GLOSSOLALIA FOR STRING QUARTET
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COMMISSIONED BY THE SOUNDSTREAM FESTIVAL

THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY.
GLOSSOLALIA: PERFORMANCE DIRECTIONS

PR Pressed bow. The default technique is to find a harmonic node close to the left hand finger at which point the resulting scratch has an audibly amplified overtone spectrum, a sound close to that of a cicada. Where the left hand stop is too low in the string, a contact point should be found that produces a comparably rich overtone spectrum. This should be near the edge of the fingerboard at the beginning of the piece, and will move closer to the bridge with each successive detuning of the strings.

SP Sul ponticello
ST Sul tasto
CL Col legno
LH The contact point of the bow should be immediately next to the left hand finger stop.
FL Flautando
SL Slow bow speed, which should produce a slightly choked sound but with the given pitches still audible.
NM Normal bow position/technique

Tap top of the bridge with the end of the tightening screw of the bow or the bottom of the frog
Pressed bow on the binding of the string behind the bridge, on the specified string(s)
Mute string at the given pitch:
LH pressure should be between harmonic and full stop

The top line articulation should be played at the given dynamic against a 'sustained' note at the dynamic below the stave
On the body of the instrument: bowed unless directed to 'tap' (with fingertips)
GLOSSOLALIA

Violin I

Violin II

Viola

Violoncello

\( q = 105 \)
\textbf{Vln. I} \\
\textbf{Vln. II} \\
\textbf{Vla.} \\
\textbf{Vc.}
Vln. I

Vln. II

Vla.

Vc.

63

72

II/III

Vln. II

Vln. I

Vla.

Vc.

NM

f

arco

f

f
Vln. I

Vln. II

Vla.

Vc.

IV

IV

VI

SL

IV

SP

quasi niente

I

NM

f

arco

f

p

f

3

17
PR SL: rhythm indicates the snaps of the string

IV: place LH finger under the string

PR SL: rhythm indicates the snaps of the string
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IV: place LH finger under the string

quasi niente

viola
Vln. I
Vln. II
Vla.
Vc.

quasi niente