

FLESH
EATER

Full Score

Erkki Veltheim 2013

FLESHEATER_{for nine instruments}

Erkki Veltheim 2013

Commissioned by the Australian Art Orchestra with assistance from the Robert Salzer Foundation.

Instrumentation: Alto Saxophone, 3 Trumpets, Tenor Trombone, Bass Trombone, Electric Guitar, Violin, Percussion

In performance, the instruments should be placed in three groups of three:

Group 1: Trumpet 1 (Philip Slater), Alto Saxophone (Elliott Dalglish), Electric Guitar (Stephen Magnusson)

Group 2: Trumpet 2 (Scott Tinkler), Tenor Trombone (James Greening), Violin (Erkki Veltheim)

Group 3: Trumpet 3 (Eugene Ball), Bass Trombone (Adrian Sherriff), Percussion (Vanessa Tomlinson)

I would like to thank Scott Tinkler, Scott McConnachie, Adrian Sherriff and Vanessa Tomlinson for their instrumental advice.

FLESHEATER: General Performance Instructions

This work should be unconducted.

Each player should have his/her own stopwatch, roughly synchronised at the beginning of the work, and should perform their part only with reference to their own stopwatch clock count.

It is not necessary for any entry or attack points to be synchronised between the individual parts.

All players are encouraged to add timbral modulations and non-standard playing techniques throughout the work, including colour trills, distorted tone, multiphonics, etc.

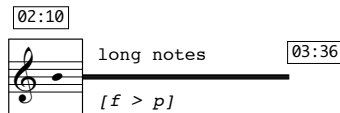
All articulation and phrasing are left up to the individual players and should not be co-ordinated between the parts.

Accidentals only hold for the pitches immediately following them, or an immediately repeated group of pitches, in the same register.

The dynamics only employ *p* and *f*. These can be freely interpreted as other gradations, eg. *pp*, *mp*, *mf*, *ff*.

'*p* – *f*': play any range and combination of dynamics.

Special notation explanations:



Use any of the given pitches with the specified musical directions. When no pitches are given, use any pitch(es).

Beginning and end points for the passage are given by the clock counts.

Dynamics in square brackets apply to each gesture or group of repeated gestures in the given section. Dynamics without square brackets apply for the section as a whole.

- | | |
|----------------------------------|---|
| 'long notes': | Sustained pitches of any length, without interspersed rests. |
| 'fragmented long notes': | Sustained pitches of any length, with interspersed rests. |
| 'fast repeated notes': | Groups of fast repeated pitches, with interspersed rests. |
| 'morse code': | Groups of repeated pitches mimicking morse code, with interspersed rests. |
| 'polyrhythmic leaps': | Cross-rhythms (eg. 7:3, 5:4) between 2 or more pitches, with interspersed rests. |
| 'fragmented lines': | Repeated segments of 3 pitches in any rhythmic configuration, with interspersed rests.
The given pitch(es) indicate possible initial not(es) for each line; the other pitches can be decided freely. |
| 'stuttering arpeggios': | Arpeggios of 3 pitches or more of in any direction or combination of directions with repetitions of small segments, with interspersed rests. |
| 'descending lines': | Groups of at least 3 descending pitches, starting from any of the pitches given, with interspersed rests.
The given pitch(es) indicate possible initial not(es) for each line; the other pitches can be decided freely. |
| 'arpeggios and ascending lines': | Arpeggios in any direction or combination of directions combined with ascending groups of at least 3 pitches, with interspersed rests.
For the arpeggios, use combinations of the given pitches.
For the ascending lines, the given pitch(es) indicate possible initial not(es) for each line; the other pitches can be decided freely. |

FLESHEATER: Percussion Performance Instructions

The percussion instrumentation consists of a Tam-tam and an augmentation of Vanessa Tomlinson's collection of 'everyday and banale objects'.

The percussion clef does not indicate absolute pitches, only relative pitches within each group of objects.

1 2 3 4 5 6 7 8 9 10

mallets mallets or sticks sticks

1 4 different-sized and pitched bits of raw timber, eg. 2x4

2 4 outdoor tools with metal head, eg. axe, shovel, saw, pitchfork

3 4 different-sized and pitched plastic buckets, upside down

4 4 different-sized and pitched metal saucepans, upright

5 4 different-sized and pitched metal saucepan lids, upright

6 4 different-sized and pitched ceramic bowls, upright

7 4 different-sized and pitched ceramic plates, upright

8 4 different-sized and pitched glass bottles, sideways

9 4 different-sized and pitched drinking glasses, upright

10 Tam-tam

The choice of the type of mallets, drum sticks and/or chopsticks is left up to the performer, within the above recommendations.

Special directions for Tam-tam:

'metal scrape': Scrape Tam-tam with a metal object (eg. a paint scraper).

'drum stick harmonics': Scrape the end of a snare drum stick against the Tam-tam, 'drawing' high harmonics.

'superball drag': Drag a superball across the face of the the Tam-tam.

