

Professional Appointments/Positions

2013-	Chamber Made Opera: Artistic Associate
2005-	Australian Art Orchestra: Violinist, Violist, Electric Violinist
1998-	ELISION Ensemble: Violist

Academic history

2008-2010	Master of Arts, Victoria University
2002-2004	Bachelor of Arts and Sciences, University of Melbourne (not completed)
1999-2000	Postgraduate Diploma in Solo Studies, Guildhall School of Music and Drama, London
1995-1997	Bachelor of Music (Performance), Victorian College of the Arts

Other educational programs

1996-1998	Australian National Academy of Music short courses
-----------	--

Awards and Prizes

2014	Sidney Myer Creative Fellowship
2013	Australia Council for the Arts Project Fellowship
2013	Finalist in the Melbourne Music Prize Outstanding Musician of the Year Award
2010	Finalist in the Melbourne Music Prize Outstanding Musician of the Year Award
2008	Australian Postgraduate Award
2004	Dean's Award, Faculty of Arts, University of Melbourne
1999	Keith and Elizabeth Murdoch Traveling Fellowship (Victorian College of the Arts)
1999	Guildhall School of Music and Drama scholarship
1998	Queen's Trust Award
1998	Australian Musical Foundation in London Major Award
1997	John Gaitskell Memorial Mensa Prize (Victorian College of the Arts)
1997	Brunner Prize for Violin/Viola (Victorian College of the Arts)

Residencies

2013	Punctum In-habit International residency, La Maison Folie, Mons, Belgium
2013	NES Artist Residency, Skagaströnd, Iceland
2012	Australia Council Cité residency, Cité Internationale des Arts, Paris
2012	Punctum Seedpod residency, Castlemaine

Composer

2013-2016	12 new works composed to accompany the traditional singing of Geoffrey Gurrumul Yunupingu, commissioned by Skinnyfish for an upcoming album
2016	<i>The Slow Creep of Convenience</i> for electric violin and pipe organ, co-composed with Anthony Pateras
2015	<i>Bespoke alienation</i> for solo violin

- 2015 *Two New Proposals for an Overland Telegraph Line from Port Darwin to Port Augusta, from the Perspective of Alice Springs* for piano and pre-recorded electronics, commissioned by Gabriella Smart
- 2015 *The silence of a falling star*, for violin, flute, guitar, cello, high bell, didgeridoo, shortwave radio and electronics, commissioned by Tura New Music
- 2015 *Gawanjalkmi (Song for the fallen)*, in collaboration with Geoffrey Gurrumul Yunupingu and Jonno Yunupingu, commissioned by Skinnyfish and Gone West, Belgium
- 2014 *ENTERTAINMENT=CONTROL* for violin and piano, co-composed with Anthony Pateras
- 2014 *Turing Test* for solo violin improviser and automated Max/MSP processing
- 2013 *Flesheater* for 9 instruments, commissioned by the Australian Art Orchestra
- 2011 *Glossolia* for string quartet, commissioned by the Soundstream Festival, Adelaide
- 2009 *Tract* for solo violin improviser and 15 instruments, commissioned by the 2010 Adelaide Festival
- 2007 *Cicadaeae* for string trio and improviser, commissioned by the University of Newcastle
- 2006 *ABNB* for mixed sextet, commissioned by the New Music Machine

Arranger

- 2016 Opera Australia Territory Day concert with Rayella
- 2015 *The Secret River*, ABC mini-series, composer Burkhard Dallwitz (orchestrator)
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre, Melbourne
- 2013 *Gurrumul - his life and music*, orchestral arrangements and original compositions, commissioned by the Vivid Festival, Sydney
- 2012 *Beneath the sun*, CD release by Tom E. Lewis (Skinnyfish)
- 2012 *Surrender*, CD release by Dewayne Everettsmith (Skinnyfish)
- 2012 *Mamiaith - Mother Tongue*, Black Arm Band, Galeri Caernarfon, Wales, and BT River of Music Festival, Greenwich Park, London
- 2008 String quartet arrangements for Geoffrey Gurrumul Yunupingu concert tour

