. Naina Sen) soundtrack (composer, violin, viola)
- 2017 *Sunshine* TV mini-series soundtrack, composer Burkhard Dallwitz (violin, electric violin)
- 2016 *Wolf Creek* TV mini-series soundtrack, composer Burkhard Dallwitz (violin, electric violin)
- 2016 *Dance Academy* feature film soundtrack, composer David Hirschfelder (viola and violin)
- 2015 *The Secret River*, ABC mini-series, composer Burkhard Dallwitz (orchestrator, violin)
- 2015 *The Dressmaker* feature film soundtrack, composer David Hirschfelder (violin)  
2015 Secret river TV mini-series soundtrack, composer Burkhard Dallwitz (violin, orchestration)
- 2013 *Underbelly: Squeazy Taylor*, composer Burkhard Dallwitz (violin)
- 2011 *Underbelly: Razor*, composer Burkhard Dallwitz (violin)

#### Releases (selection)

- 2020 *Two New Proposals for an Overland Telegraph Line from Port Darwin to Port Augusta, from the Perspective of Alice Springs* for piano and pre-recorded electronics, on Gabriella Smart: Works for Travelled Pianos, Hat Hut
- 2019 *Ganzfeld experiment* for electric violin and electronics, ROOM40 (electric violin, electronics, composer)
- 2018 *The Komeda Project* by Andrea Keller and Miroslav Bukovsky Octet (violin)
- 2018 *Kimberley Echoes* with The Narlis (Mark Atkins, Stephen Magnusson, Tos Mahoney, Tristen Parr, Stephen Pigram, Joe Talia, Erkki Veltheim), Tura New (violin, composer)

#### Music

- 2017 *Djarimirri*, by Gurumul, Skinnyfish (co-composer, arranger, conductor)
- 2017 *The Slow Creep of Convenience* for electric violin and pipe organ by Anthony Pateras and Erkki Veltheim, Immediata
- 2016 *The Moons of Jupiter* by Paul Grabowsky, Besant Hall Records (electric violin, improviser)
- 2016 *The Moment In and Of Itself*, North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, violin), Immediata (violin, co-composer)
- 2015 *Gurumul: The Gospel Album*, Skinnyfish (violin)
- 2015 *ENTERTAINMENT=CONTROL*, with Anthony Pateras, Immediata

- (violin, co-composer)
- 2014 *Crossing Roper Bar Volume 2 / The Ghost Dances*, Australian Art Orchestra with the Young Wagilak Group, AAO (violin, viola, improviser)
- 2014 *Waverider*, Andrea Keller Quartet with Strings, Jazzhead (violin)
- 2014 *Geocidal*, Tētēma (Anthony Pateras and Mike Patton), Ipecac (prepared violin, viola)
- 2013 *Gurrumul: his life and music*, Geoffrey Gurrumul Yunupingu with the Sydney Symphony Orchestra, Skinnyfish (arranger, conductor)
- 2013 *Beneath the sun*, Tom E Lewis, Skinnyfish (violin, viola, arranger)
- 2013 *A most attractive occupation*, Matyas Seiber, Alfabeto (viola)
- 2013 *Underbelly: Squizzy Taylor*, Burkhard Dallwitz, Sony Music (violin)
- 2012 *Mardi a Montreuil*, duets with Anthony Pateras, *Immediata People are not presets* series (violin)
- 2012 *Rosin*, Jon Rose 60th Anniversary collection (violin, viola)
- 2012 *Other side of the rock*, Shane Howard (violin, electric violin)
- 2011 *Underbelly: Razor*, Burkhard Dallwitz, Sony Music (violin)
- 2010 *Crossing Roper Bar*, Australian Art Orchestra with the Young Wagilak Group, AAO (violin, viola)
- 2009 *Incipits*, Brian Ferneyhough, in *Terrain etc.*, Kairos (solo viola)
- 2009 *Codex IX*, Richard Barrett, in *Adrift-3 compositions 2007/8*, Psi (viola)
- 2008 *Chromatophore*, Anthony Pateras, Tzadik (viola)
- 2008 *String Quartet 1 and 2*, Johanna Bayer, in *Sticky Melodies*, New World Records (viola)
- 2007 *3 Nights*, Zulya and the Children of the Underground, Unstable Ape Records (violin, viola)
- 2004 *Mutant theatre*, Anthony Pateras, Tzadik (viola)
- 2002 *Caeli enarrant... III and IV*, George Lentz, Naxos (viola)
- 2002 *Torch the moon*, The Whitlams, Black Yak/Warner (viola)
- 2000 *Lo-Shu I-III & VII*, Hans Zender, CPO (viola)

## Teaching

- 2016 Composition seminar, Monash University
- 2015 Presentation of the lecture *False relations: On the Problem of Translation Between the Sonic and the Visual Sign*, at 'To Note: Notation Across Disciplines' lecture series curated by Hannah Matthews, RMIT Design Hub
- 2015 Shortlisted for Violin Lecturer at University of California San Diego
- 2015 Lecture on the music of Iannis Xenakis, University of California San Diego
- 2014 Improvisation workshop, Monash School of Music
- 2013 Casual improvisation teaching at the Victorian College of the Arts
- 2012 Improvisation workshops, Australian National Academy of Music
- 2007 Casual viola teaching at the Victorian College of the Arts
- 2007 Casual viola teaching at the Australian National Academy of Music
- 2006 Australian Youth Orchestra National Music Camp, tutor
- 2003 Australian Youth Orchestra National Music Camp, tutor

## Publications

- 2018 *The transformation of the world into violin: The Rosenberg Museum as a site for radical musical praxis* in 'The Contemporary Music Review', Taylor & Francis
- 2017 *False relations: On the Problem of Translation Between the Sonic and the Visual Sign* in 'To note: notation across disciplines' (ed. Hannah Matthews), Perimeter Editions
- 2016 *The transformation of the world into violin: The Rosenberg Museum as a site for radical musical praxis* in 'The Museum goes live by Jon Rose' exhibition catalogue, Performance Space, Carriageworks, Sydney