FLESHEATER

for nine instruments

Erkki Veltheim 2013

♩ = 60

00:03

Trumpet 1

f

p

5

5

5

00:30

Alto Saxophone

p

00:03

Trumpet 2

f

00:21

Tenor Trombone

p

3

3

3

3

00:03

Trumpet 3

f

00:12

Bass Trombone

fp

5

5

5

5

5

5

5

5

5

5

2

The image displays a musical score for a jazz ensemble, featuring six parts: Tpt 1, Sax, Tpt 2, Tbn, Tpt 3, and B Tbn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Tpt 1: The first trumpet part begins with a melodic line in the right hand, featuring a series of eighth notes and a half note. It includes a dynamic marking of *fp* (fortissimo piano) at the beginning.

Sax: The saxophone part features a melodic line in the right hand, starting with a half note and followed by eighth notes. It includes a dynamic marking of *fp* at the beginning.

Tpt 2: The second trumpet part enters at 00:48 with a melodic line in the right hand, featuring a series of eighth notes and a half note. It includes a dynamic marking of *fp* at the beginning.

Tbn: The tuba part features a melodic line in the right hand, starting with a half note and followed by eighth notes. It includes a dynamic marking of *fp* at the beginning.

Tpt 3: The third trumpet part enters at 00:39 with a melodic line in the right hand, featuring a series of eighth notes and a half note. It includes a dynamic marking of *p* (piano) at the beginning.

B Tbn: The baritone tuba part features a melodic line in the right hand, starting with a half note and followed by eighth notes. It includes a dynamic marking of *fp* at the beginning.

00:57

Sax

fp *f* *p*

01:06

Electric Guitar

f *p* *f*

Tpt 2

fp

01:06

pp

Tbn

fp *pp*

01:06

Violin

pp

B Tbn

fp

01:06

Percussion

f *p*

Score for Flesheater: Full Score, page 4.

The score is written for the following instruments:

- Sax
- Gtr
- Tpt 2
- Tbn
- Vln
- Perc

The score includes dynamic markings (*f*, *p*) and articulation (accents). The Gtr part includes a time signature change to 3/4 at 01:24. The Perc part includes a time signature change to 3/4 at 01:24.

Sax

f *f* *p* *f* *f* *p* *f*

Gtr

f *p* *f* *f* *p* *f*

01:24

f

Tpt 2

Tbn

f *p* *f* *f* *p* *f* *f* *p* *f*

Vln

f *p* *f* *f*

Perc

f *p* *f* *p*

The musical score is arranged in five systems, each for a different instrument. The first system is for the guitar (Gtr) in bass clef, featuring a series of eighth-note triplets with a crescendo from *p* to *f*. The second system is for the violin (Vln) in treble clef, starting with a sixteenth-note triplet, followed by a crescendo from *p* to *f*, and ending with a long, slow glissando. The third system is for the trumpet (Tpt 3) in treble clef, playing a melodic line with slurs and a crescendo from *pp* to *f*. The fourth system is for the tuba (B Tbn) in bass clef, playing a rhythmic pattern of eighth notes with a crescendo from *pp* to *f*. The fifth system is for the percussion (Perc) in a standard percussion clef, playing a rhythmic pattern of eighth notes with a crescendo from *pp* to *f*. Each system includes a time signature of 4/4 and a key signature of one flat (B-flat major or D-flat minor).

6

01:51

Tpt 1

Sax

Gtr

vln

pp

pp

pp

02:00

B Tbn

Perc

f

p

f

f

p

f

Flesheater: Full Score

7

02:09

Tpt 1

p *f* *p* *f* *p* *f*

02:18

Sax

p *f*

02:09

Gtr

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

02:09

Tpt 2

p *f* *p*

Vln

p *f* *p*

p *f* *p*

02:09

Tpt 3

p *f*

B Tbn

p *f*

p *f*

Perc

p *f*

p *f*

p *f*

Score for Flesheater: Full Score, Page 9.

Tpt 1

02:30

p *f* *p*

Gtr

f *p* *p*

Tpt 2

p *f* *p* *f*

02:26

Tbn

p *f*

Tpt 3

p *p* *f* *p*

Perc

f *p*

02:45

Tpt 1

p — f

02:45

Sax

p — f

Gtr

f — p

p — f

Tpt 2

p — f

Tbn

p — f

p

Tpt 3

p — f — p

Perc

p — f — p

Score for Tpt 1, Sax, Gtr, Tpt 2, and Tbn.

Tpt 1: Treble clef, key of D major. Features complex melodic lines with frequent trills and slurs, including five-measure phrases.

Sax: Treble clef, key of D major. Features a melodic line with slurs and rests.

Gtr: Bass clef, key of D major. Features a melodic line with slurs and rests, including seven-measure phrases.

Tpt 2: Treble clef, key of D major. Features a melodic line with slurs and rests, including five-measure phrases. Dynamics: *f* (forte), *p* (piano), *f*.

Tbn: Bass clef, key of D major. Features a melodic line with slurs and rests. Dynamics: *f*.

