FLESH EATER

Full Score  Erkki Veltheim 2013
FLESHEATER for nine instruments
Erkki Veltheim 2013

Commissioned by the Australian Art Orchestra with assistance from the Robert Salzer Foundation.

Instrumentation: Alto Saxophone, 3 Trumpets, Tenor Trombone, Bass Trombone, Electric Guitar, Violin, Percussion

In performance, the instruments should be placed in three groups of three:

Group 1: Trumpet 1 (Philip Slater), Alto Saxophone (Elliott Dalgleish), Electric Guitar (Stephen Magnusson)

Group 2: Trumpet 2 (Scott Tinkler), Tenor Trombone (James Greening), Violin (Erkki Veltheim)

Group 3: Trumpet 3 (Eugene Ball), Bass Trombone (Adrian Sherriff), Percussion (Vanessa Tomlinson)

I would like to thank Scott Tinkler, Scott McConnachie, Adrian Sherriff and Vanessa Tomlinson for their instrumental advice.
This work should be unaccompanied.

Each player should have his/her own stopwatch, roughly synchronised at the beginning of the work, and should perform their part only with reference to their own stopwatch clock count.

It is not necessary for any entry or attack points to be synchronised between the individual parts.

All players are encouraged to add timbral modulations and non-standard playing techniques throughout the work, including colour trills, distorted tone, multiphonics, etc.

All articulation and phrasing are left up to the individual players and should not be co-ordinated between the parts.

Accidentals only hold for the pitches immediately following them, or an immediately repeated group of pitches, in the same register.

The dynamics only employ \( p \) and \( f \). These can be freely interpreted as other gradations, eg. \( pp \), \( mp \), \( mf \), \( ff \).

\('p — f': play any range and combination of dynamics.\)

**Special notation explanations:**

<table>
<thead>
<tr>
<th>Notation</th>
<th>Description</th>
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<tbody>
<tr>
<td>long notes</td>
<td>Sustained pitches of any length, without interspersed rests.</td>
</tr>
<tr>
<td>[f &gt; p]</td>
<td>Groups of fast repeated pitches, with interspersed rests.</td>
</tr>
<tr>
<td>'morse code':</td>
<td>Groups of repeated pitches mimicking morse code, with interspersed rests.</td>
</tr>
<tr>
<td>'polyrhythmic leaps':</td>
<td>Cross-rhythms (eg. 7:3, 5:4) between 2 or more pitches, with interspersed rests.</td>
</tr>
<tr>
<td>'stuttering arpeggios':</td>
<td>Arpeggios of 3 pitches or more of in any direction or combination of directions with repetitions of small segments, with interspersed rests.</td>
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<tr>
<td>'descending lines':</td>
<td>Groups of at least 3 descending pitches, starting from any of the pitches given, with interspersed rests.</td>
</tr>
<tr>
<td>'arpeggios and ascending lines':</td>
<td>Arpeggios in any direction or combination of directions combined with ascending groups of at least 3 pitches, with interspersed rests.</td>
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</tbody>
</table>
The percussion instrumentation consists of a Tam-tam and an augmentation of Vanessa Tomlinson's collection of 'everyday and banale objects'.

The percussion clef does not indicate absolute pitches, only relative pitches within each group of objects.

- 4 different-sized and pitched bits of raw timber, eg. 2x4
- 4 outdoor tools with metal head, eg. axe, shovel, saw, pitchfork
- 4 different-sized and pitched plastic buckets, upside down
- 4 different-sized and pitched metal saucepans, upright
- 4 different-sized and pitched metal saucepan lids, upright
- 4 different-sized and pitched ceramic bowls, upright
- 4 different-sized and pitched ceramic plates, upright
- 4 different-sized and pitched glass bottles, sideways
- 4 different-sized and pitched drinking glasses, upright

Tam-tam

The choice of the type of mallets, drum sticks and/or chopsticks is left up to the performer, within the above recommendations.

Special directions for Tam-tam:

'metal scrape': Scrape Tam-tam with a metal object (eg. a paint scraper).
'drum stick harmonics': Scrape the end of a snare drum stick against the Tam-tam, 'drawing' high harmonics.
'superball drag': Drag a superball across the face of the Tam-tam.
FLESHEATER for nine instruments

Erkki Veltheim 2013

Trumpet 1

Trumpet 2

Trumpet 3

Alto Saxophone

Tenor Trombone

Bass Trombone
Flesheater: Full Score

Tpt 1

[Music notation]

Gtr

[Music notation]

Tpt 2

[Music notation]

Vln

[Music notation]

Tpt 3

[Music notation]

B Tbn

[Music notation]

Perc

[Music notation]
long notes

morse code

fp

Tpt 3

03:21

B Tbn

03:21

Tpt 2

03:12

Vln

03:12

Sax

03:21

Perc

03:21

Vib
fragmented long notes

Sax

Tpt 2

Tbn

B Tbn
polyrhythmic leaps

Sax

polyrhythmic leaps

Gtr

Tbn

B Tbn
Flesheater: Full Score

04:09
Tpt
descending lines
[f > p]