Intermedia/sound artist

- 2015 *Fusion of Tongues*, audiovisual installation, Maison Folie, Mons, Belgium, as part of Mons 2015 - European Capital of Culture, commissioned by Punctum, Castlemaine and Maison Folie, Mons
- 2014 *Another Other*, audiovisual performance, co-created and performed with Natasha Anderson, Sabina Maselli and Anthony Pateras, commissioned by Chamber Made Opera
- 2013 *A temporary monument to the hidden sheep of Skagi*, co-created and performed with visual artist Sabina Maselli, NES artist residency, Iceland
- 2012 *Anamnesis*, co-created and performed with Sabina Maselli, ICU, Punctum, Castlemaine
- 2010 *Shifting sounds: music as a ritual of transformation*, participatory performance event, 45 downstairs theatre, Melbourne
- 2003 *Revelations*, co-created and performed with Robin Fox, Elizabeth Parsons and Natasha Anderson, Organs of the Ballarat Goldfields Festival
- 2002 *Lampaanviulu* for video, slides, violin, viola, tape, cherrypicker crane, Virtuosis Visions, Melbourne Museum
- 2001 *Kill Music and Let Sounds Live*, co-written, directed and performed with John Rodgers, Queensland Performing Arts Trust Merivale St Studio

Improvisation/Jazz

- 2016 *The Moment In and Of Itself*, North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, electric violin), Melbourne Recital Centre
- 2014 *Komeda Project* by Andrea Keller and Miroslav Bukovsky, Sydney International Women's Jazz Festival and Melbourne International Women's Jazz Festival (violin)
- 2013-2013 Monash Art Ensemble (violin, electric violin)
- 2013 *The Sun Songbook*, by Phil Slater (based on the music of Peter Sculthorpe), Castlemaine State Festival (viola)
- 2005-2001- Australian Art Orchestra (viola, violin, electric violin)
- Appearances with artists including Han Bennink, Wadada Leo Smith, Paul Grabowsky, Tony Buck (The Necks), Scott Tinkler, Anthony Burr, Anthony Pateras, John Rodgers, Jon Rose, Robin Fox and Mick Turner (Dirty Three), at festivals and venues such as the Vivid Festival (Sydney) Melbourne International Jazz Festival, Stonnington Jazz Festival, Wangaratta Jazz Festival, Bennett's Lane Jazz Club, the Make it Up Club, Articulating Space, Stutter, Now NOW, What is Music? festival, Ausland (Berlin), Sowieso (Berlin) and Gaudeamus Music Week (Amsterdam)

Conductor

- 2014 *Gurrumul - his life and music*, Sydney Symphony Orchestra, Sydney Opera House
- 2013 *Gurrumul - his life and music*, Sydney Symphony Orchestra, Sydney Opera House, Vivid Festival

Music Director

- 2016 Opera Australia Territory Day concert with Rayella, Tennant Creek, NT
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre

Soloist

- 2015 *Bespoke alienation* for solo violin by Erkki Veltheim, Inland concert series, Brisbane
- 2015 Solo violin recital, University of California San Diego
- 2014 Solo violin recital, Australian Art Orchestra 20th Anniversary solo series, Quartetthaus, Melbourne
- 2014 Concert featuring *Turing Test* for solo violin improviser and automated processing and a trio improvisation with Scott Tinkler, trumpet, and Anthony Burr, bass clarinet, Astra Chamber Music Society, Church of All Nations, Melbourne
- 2012 *Ontetradecagon* by Anthony Pateras for solo violin, trumpet, percussion and ensemble, Australian Art Orchestra, Adelaide Festival
- 2011 Solo violin recital featuring improvisations and music by Bach and John Rodgers, Astra Chamber Music Society, Eleventh Hour Theatre, Melbourne
- 2010 *Tract* by Erkki Veltheim for solo violin improviser and ensemble, London Sinfonietta conducted by Brad Lubman, Adelaide Festival, Adelaide, performed alongside the song cycle *Djuwalparra* by the Young Wagilak Group
- 2005 *Nothing elsewhere* for solo viola by Richard Barrett (world premiere), Oslo, Norway
- 2003 *Incipits* for viola and ensemble by Brian Ferneyhough, Elision concert at Maerzmusik Festival, Berlin Philharmonie (viola)
- 2001 Solo/Duet viola recital with Brett Dean, Melbourne International Arts Festival