02:54

Score for Tpt 3.

Tpt 3: Treble clef, key of D major. Features a melodic line with slurs and rests, including nine-measure phrases. Dynamics: *p - f*.

02:54

Score for B Tbn.

B Tbn: Bass clef, key of D major. Features a melodic line with slurs and rests, including three-measure phrases. Dynamics: *p - f*.

02:54

Score for Perc.

Perc: Percussion clef, key of D major. Features a melodic line with slurs and rests, including six-measure phrases. Dynamics: *p - f*.

Sax

Gtr

03:03

Tpt 2

p - f

03:03

Tbn

p - f

03:03

Vln

p - f

Tpt 3

B Tbn

Perc

03:21

Sax

long notes

f

03:21

morse code

p

Tpt 2

f

fp

Tbn

Vln

5

5

5

5

5

03:12

Tpt 3

f

fp

03:21

B Tbn

3

3

3

3

5

5

5

f

p

f

Perc

6

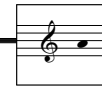
6

6

6

6

03:30

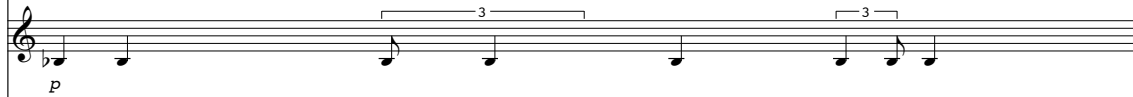


fragmented long notes

[fp]

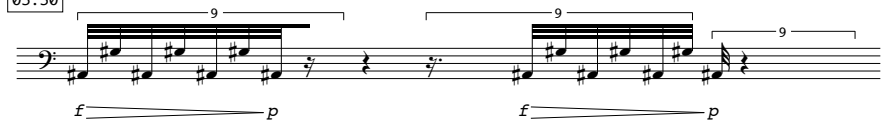
Sax

Tpt 2



03:30

Tbn



B Tbn



03:39



polyrhythmic leaps

pp

Sax

03:39



polyrhythmic leaps

pp

Gtr

Tbn



B Tbn



03:48

Sax fast repeated notes
[f > p < f]

03:48

Gtr fast repeated notes
[f > p < f]

Tbn

03:48

Tpt 3

B Tbn

03:57 04:06

Sax [f > p] 04:06 fragmented lines [p < f > p]

Gtr [f > p] 04:06 fragmented lines [p < f > p]

Tpt 2 03:57 04:06

Tbn

Tpt 3

B Tbn

03:57 04:06

Sax [f > p] 04:06 fragmented lines [p < f > p]

Gtr [f > p] 04:06 fragmented lines [p < f > p]

Tpt 2 03:57 04:06

Tbn

Tpt 3

B Tbn

Flesheater: Full Score

18

04:09 04:12 04:15

Tpt descending lines *[f > p]* arpeggios and ascending lines *p - f* long notes *f*

Sax descending lines *[f > p]* arpeggios and ascending lines *p - f* 04:15

Gtr descending lines *[f > p]* arpeggios and ascending lines *p - f* long notes *f* 04:15

Tpt 2 *p - f* *f*

Tbn *p - f* *f* 04:15

Vln *f*

Tpt 3 *f*

B Tbn

04:15 metal scrape *f*

Perc

Tpt 1

04:33



morse code

[fp]

Gtr

04:33

Tbn

Vln

Tpt 3

B Tbn

Perc

04:42

04:42

04:42

drum stick harmonics

[illegible]

05:21 05:24 05:27

Tpt fast repeated notes *pp* stuttering arpeggios [*f* > *p* < *f*] fragmented lines [*p* < *f*]

Sax 05:21 05:24 05:27 fast repeated notes *pp* stuttering arpeggios [*f* > *p* < *f*] fragmented lines [*p* < *f*]

Gtr 05:27 fragmented lines [*p* < *f*]

Tpt 2 *p* *f*

Vln *f* *p* *f* *f* *p* *f*

Tpt 3 *f* *p* *f*

B Tbn *f* *p* *f* *f*

Perc *f* *p* *f* *f* *p* *f* *p* *f* *p*

22

05:36 descending lines
[p < f > p]

Tpt 1

05:36 descending lines
[p < f > p]

Sax

05:36 descending lines
[p < f > p]

Gtr

Tpt 2

pp

vln

p *f* *pp*

Tpt 3

p *p* *f* *p* *p* *f*

B Tbn

p

Perc

f *p* *f* *p*

05:45 arpeggios and ascending lines *p - f*

05:54 long notes *f*

Tpt 1

05:45 arpeggios and ascending lines *p - f*

05:54 long notes *f*

Sax

05:45 arpeggios and ascending lines *p - f*

05:54 long notes *f*

Gtr

Tpt 2

05:45

Tbn

Vln

Tpt 3

Perc

06:03



morse code

p

06:03



morse code

p

06:03



morse code

p

Tpt 1

Sax

Gtr

Tpt 2

Tbn

vln

Tpt 3

B Tbn

Perc



06:03

*f*

06:12
Tpt fragmented long notes
[fp]