04:12
Sax
descending lines
[f > p]

04:12
Gtr
descending lines
[f > p]

04:12
Tpt 2
arpeggios and ascending lines
p — f

04:15
Tbn
arpeggios and ascending lines
long notes

04:15
Tpn
long notes
f

04:15
Vln
metal scrape
f

04:15
Tpt 3

04:15
B Tbn

04:15
Perc
metal scrape
f
Flesheater: Full Score

Tpt 1
- Fragmented long notes
  - p
  - polyrhythmic leaps
    - \( f \to p \)

Sax
- Fragmented long notes
  - p
  - polyrhythmic leaps
    - \( f \to p \)

Gtr
- Fragmented long notes
  - p

Tpt 2
- t

Vln
- fp

Tpt 3
- fp

B Tbn
- fp

Perc
- p
  - drum stick harmonics
    - fp
    - pp
Flesheater: Full Score

05:21
- Tpt
  - fast repeated notes
  - pp

05:24
- Sax
  - fast repeated notes
  - pp

05:27
- Gtr
  - fragmented lines

05:21
- Tpt 2
  - fragmenting arpeggios
  - \(f > p < f\) \(\{p < f\}\)

05:24
- Vln
  - \(f > p < f\)

05:27
- Tpt 3
  - \(f > p < f\)

- B Tbn
  - \(f > p < f\)

- Perc
  - \(f > p < f\)
Tpt 1
arpeggios and ascending lines
\(p - f\)

Sax
arpeggios and ascending lines
\(p - f\)

Gtr
arpeggios and ascending lines
\(p - f\)

Tpt 2
\(p - f\)

Tbn
\(p - f\)

Vln
\(p - f\)

Tpt 3
\(p - f\)

Perc
\(p - f\)
stuttering arpeggios

polyrhythmic leaps

fast repeated notes

stuttering arpeggios
Flesheater: Full Score

Tpt 1

[Sax]

Gtr

Tbn

Vln

Tpt 2

07:12

Tpt 2

07:12

Tpt 2

07:12

Tpt 3

07:12

B Tbn

07:12

Perc

07:12

Fragmented long notes [p < f]

Morse code 07:24

Fragmented long notes [p < f]

Morse code 07:24

Fragmented long notes [p < f]

Morse code 07:24

Fragmented long notes [p < f]

Morse code 07:24

Fragmented long notes [fp]

Morse code 07:24

Fragmented long notes [fp]

Morse code 07:24

Fragmented long notes [fp]

Morse code 07:24
Sax
polyrhythmic leaps
$\text{pp} \quad \{f > p < f\}$

Vln
improvise freely

Tpt 2
improvise freely

Tpt 3
$\text{f} \rightarrow \text{p} \rightarrow \text{f} \rightarrow \text{p} \rightarrow \text{pp}$

B Tbn
$\text{p} \rightarrow \text{f} \rightarrow \text{p} \rightarrow \text{f} \rightarrow \text{p}$
Flesheater: Full Score

Tpt 1
- Polyrhythmic leaps
  - \([f > p]\)

Gtr
- Long notes
  - \(f\)

Tpt 2
- Morse code
  - \([fp]\)
- Fragmented long notes
  - \(p\)
- Polyrhythmic leaps
  - \([f > p]\)

Tbn
- Improvise freely

Vln

Tpt 3
- \(fp\)

B Tbn
- \(fp\)

pp
Flesheater: Full Score

Tpt 1

Gtr

Tpt 2

Tbn

Perc

08:18

fast repeated notes

pp

08:18

Flesheater: Full Score

33
Fleshwater: Full Score

Tpt 1

- Fragmented lines
- Descending lines
- Arpeggios and ascending lines
- Long notes

Sax

- Fragmented lines
- Descending lines
- Arpeggios and ascending lines
- Long notes

Gtr

- Long notes

Tbn

- Long notes

Vln

- Improvise freely

Tpt 3

- Long notes

B Tbn

- Long notes

Perc

- Long notes
Flesheater: Full Score

Tpt
- morse code
- fragmented long notes
- polyrhythmic leaps

Sax
- morse code
- fragmented long notes
- polyrhythmic leaps

Gtr
- morse code
- fragmented long notes
- polyrhythmic leaps

Tpt 2
- improvise freely

Tbn

Vln

Tpt 3
- f
- fp
- p

B Tbn
- f
- fp
- p

Perc
- drum sticks
- f
- p
fast repeated notes
\([f > p]\)

stuttered arpeggios

\(PP\)

