INLAND 15.5
FARE FORWARD, VOYAGERS

Erkki Veltheim
Bespoke Alienation No.1 (2015)
Violin

Vanessa Tomlinson
Percussion

Natasha Anderson
Sugarhair (2014/15)
Contrabass recorder, computer

- short interval -

Rohan Drape
al manner of thyng shal be wele (2015)
Piano, organ, field recordings

An iridescent arc will appear to the east. (2015)
Piano, voice, organ, field recordings, synthesiser

Alexander Garsden, Lizzy Welsh
Violin, computer

Anthony Burr, Anthony Pateras
WeisenBee (2015)
Bass clarinet, piano

With thanks to St Mary’s Kangaroo Point for hosting this event - This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body

www.inlandconcertseries.net