06:12
Sax fragmented long notes
[fp]

06:12
Gtr fragmented long notes
[fp]

06:21

Tpt 2
f p

Tbn
f p

Vln
f p

Tpt 3
9 fp fp fp f fp f p

B Tbn
3 fp fp p

Perc
fp fp fp fp p

Flesheater: Full Score

26

06:21

Tpt

f *p* *f* *f* *f*

5 5 5

06:30

Sax

f *p*

06:21

Tbn

stuttering arpeggios

[*fp*]

06:27

06:27

Vln

polyrhythmic leaps

pp

06:21

B Tbn

fast repeated notes

[*f* > *p*]

06:24

06:24

Perc

stuttering arpeggios

pp

Score for Flesheater: Full Score, page 27.

Top Staff: Tpt, Sax, Gtr.

Bottom Staff: Tpt 2, Tbn, Vln, Tpt 3, B Tbn, Perc.

Key Signatures: Tpt 2, Tbn, Tpt 3, B Tbn, Perc. are in B-flat major (two flats). Sax, Gtr, and the top staff are in E-flat major (three flats).

Dynamic Markings: *p* (piano), *f* (forte), *pp* (pianissimo), *f > p*, *[f > p < f]*, *[f > p]*, *[p < f > p]*, *[p < f > p]*, *[p < f > p]*.

Performance Instructions:

- Tpt:** *p* (piano), *f > p* (forte to piano).
- Sax:** *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Gtr:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Tpt 2:** *[f > p < f]* (forte to piano to forte), *[f > p]* (forte to piano), *[p < f > p]* (piano to forte to piano).
- Tbn:** *[f > p]* (forte to piano), *[p < f > p]* (piano to forte to piano).
- Vln:** *[f > p < f]* (forte to piano to forte).
- Tpt 3:** *[p < f]* (piano to forte), *[p < f > p]* (piano to forte to piano).
- B Tbn:** *[f > p < f]* (forte to piano to forte), *[p < f > p]* (piano to forte to piano).
- Perc:** *[f > p < f]* (forte to piano to forte), *[p < f > p]* (piano to forte to piano).

Time Markers: 06:33, 06:36, 06:42, 06:45, 06:51, 06:54.

Performance Notes:

- 06:33:** polyrhythmic leaps (B Tbn, Perc).
- 06:36:** fast repeated notes (Tpt 2, Vln).
- 06:42:** fragmented lines (Tpt 2, Tbn, Vln, Tpt 3, B Tbn, Perc).
- 06:45:** descending lines (Tpt 2, Tbn).
- 06:51:** fragmented lines (Tpt 3, B Tbn, Perc).
- 06:54:** descending lines (Tbn).

06:57

Tpt 1

p - f *f*

06:57

Sax

p - f

Gtr

p *p - f* *f*

06:54

Tpt 2

arpeggios and ascending lines

[*f* > *p*]

07:03

07:03

Tbn

long notes

[*p* < *f* > *p*]

07:03

Vln

long notes

[*p* < *f* > *p*]

07:00

Tpt 3

arpeggios and ascending lines

p - f

07:03

long notes

f

07:00

B Tbn

long notes

f

07:00

Perc

arpeggios and ascending lines

p - f

07:03

long notes: metal scrape

f

Score for Flesheater: Full Score, page 29.

Instrument Parts:

- Tpt 1:** Treble clef. Measures 1-11: *p* (piano), 7th notes. Measures 12-17: *fp* (fortissimo piano), 5th notes. Measure 18: *fp*, 5th notes. Measure 19: *fp*, 5th notes. Measure 20: *fp*, 5th notes.
- Sax:** Treble clef. Measures 1-11: *p*, 5th notes. Measures 12-17: *fp*, 5th notes. Measure 18: *fp*, 5th notes. Measure 19: *fp*, 5th notes. Measure 20: *fp*, 5th notes.
- Gtr:** Bass clef. Measures 1-11: *p*, 7th notes. Measures 12-17: *fp*, 5th notes. Measure 18: *fp*, 5th notes. Measure 19: *fp*, 5th notes. Measure 20: *fp*, 5th notes.
- Tpt 2:** Treble clef. Measures 12-17: *[p < f]*, fragmented long notes. Measures 18-19: *p - f*, morse code. Measure 20: *p - f*, morse code.
- Tbn:** Bass clef. Measures 12-17: *[p < f]*, fragmented long notes. Measures 18-19: *p - f*, morse code. Measure 20: *p - f*, morse code.
- Vln:** Treble clef. Measures 12-17: *[p < f]*, fragmented long notes. Measures 18-19: *p - f*, morse code. Measure 20: *p - f*, morse code.
- Tpt 3:** Treble clef. Measures 9-10: *p*, fragmented long notes. Measures 11-12: *p*, fragmented long notes. Measures 13-14: *p*, fragmented long notes. Measures 15-16: *p*, fragmented long notes. Measures 17-18: *p*, fragmented long notes. Measures 19-20: *[fp]*, morse code.
- B Tbn:** Bass clef. Measures 9-10: *p*, fragmented long notes. Measures 11-12: *p*, fragmented long notes. Measures 13-14: *p*, fragmented long notes. Measures 15-16: *p*, fragmented long notes. Measures 17-18: *p*, fragmented long notes. Measures 19-20: *[fp]*, morse code.
- Perc:** Bass clef. Measures 9-10: *p*, fragmented long notes. Measures 11-12: *p*, fragmented long notes. Measures 13-14: *p*, fragmented long notes. Measures 15-16: *p*, fragmented long notes. Measures 17-18: *p*, fragmented long notes. Measures 19-20: *[fp]*, morse code.