Contemporary chamber music

- 2016 *The Slow Creep of Convenience* for electric violin and pipe organ, co-composed and performed with Anthony Pateras, Inland concert series, Melbourne

- 2015 *ENTERTAINMENT=CONTROL* for violin and piano, co-composed and performed with Anthony Pateras, Inland concert series, Sydney
- 2014 *Vortex Temporum* by Gerard Grisey, Argonaut Ensemble, Bendigo International Festival of Exploratory Music (violin)
- 2014 *Knots* by Oren Ambarchi, ISSUE Project Room, Unsound Festival, New York (violin)
- 2014 *The Alchemist* for string quartet by John Zorn, 'John Zorn at 60', Adelaide Festival (viola)
- 2014 *Glossolalia* for string quartet by Erkki Veltheim, 'Tectonics' at Adelaide Festival (1st violin)
- 2013 Works by Brett Dean and Richard Meale, Soundstream Ensemble conducted by Brett Dean, Adelaide (violin and viola)
- 2012 *Glossolalia* for string quartet by Erkki Veltheim, Soundstream Ensemble, Adelaide (1st violin)
- 1999-2000 Ensemble Modern, Frankfurt (viola)
- 1998-2000 Ensemble musikFabrik, Dusseldorf/Cologne (viola)

Orchestral

- 1999 Berlin Philharmonic Orchestra (viola)
- 1999-2000 Ensemble Modern Orchestra (viola)
- 1998-2005 Melbourne Symphony Orchestra (viola)
- 1998-2012 Australian Chamber Orchestra (viola)

Popular Music

- 2016 Sane Vamp (Natasha Anderson, electronics, Sabina Maselli, visuals and voice, Anthony Pateras, revox, Erkki Veltheim, electric violin and electronics), Ecoplex stage, Golden Plains festival
- 2015 *Daughter's Fever* featuring Paddy Mann and Peter Knight, Melbourne Recital Centre (violin)
- 2015 Tura New Music Reflection tour featuring Stephen Pigram and William Barton, the Kimberley, Pilbara, Perth (violin)
- 2006- Appearances with artists including Shane Howard, Geoffrey Gurrumul Yunupingu, Gyan & Leunig (in *Billy the Rabbit*), Grand Salvo, Zulya and the Children of the Underground, Katie Noonan, Tom E. Lewis and the Black Arm Band, at venues and festivals such as the Sydney Opera House, Melbourne Recital Centre, Dreaming Festival, Port Fairy Folk Festival, Queenscliff Music Festival, Melbourne Festival, Sydney Festival and WOMAD

Stage

- 2016 *Another Other*, audiovisual performance, co-created and performed with Natasha Anderson, Sabina Maselli and Anthony Pateras, presented by Chamber Made Opera, Meat Market, Melbourne
- 2014 *Another Other*, audiovisual performance, co-created and performed with Natasha Anderson, Sabina Maselli and Anthony Pateras, presented by Chamber Made Opera and Punctum, ICU, Punctum, Castlemaine
- 2014 *Evolution, revolution and the mail order bride*, music theatre show by Zulya Kamalova, 45 downstairs theatre (on-stage violin, electric mandolin)
- 2010/11 *Diary of a Madman*, by Nikolai Gogol, adapted by David Holman with Neil Armfield and Geoffrey Rush, Belvoir Street Theatre, Sydney and BAM, New York (on-stage violin, guitar, percussion)
- 2010 *Bliss*, opera by Brett Dean and Amanda Holden, Opera Australia, Sydney, Melbourne, and Edinburgh Festival (on-stage solo violin, electric violin)