09:18

09:24

09:30

Tpt

Sax

Gtr

Tpt 2

Tbn

Vln

improvise freely

09:39

09:30

09:38

09:38

09:38

09:38

09:38

Flesheater: Full Score

37
Tpt 1
Sax
Vln
B Tbn
Perc

Tpt 1

Sax

Vln

B Tbn

Perc

arpeggios and ascending lines

arpeggios and ascending lines

Tpt 2

10:15

10:24

10:24

10:33

Flesheater: Full Score
Tpt 1

Sax

Gtr

Tpt 2

B Tbn

Perc

11:18

"fp"

% 

3

% 

3

(fp)

pp

×

fp

"fp"

11:36

stuttered arpeggios

[p < f]

Tpt 1

stuttered arpeggios

[p < f]

Vln

improvise freely

B Tbn

11:27

Tpt 3
Tpt 1

Sax

Gtr

Tpt 2

Tbn

Vln

Tpt 3

B Tbn

polyrhythmic leaps

polyrhythmic leaps

polyrhythmic leaps

polyrhythmic leaps
improvise freely

descending lines

fragmented lines

arpeggios and ascending lines

long notes: superball drag

fragmented long notes: drum stick harmonics
Tpt 1

improvise freely

Tpt 2

Tbn

fast repeated notes

[\text{[f > p < f]}]

stuttered arpeggios

[\text{[f > p]}]

colyrhythmic leaps

B Tbn

fast repeated notes

[\text{[f > p < f]}]

stuttered arpeggios

[\text{[f > p]}]

polyrhythmic leaps

Perc

morse code

[\text{[fp]}]

fast repeated notes

[\text{[f > p < f]}]

stuttered arpeggios

[\text{[f > p]}]

polyrhythmic leaps

pp
improvise freely

\[ p \rightarrow f \]

descending lines

\[ (p < f) \]
Flesheater: Full Score

Sax

Tbn

Vln

Tpt 3

B Tbn

Perc

13.39 fragmented lines

13.39 fragmented lines

13.39 fragmented lines

[p < f > p]
Flesheater: Full Score

Tpt 1
Sax
Gtr
Tpt 2
Tbn
Vln
Tpt 3
B Tbn
Perc

14:45

14:45

14:45

14:33

14:33

14:33

14:33

descending lines
fragmented lines
arpeggios and ascending lines

[p < f > p]
[p < f]
p — f

[p < f > p]
[p < f]
p — f

[p < f > p]
[p < f]
p — f

[p < f > p]
[p < f]
p — f

[p < f > p]
[p < f]
p — f
Flesheater: Full Score

Tpt
- Fragmented lines
- Descending lines
- Arpeggios and ascending lines

Sax
- Fragmented lines
- Descending lines
- Arpeggios and ascending lines

Gtr
- Descending lines
- Arpeggios and ascending lines

Tpt 2
- Descending lines
- Arpeggios and ascending lines

Tbn
- Fragmented lines
- Descending lines
- Arpeggios and ascending lines

Vln
- Fragmented lines
- Descending lines
- Arpeggios and ascending lines

Tpt 3

B Tbn

improvise freely

Perc

improvise freely
**Flesheater: Full Score**

- **Tpt 1**
  - Improvise freely
  - 16:15

- **Tpt 2**
  - Improvise freely
  - 16:06

- **Vln**
  - Improvise freely
  - 16:06

- **B Tbn**
  - Long notes
  - Fragmented long notes
  - Morse code
  - 15:57

- **Perc**
  - Fast repeated notes
  - Stuttered arpeggios
  - Polyrhythmic leaps
  - 15:57

**Notations**:
- $f$: Fast notes
- $p$: Pianissimo
- $[p]$: Piano
- $[fp]$: Mezzo-piano
- $[f > p]$: Crescendo to piano
- $[f > p < f]$: Crescendo to piano, then back to forte
- $[fp > p]$: Crescendo to piano, then back to mezzo-piano
Tpt 1

Gtr

Tpt 2

B Tbn

Perc

Sax

improvise freely

16:51

Tbn

improvise freely

16:51

Vln

improvise freely

17:00

Tpt 3

long notes

16:51

B Tbn

descending lines

[p < f]

16:24

(fragmented lines

[p < f > p]

16:33

arpeggios and ascending lines

16:42

Perc

descending lines

[p < f]

16:24

(fragmented lines

[p < f > p]

16:33

arpeggios and ascending lines

16:42
improvise freely

Sax

Gtr

Tbn

Vln

Tpt 1

B Tbn

Perc

improvise freely

17:54

[18:00]

[18:00]

[18:00]

[18:00]

[18:06]

[18:06]

[18:06]

[18:06]

[18:12]

[18:12]

[18:12]

[18:12]

fast repeated notes
stuttered arpeggios
polyrhythmic leaps
descending lines

[f > p < f]
[f > p]
[p < f]

pp

17:54

17:54

17:54

17:54

[f > p < f]
[f > p]
[f > p]
[f > p]

pp

18:06

18:06

18:06

18:06

polyrhythmic leaps
descending lines
descending lines
descending lines
improvise freely

arpeggios and ascending lines

long notes

fragmented long notes

morse code

Flesheater: Full Score

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improvise freely