Measure Markers:

- 07:09: Tpt 3, B Tbn, Perc.
- 07:12: Tpt 2, Tbn, Vln.
- 07:18: Tpt 3, B Tbn, Perc.
- 07:21: Tpt 2, Tbn, Vln.
- 07:24: Tpt 2, Tbn, Vln.

The musical score consists of four staves:

- Sax**: Features three measures of music. The first measure (07:24) has the instruction "polyrhythmic leaps" and dynamic marking *pp*. The second measure (07:30) has the instruction "fast repeated notes" and dynamic marking *[f > p < f]*. The third measure (07:36) has the instruction "stuttered arpeggios" and dynamic marking *[f > p]*.
- Vln**: Features two measures of music. The first measure (07:24) has the instruction "improvise freely". The second measure (07:36) also has the instruction "improvise freely".
- Tpt 3**: Features one measure of music starting at 07:24, with dynamic markings *f*, *p*, *f*, *p*, and *pp* indicated by slurs.
- B Tbn**: Features one measure of music starting at 07:30, with dynamic markings *p* and *f* indicated by slurs.

07:42 Sax fragmented lines $[p < f > p]$

07:48 Sax descending lines $[p < f]$

07:54 Sax arpeggios and ascending lines $p - f$ 08:00

07:42 Gtr fragmented lines $[p < f > p]$

07:48 Gtr descending lines $[p < f]$

07:54 Gtr arpeggios and ascending lines $p - f$

Tpt 2

07:54 vln improvise freely

07:48 Tpt 3 f p

B Tbn $p \text{ } \text{---} f \text{ } \text{---} p - f$ f p

08:00

Gtr

long notes

f

08:02

morse code

[*fp*]

08:04

fragmented long notes

p

08:06

polyrhythmic leaps

[*f* > *p*]

Tpt 1

polyrhythmic leaps

[*f* > *p*]

Tpt 2

08:06

Tbn

improvise freely

Vln

08:12

Tpt 3

fp

fp

B Tbn

fp

08:06

pp

08:18

33

Tpt 1



fast repeated notes

pp

Gtr

08:18

Tpt 2

Tbn

Perc



Perc.

08:36



stuttered arpeggios

[f > p < f]

08:36



stuttered arpeggios

[f > p < f]

08:36



stuttered arpeggios

[f > p < f]

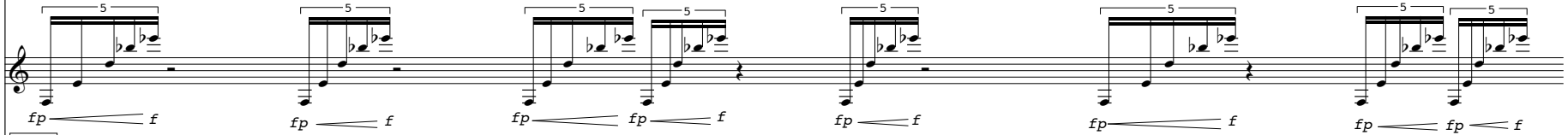
Tpt 2

08:30

Tbn

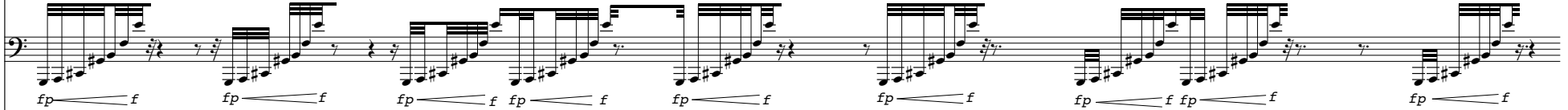
Tpt 3

08:24

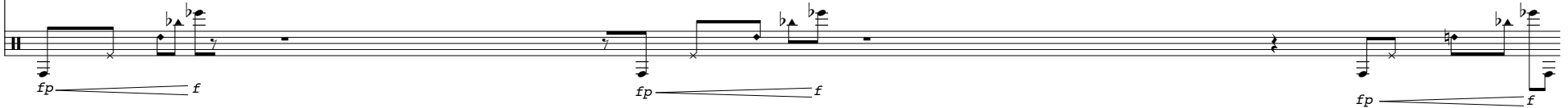


B Tbn

08:24



Perc



08:48 08:50 08:52 08:54

Tpt 1 fragmented lines [p < f] descending lines [p < f > p] arpeggios and ascending lines p - f long notes f