Recordings (selection)

- 2016 *The Moment In and Of Itself*, North of North (Anthony Pateras, piano, Scott Tinkler, trumpet, Erkki Veltheim, violin), Immediata (violin, co-composer)
- 2015 *Gurrumul: The Gospel Album*, Skinnyfish (violin)
- 2015 *ENTERTAINMENT=CONTROL*, with Anthony Pateras, Immediata (violin, co-composer)
- 2014 *Crossing Roper Bar Volume 2 / The Ghost Dances*, Australian Art Orchestra with the Young Wagilak Group, AAO (violin, viola)
- 2014 *Waverider*, Andrea Keller Quartet with Strings, Jazzhead (violin)
- 2014 *Geocidal*, Tetema (Anthony Pateras and Mike Patton), Ipecac (prepared violin, viola)
- 2013 *Gurrumul: his life and music*, Geoffrey Gurrumul Yunupingu with the Sydney Symphony Orchestra, Skinnyfish (arranger, conductor)
- 2013 *Beneath the sun*, Tom E Lewis, Skinnyfish (violin, viola, arranger)
- 2013 *A most attractive occupation*, Matyas Seiber, Alfabeto (viola)
- 2013 *Underbelly: Squizzy Taylor*, Burkhard Dallwitz, Sony Music (violin)
- 2012 *Mardi a Montreuil*, duets with Anthony Pateras, Immediata *People are not presets* series (violin)
- 2012 *Rosin*, Jon Rose 60th Anniversary collection (violin, viola)
- 2012 *Other side of the rock*, Shane Howard (violin, electric violin)
- 2011 *Underbelly: Razor*, Burkhard Dallwitz, Sony Music (violin)
- 2010 *Crossing Roper Bar*, Australian Art Orchestra with the Young Wagilak Group, AAO (violin, viola)
- 2009 *Incipits*, Brian Ferneyhough, in *Terrain etc.*, Kairos (solo viola)
- 2009 *Codex IX*, Richard Barrett, in *Adrift-3 compositions 2007/8*, Psi (viola)
- 2008 *Chromatophore*, Anthony Pateras, Tzadik (viola)
- 2008 *String Quartet 1 and 2*, Johanna Bayer, in *Sticky Melodies*, New World Records (viola)
- 2007 *Grand National*, John Butler Trio, Jarrah (viola)
- 2007 *3 Nights*, Zulya and the Children of the Underground, Unstable Ape Records (violin, viola)
- 2004 *Mutant theatre*, Anthony Pateras, Tzadik (viola)
- 2002 *Caeli enarrant... III and IV*, George Lentz, Naxos (viola)
- 2002 *Torch the moon*, The Whitlams, Black Yak/Warner (viola)
- 2000 *Lo-Shu I-III & VII*, Hans Zender, CPO (viola)

Teaching

- 2016 Composition seminar, Monash University
- 2015 Presentation of the lecture *False relations: On the Problem of Translation Between the Sonic and the Visual Sign*, at 'To Note: Notation Across Disciplines' lecture series curated by Hannah Matthews, RMIT Design Hub
- 2015 Shortlisted for Violin Lecturer at University of California San Diego
- 2015 Lecture on the music of Iannis Xenakis, University of California San Diego
- 2014 Improvisation workshop, Monash School of Music
- 2013 Casual improvisation teaching at the Victorian College of the Arts
- 2012 Improvisation workshops, Australian National Academy of Music
- 2007 Casual viola teaching at the Victorian College of the Arts
- 2007 Casual viola teaching at the Australian National Academy of Music
- 2006 Australian Youth Orchestra National Music Camp, tutor
- 2003 Australian Youth Orchestra National Music Camp, tutor