Sax fragmented lines [p < f] descending lines [p < f > p] arpeggios and ascending lines p - f long notes f

Gtr 08:48 08:54 long notes f

Tbn

Vln 08:48 improvise freely

Tpt 3 08:48 p f p f p < f: p - f

B Tbn f p f p f p < f p - f

Perc f p p f p f p - f

Flesheater: Full Score

36

09:00 09:06 09:12

Tpt

morse code *p* fragmented long notes [*fp*] polyrhythmic leaps [*f* > *p* < *f*]

Sax

morse code *p* fragmented long notes [*fp*] polyrhythmic leaps [*f* > *p* < *f*]

Gtr

morse code *p* fragmented long notes [*fp*] polyrhythmic leaps [*f* > *p* < *f*]

09:06

Tpt 2

improvise freely

Tbn

Vln

Tpt 3

f *fp* *p*

B Tbn

f *fp* *p*

drum sticks

Perc

f *p*

Flesheater: Full Score

37

09:18 09:24 09:30

Tpt fast repeated notes [f > p] stuttered arpeggios pp

Sax fast repeated notes [f > p] stuttered arpeggios pp

Gtr fast repeated notes [f > p] stuttered arpeggios pp

Tpt 2 09:30

Tbn 09:30 fragmented lines f

Vln 09:30

Tpt 3 9 f p f p pp 9 9 9 9 9 9 9 9 f p f

B Tbn 3 f p pp 3 3 3 3 f p

Perc 6 f p f pp 6 6 6 6 6 6 6 6 f p f

improvise freely 09:39

38

09:51

Tpt

f

p f p f

p f p

5 5 5 5

5

09:57

Sax

p f p

p f p

p f

09:48

Tbn

09:48

Vln

descending lines

[*fp*]

09:39

Tpt 3

improvise freely

10:06

10:06

B Tbn

improvise freely

10:06

Perc

improvise freely

Tpt 1



5 5 5 5 5

p *p* *f* *p*

Sax



p

10:24



p - f

10:15

Tpt 2



arpeggios and ascending lines

p

10:15



arpeggios and ascending lines

p

Vln

B Tbn

Perc

10:33

Sax

f

Gtr

f

p

Tpt 2

10:33 long notes [*f* > *p*]

10:42 fragmented long notes *pp*

11:09 morse code [*f* > *p* < *f*]

Tbn

10:33 long notes [*f* > *p*]

10:42 fragmented long notes *pp*

11:09

Vln

10:33 long notes [*f* > *p*]

10:42

B Tbn

Tpt 3

11:00 improvise freely

Perc

11:00 improvise freely

11:18

Tpt 1

fp

fp

fp

pp

11:18

Sax

fp

fp

Gtr

fp

fp

fp

pp

11:36

Tpt 2

11:36

Tpt 1

stuttered arpeggios

[*p* < *f*]

11:36

Vln

stuttered arpeggios

[*p* < *f*]

11:36

11:27

B Tbn

improvise freely

Perc

42

Score for Flesheater: Full Score, measures 42 to 54.

Instrument Parts:

- Tpt 1:** Treble clef. Measures 42-44: *f* (7 notes), *p* (7 notes), *f* (7 notes). Measures 45-47: *f* (7 notes), *p* (7 notes), *f* (7 notes). Measures 48-50: *f* (7 notes), *p* (7 notes), *f* (7 notes).
- Sax:** Treble clef. Measures 42-44: *f* (5 notes), *p* (5 notes), *f* (5 notes). Measures 45-47: *f* (5 notes), *p* (5 notes), *f* (5 notes). Measures 48-50: *f* (5 notes), *p* (5 notes), *f* (5 notes).
- Gtr:** Bass clef. Measures 42-44: *f* (8 notes), *p* (8 notes), *f* (8 notes). Measures 45-50: *f* (8 notes), *p* (8 notes), *f* (8 notes).
- Tbn:** Empty staff.
- Vln:** Empty staff.
- Tpt 3:** Empty staff.
- B Tbn:** Empty staff.
- Perc:** Empty staff.

Time Markers:

- 11:45 (at the start of measure 45)
- 11:54 (at the end of measure 54)

12:12

Tpt 1

f *p* *sim*

12:12

Sax

f *p* *sim*

Gtr

f *p* *sim*

12:03

Tpt 2

polyrhythmic leaps
[*p* < *f* > *p*]

12:03

Tbn

polyrhythmic leaps
[*p* < *f* > *p*]

12:03

Vln

polyrhythmic leaps
[*p* < *f* > *p*]

Tpt 3

B Tbn

Score for Flesheater: Full Score, page 44.

Instrument Parts:

- Tpt 1:** Treble clef, key of B-flat major. Features rapid sixteenth-note passages with fingering 5.
- Sax:** Treble clef, key of B-flat major. Features eighth-note and sixteenth-note patterns.
- Gtr:** Bass clef, key of B-flat major. Features rapid sixteenth-note passages with fingering 7.
- Tpt 2:** Treble clef, key of B-flat major. Starts at 12:30 with "fast repeated notes" (*p - f*).
- Tbn:** Bass clef, key of B-flat major. Starts at 12:30 with "fast repeated notes" (*p - f*), ending at 12:39.
- Vln:** Treble clef, key of B-flat major. Starts at 12:30 with "fast repeated notes" (*p - f*), ending at 12:39.
- Tpt 3:** Treble clef, key of B-flat major. Ends at 12:39.
- B Tbn:** Bass clef, key of B-flat major. Ends at 12:39.
- Perc:** Starts at 12:21 with "improvise freely", ending at 12:39.

Time Markers: 12:21, 12:30, 12:39.

12:39

Gtr

improvise freely

12:39

Tpt 2

f

p

fp

fp

12:51

Tbn

f *p* *f* *p* *f* *p*

12:39

12:41

12:43

12:45

B Tbn

descending lines

[*p* < *f*]

fragmented lines

[*p* < *f* > *p*]

arpeggios and ascending lines

p - *f*

12:45

12:51

Perc

long notes:
superball drag

f

fragmented long notes:
drum stick harmonics

p

12:57

improvise freely

Tpt 1

Gtr

13:15

13:09

Tpt 2

Tbn

13:03

B Tbn

fast repeated notes

 $[f > p < f]$

13:09

stuttered arpeggios

 $[f > p]$

13:15

polyrhythmic leaps

	pp
--	------

13:21

12:57

morse code

 $[fp]$

13:03

fast repeated notes

 $[f > p < f]$

13:09

stuttered arpeggios

 $[f > p]$

13:15

polyrhythmic leaps

pp

13:21

Perc

13:33

Tpt 1

13:21

Sax

improvise freely

Tpt 2

*p - f*

13:27

Tbn



13:27

vln



13:21

Tpt 3



descending lines

[p < f]

Sax

Tbn

vln

Tpt 3

13:39

fragmented lines

[p < f > p]

B Tbn

13:39

fragmented lines

[p < f > p]

Perc

13:39

fragmented lines

[p < f > p]

The musical score for Flesheater: Full Score, page 48, features six staves. The Sax staff is empty. The Tbn staff contains a complex melodic line with triplets and a quintuplet. The vln staff contains a melodic line with triplets and a quintuplet. The Tpt 3, B Tbn, and Perc staves have fragmented lines at the 13:39 mark, with dynamic markings [p < f > p].

[illegible]

Score for Flesheater: Full Score, page 50. The score includes parts for Tpt 1, Sax, Gtr, Tpt 2, Tbn, Vln, Tpt 3, and B Tbn.

Tpt 1: Empty staff.

Sax: Empty staff.

Gtr: Empty staff.

Tpt 2: Musical notation with dynamics *f*, *p*, and *f*. Includes slurs and fingerings (5).

Tbn: Musical notation with dynamics *f*, *p*, and *f*. Includes slurs and fingerings (5).

Vln: Musical notation with dynamics *f*, *p*, and *f*. Includes slurs.

Tpt 3: Musical notation with dynamics *pp*. Includes slurs and fingerings (5).

B Tbn: Musical notation with dynamics *pp*. Includes slurs and fingerings (5).

Annotations and Performance Notes:

- 14:15**: fast repeated notes, *pp*
- 14:21**: stuttered arpeggios, [*fp* < *f*]
- 14:27**: polyrhythmic leaps, [*f* > *p*]

14:45

Tpt 1

Sax

Gtr

14:45

Tpt 2

Tbn

vln

Tpt 3

B Tbn

Perc

14:45

14:45

14:45 Sax long notes $[p < f > p]$

14:54 Sax morse code $[p < f]$

15:03 Sax

14:54 Gtr morse code $[p < f]$

15:03 Gtr fragmented long notes $p - f$

15:00 morse code p

14:45 Tbn long notes f

14:51 Tbn

14:51 Vln fragmented long notes fp

15:00 Vln morse code p

14:48 Tpt 3 improvise freely

14:57 Tpt 3

14:57 B Tbn improvise freely

14:45 Perc improvise freely

14:48 Perc

14:57 Perc improvise freely

15:06 Perc

Score for Flesheater: Full Score, page 53.

Tpt 1

- 15:06 polyrhythmic leaps *f*
- 15:12 fast repeated notes *fp*
- 15:21 stuttered arpeggios *p*

Sax

- 15:21 stuttered arpeggios *p*

Gtr

- 15:06 polyrhythmic leaps *f*
- 15:12
- 15:21 stuttered arpeggios *p*
- 15:27

Tpt 2

- 15:06 stuttered arpeggios [*f* > *p*]
- 15:09 polyrhythmic leaps *pp*
- 15:18 fast repeated notes [*f* < *p* > *f*]
- 15:27

Tbn

- 15:06 stuttered arpeggios [*f* > *p*]
- 15:09 polyrhythmic leaps *pp*
- 15:18

vln

- 15:06 stuttered arpeggios [*f* > *p*]
- 15:09

Tpt 3

- 15:15 improvise freely

B Tbn

- 15:24

Perc

- 15:15 improvise freely

Flesheater: Full Score

54

15:27 15:30 15:39 15:48

Tpt fragmented lines descending lines arpeggios and ascending lines

[f > p] pp [f > p < f]

15:27 15:30 15:39 15:48

Sax fragmented lines descending lines arpeggios and ascending lines

[f > p] pp [f > p < f]

15:30 15:39

Gtr descending lines arpeggios and ascending lines

pp [f > p < f]

15:36 15:45 15:48

Tpt 2 descending lines arpeggios and ascending lines

[p < f > p] p - f

15:27 15:36 15:45 15:48

Tbn fragmented lines descending lines arpeggios and ascending lines

[p < f] [p < f > p] p - f

15:27 15:36 15:45

Vln fragmented lines descending lines arpeggios and ascending lines

[p < f] [p < f > p] p - f

15:27

B Tbn improvise freely

15:33 15:42 15:48

Perc improvise freely

II

16:15
Tpt 1
improvise freely

15:48
Gtr
improvise freely

16:06
Tpt 2
improvise freely

15:48
vln
improvise freely

16:06

15:48
B Tbn
long notes
f

15:51
fragmented
long notes
[fp]

15:54
morse code
p

15:57

15:57
Perc
fast repeated notes
[f > p]

16:06
stuttered arpeggios
pp

16:15
polyrhythmic leaps
[f > p < f]

Score for Flesheater: Full Score, page 56.

Instrument parts and performance instructions:

- Tpt 1**: No notation shown.
- Gtr**: No notation shown.
- Tpt 2**: No notation shown.
- Sax**: Improvise freely starting at 16:51.
- Tbn**: Improvise freely starting at 16:51.
- vln**: Improvise freely starting at 16:33, ending at 17:00.
- Tpt 3**: Long notes starting at 16:51, marked *f*.
- B Tbn**:
 - 16:24: descending lines, *[p < f]*
 - 16:33: fragmented lines, *[p < f > p]*
 - 16:42: arpeggios and ascending lines, *p - f*
 - 16:51: (End of section)
- Perc**:
 - 16:24: descending lines, *[p < f]*
 - 16:33: fragmented lines, *[p < f > p]*
 - 16:42: arpeggios and ascending lines, *p - f*
 - 16:51: (End of section)

17:12

Tpt 1

17:36

improvise freely

17:54

Sax

17:36

improvise freely

Gtr

17:27

Tpt 2

Tbn

17:18

fragmented long notes

p

17:45

morse code

[fp]

Tpt 3

17:18

fragmented long notes

p

17:45

B Tbn

17:18

fragmented long notes

p

17:45

morse code

[fp]

Perc

18:03
Tpt 1
improvise freely

Sax

Gtr

Tbn

17:54
vln
improvise freely

17:54 18:00 18:06 18:12
Tpt 3
fast repeated notes [f > p < f] stuttered arpeggios [f > p] polyrhythmic leaps pp descending lines [p < f]

17:54 18:00 18:06 18:12
B Tbn
fast repeated notes [f > p < f] stuttered arpeggios [f > p] polyrhythmic leaps pp descending lines [p < f]

17:54 18:00 18:06 18:12
Perc
fast repeated notes [f > p < f] stuttered arpeggios [f > p] polyrhythmic leaps pp

Score for Flesheater: Full Score, page 59. The score includes parts for Tpt 1, Sax, Gtr, Tpt 2, Tbn, Vln, Tpt 3, B Tbn, and Perc.

Tpt 2: Starts at 18:21 with the instruction "improvise freely".

Tpt 3: Starts at 18:21 with "fragmented lines" and dynamic $[p < f > p]$. Subsequent markings include:

- 18:30: "arpeggios and ascending lines" with dynamic $p - f$.
- 18:39: "long notes" with dynamic f .
- 18:45: "fragmented long notes" with dynamic p .
- 18:51: "morse code" with dynamic $[fp]$.

B Tbn: Mirrors the markings for Tpt 3, starting at 18:21 with "fragmented lines" and dynamic $[p < f > p]$, and continuing with the same sequence of markings and dynamics.

Perc: Starts at 18:39 with "long notes" and dynamic f . Subsequent markings include:

- 18:45: "fragmented long notes" with dynamic p .
- 18:51: "morse code" with dynamic $[fp]$.

60

Tpt 1		22:06
Sax		22:06
Gtr		22:06
Tpt 2		22:06
Tbn		22:06
Vln		22:06
Tpt 3	18:57  improvise freely	22:06
B Tbn	18:57  improvise freely	22:06
Perc	18:57  improvise freely	22:06